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THE SIN PHANTOM;

OR,

THE KEEPER'S DESTINY.

CHAPTER XIV.

A VISION OF THE DEAD.

There was wild excitement in Charnett House that night. The alarm spread from one domestic to the other till all were roused and thronging to the scene. Kendrake admitted one—Mary Naylor, Leonora's favorite attendant—to the chamber. He closed the door upon the rest. Stephen Lester, who still retained his post of steward—a merely nominal authority—now was the most anxious to know what had taken place and to offer his services. The keeper cut him short sternly.

"Bingham," he said, singling out the young stud groom, "I can depend on you."

"On anything, Mr. Kendrake," said Bingham, readily.

"Well, then, take two of the best men and follow him who fled. Bring him back if you find him—bring him back, alive or dead; but be careful, for he is no ordinary robber."

"Did you miss him?" asked the steward.

"I did not fire," said Kendrake, looking his interrogator in the face, "or I could not have missed him; but taking a human life is a serious thing, and a better purpose will be served by his capture."

Lester changed color.

"Perhaps," the keeper added, "he may be induced to tell the name of his accomplice—the man who set the rope by which he ascended to her ladyship's room."

The steward retired muttering something about following in pursuit; he did not care to face John Kendrake's searching glance. James Bingham went with alacrity to obey the keeper's bidding. He selected two of his fellow servants to accompany him, and set out on the search with a fixed resolution to find the daring intruder, if possible, and bring him back alive or dead. Others of the household started forth to scour the estate in every direction. The rest remained at home to express their wonderment at the new and startling incident in the strange drama. Kendrake went back to his room. His fine features were singularly grave and thoughtful. He expected to be sent for by Leonora, but was altogether unprepared for her visit.

"Come in," he said, in answer to her gentle rap at his door, and she entered with queenly grace. Looking at her in her sable robes, his reverent admiration mingled with another feeling as reverent but more thrilling, as he recalled the splendid vision he had seen in disordered loveliness so short a time before.

"What was it, John Kendrake," she asked, letting her small olive hand fall lightly on his arm, "that made the mystery of your last act?"

"Lady," he said, raising his troubled face to meet her earnest look, "will you believe and trust me still if I say I cannot answer you?"

"There is a secret, then?"

"One that is sacred to the dead," he said, sadly, "and it is so linked with my destined course that it would seem to war against the oath I swore. Yet there is a way as sure and deadly, though I may not strike."

"We touch a mystery at every step," said Leonora, "it is all incomprehensible to me; the man who came to-night—what purpose had he here?"

The keeper shook his head.

"He came to steal, perhaps."

"No: my jewel-case stood open near to hand, yet it is untouched. Conjecture is almost useless, so much in which the motive is inscrutable has been done. I think to-night's work, whatever may have been the result intended, is another link in the tragic chain."

"I think so, too; nay, I am sure of it, and so we watch the hand that strikes, so we are nearer retribution; it would not be wise to attach any extraordinary importance to this event; some subtle plot is working in the dark against you, and in the dark we must work to meet it."

"I am weary," Leonora said, dropping her head into her hands, "I cannot concentrate my thought upon the past, or look into the future till I have had rest; yet there is a vague shape in the shadowy fancies that have come to me of late."

"What is the shape, dear madam?"

"Danger to me, and all that are dear to me; and, indeed, I have cause to fear since in my husband's house, and in spite or faithful guardians, even the sanctity of my chamber is not safe; the man, Chevalier de Buradoc as I think, did not come for plunder."

The keeper reflected deeply; strong as were his own suspicions and directly as they pointed at Michael Ewrick, whose identity he could no longer doubt, he was entirely at a loss to ascribe a motive for the midnight visit. A thought came like a flash of light.

"The child—it was to steal the child!"

The deed, though incredible in its hardihood, was not beyond conception or achievement by Michael Ewrick. Kendrake did not mention the idea to Leonora; the danger once hinted at, would have kept her heart on an incessant rack; but he mentally determined that little Alice should never for a moment, henceforth, be left unguarded.

"We shall know more should they capture him," he said, "and if they do not we must be more watchful."

Leonora sighed as she rose to retire.

"Do not," she said, solemnly, "forget your oath to him—your foster-brother."

"Never. My oath to him for you, and the oath to you for him will never be forgotten. Do not doubt me, madam, because I have a secret—you shall know it soon; that, and all else that I suspect or think."

The lady gave him her hand—he bent his lips to it. Her faith in him, not shaken but touched by a momentary doubt, was quite restored.

"But for my promise to poor Loo," the keeper soliloquized, when he was alone, "the lady of Charnett would not have that terrible foe living. The struggle with my oath was hard when I had him at my gun. He could not have escaped, and so there would have been an end to his career of crime. A singular destiny is mine.

"Every tie of the love I bore to Sydney, every holy sense of faith and devotion to those he has left behind, urge me to hunt the murderer down and slay him without remorse or mercy; but if I had him as I had to-night, with the strong right of law to justify the act, and he so near that I could strike a ball through brain or heart, I could not—should not dare to do it; for her dying words are with me—her dying words—poor little Loo!"

"'Leave him to heaven,'" he said, repeating his sister's last prayer. "'Remember that he is the father of my boy. For my sake, and for Ishmael, who will have no other friend but you, never lift your hand against him.'"

"And I said I never would," the keeper muttered. "I could not refuse anything she asked at such a time. Had it not been for that, Michael Ewrick would be with his victim now."

The boy divided Kendrake's care with Leonora and Lord Sydney's daughter. The keeper did his duty faithfully to his sister's son. Himself untaught, save for the instruction given to him by his foster brother in their younger days, he knew enough to teach him the value of education. He spent much of his time in self-culture and in tutoring Ishmael, who was a willing, and bid fair to be a brilliant scholar. With him study was a passion—a greed—and he mastered the rudiments of knowledge with marvelous rapidity. Even in this time of the great trouble, with which he was old enough to sympathize, the boy kept to his books with tireless assiduity. The splendid library at Charnett, generously placed at his disposal by Leonora, was like a rich mine of wealth to him. Young as he was, his brain could grasp the sense of such rich classic and historic lore as was to be found on the well stored shelves. He promised to be a facile and a gifted linguist, and to all his fine capacities was added one most invaluable acquisition—a strong retentive memory. He was very handsome—he was very proud; much of both these, his beauty and his pride, he derived from his mother's Saxon race; much too he derived from his father's Norman ancestry. Like his mother he was honest, gentle and confiding. Like his sire he was fearless to the core, and at times the quick, haughty passion of the old Lois blood broke through his softer nature. Though his home from infancy had been the keeper's lodge, he felt quite at ease in Charnett's stately house, and trod the carpeted floors with an inborn grace whose semblance can never be acquired. The secret of his parentage was unknown. It was thought that Loo Kendrake had been deceived by some one almost of her own class. No single suspicion even went near the truth.

Kendrake kept that hidden carefully; he was not the man who could be questioned upon points on which he chose to be reticent. As the days wore on and Leonora met the lad sometimes, she began by degrees to take an interest in him. With little Alice he was already on terms of childish familiarity; there was much chivalry in his brave, frank disposition, and he pitied with more than a boy's thoughtful gravity the fair fragile orphan. The lady of Charnett did not object to their intimacy; she recognised his innate superiority by intuition, and Alice wanted a playmate. Ishmael's society was sunshine to her amid the wintry desolation of her home. And it was pleasant to see how he suited the inclinations of his more sober boyhood to her infantile fancies; he would even sacrifice willingly for her what he valued dearly—his hours of study. This Leonora saw, and naturally pleased at his early devotion to her child, she took a greater interest in him. She liked him better, perhaps, for the pride that kept him from the servants; they treated him with unconscious respect, and invariably addressed him as Master Ishmael. He was nevertheless fatherless. So much she divined by the fact that the forest keeper was his sole guardian. About his parentage she did not inquire, inferring that his parents were dead. Alice would insist upon his being her companion whenever she walked or rode out; and she grew attached to him as children do to those who love them. Ishmael could ride well. James Bingham, with whom he was a special favorite, had taught him horsemanship; but though he might have ridden a horse from the stable, he was content to walk by the orphan's side and lead her along by the bridle. Sometimes he took with him a small fowling-piece, a present from John Kendrake. And the lad could use it. Strangely enough, considering the nature of his outdoor education, he rather chose to fire at a target than to try his skill upon leveret or partridge; he would kill a kite or a hawk, because they were birds of prey; anything else he would not hurt. On this night, when Michael Ewrick had to seek refuge in the darkness from his pursuers, the boy came with the rest to see what was the matter. Kept back by the alarmed throng who crowded the ante-room, and hidden by their greater height, he listened unobserved to the keeper's instructions. Comprehending what had taken place, that a daring miscreant had, with some evil purpose, entered Leonora's chamber, Ishmael was the first to go in search of him; he did not hesitate or think of danger. He dressed rapidly, loaded his fowling-piece, and started off alone. The gallant lad's blood tingled with excitement. He had caught the spirit of heroism from the stories he had read, and he longed with ardent desire to follow the midnight intruder and bring him to bay. The innocent rashness of the dauntless thought was sublime. Light of foot and well acquainted with the ground he trod, Ishmael sped onward at a pace that far outstripped the others. He tried to strike directly on the track. Ewrick, not fearing immediate pursuit, was striding on somewhat swiftly, but not like a fugitive, about thirty yards in advance of him. Michael had replaced his mask and beard. He was thinking of the keeper. The act he had done in removing beard and mask was intended to startle Kendrake for the moment, and so make him miss his deadly aim, but its effect astonished him. That by suddenly revealing his features he should unnerve the keeper momentarily he was quite prepared for, his own life depended on the possibility, but not that the other should drop his weapon. Too well acquainted with Kendrake's character to attribute such a thing to mere surprise, he could only wonder as to its probable cause, and wondering so he went back to the past—to the poor girl betrayed and dead. Whether her child died with her or lived still, he did not know. He was thinking that the keeper had hesitated, perhaps, to slay one whom his sister had loved, when he heard a light footstep behind him, and a fearless voice said:—

"Stop, robber! wretch!"

Michael grasped a pistol instinctively and turned. There, before him, stood the noble lad, with the fowling-piece leveled at him straight, and the young face full of resolution. A secret instinct stayed the ruthless hand whose first impulse was to shoot the boy down like a rabbit. A shadow of the past was upon him—he had seen a face like Ishmael's before.

"Well, my lad," he said, with a laugh, "what do you want?"

"Come back with me or I will fire. You are the robber. The man with the mask."

Michael turned upon his heel and strode on as before—the boy's courage amused him. He had not gone far when he became struck with the evident truth that to disregard his young pursuer entirely would be dangerous. The same determined voice warned him.

"Go back, boy," he said, turning, sternly, "never trifle with a danger twice."

"You shall come back with me, then."

"No mongrel that," thought Michael, noting the fearless attitude and dauntless eye; "it would be a pity to hurt him, but time is precious. I must frighten him."

With this intent he displayed a pistol.

"Go back," he said; "keep your gun for sparrows—your hand is not yet trained to bring an eagle down."

Ishmael did not flinch though the pistol covered him.

"I always shoot a hawk," he said, sighting for a deliberate shot, "and so I could an eagle if it threatened me."

With the last word he fired right at Ewrick's breast.

Though he fired point blank at less than twenty yards the light charge of his fowling piece must have scattered harmlessly, for Michael stood unhurt. He recoiled, as though totally astounded at the childish fellow's courage.

"Who are you?" he asked.

The answer came with Spartan brevity,

"I am Ishmael."

"Well, Ishmael," Michael said, with a smile, half savage, half admiring, "were you not so brave a lad, and so like one I would not harm, I should kill you, for I never spare those who cross my path."

Again he turned, leaving Ishmael, who had clenched the barrel of his weapon in both hands to fight with if necessary, standing bewildered to see him go untouched.

"The charge must have dropped out," he thought. "I could not have missed him at the distance."

At this moment he heard voices calling out and hurried footsteps come towards him. The stud groom and his companions had heard the report and rushed to see who had fired. James Bingham found the boy still staring blankly in the direction taken by the masked man.

"He stood fast by that fallen branch," Ishmael said, "when I shot at him and he went away unhurt. Look—there he goes."

Looking at the point indicated they saw a tall figure pass across a line of sward defined by the clear moonlight. He wore no mask, but to Ishmael his gait and flowing beard were like the stranger. A chill fell upon the men. Instead of going to capture him they stood motionless, for the cloaked figure advanced directly towards them; not as if to meet or accost them, but as if he did not see them. Silent, stately, slow—with folded arms and towered head, he strode. The men drew back awe stricken. Bingham was the only one who retained anything like nerve, and his heart quaked with an icy shiver. He saw a pallid face, whose noble lineaments were those that characterized a race not to be mistaken. One of the family portraits, stripped from its massive frame in the old gallery, could not have been more like a lord of Charnett. On went the figure—silent, slow and stately—until within sight of the house, and then it raised its right arm to the sky. It might have been to breathe a blessing or invoke a curse. The lordly head, crowned with long, clustering hair, was upraised in prayer or adjuration. Some few moments he stood thus. To the startled watchers it seemed an age; and then the right arm sinking to the breast was folded with the other. He came back—retracing step by step the line he had taken. Past the stricken group he went just as Stephen Lester came up from another direction. He caught sight of the silent figure's face, and his own cheek went gray with a deadly pallor. He leapt back like a dying man cleft to the life core with a dagger, and throwing up his arms so that his hands were clasped above his head, fell backward with an awful shriek, jabbering in terror.

"Mercy," he said, "mercy for me! The colonel made me do it—the colonel—"

The conscience that smote his guilty soul at sight of the strange figure deprived him of all sense and left him inert and helpless, with superstitious, sick and hopeless dread.

To Bingham and the rest his words and conduct were a mystery, like the stranger who had vanished as in a dream. So deep was the feeling which had taken possession of their faculties that it was a relief to hear the dense silence broken by a voice. It was Ishmael's. The boy had remained with the others, motionless and silent, but he was mute with a dim sense that was rather of wonderment than fear. He watched curiously till the sable form was lost in the shadows of the gloomy heath.

Then, clutching the stud groom by the hand, he said,

"How like was he to the picture of Lord Cecil, only older—much older."

James Bingham drew a deep breath and glanced at one of his fellows, Abel Jarvis, the old coachman, who had been in the service from boyhood, and had grown grey in it.

"Master Ishmael is right," Abel said, shaking his head sagely, "he be very much like Lord Cecil. It's sad times for Charnett—sad times. Things be mortal wrong, and no good's to happen when the dead cannot rest in their graves."

The steward, who had by this time somewhat recovered under the influence of such rough restoratives as could be administered on the emergency, was now raised to his feet. His strong frame shook in every fibre. He was totally nerveless.

"What did I say?" he asked, with a sickly effort to force a smile at his own terror. "I am not what I used to be, but I thought I saw——"

He paused, and added abruptly,

"I meant nothing."

"Then you took a peculiar way of expressing it," said the stud groom drily. "One would think that you knew more than was good for your peace of mind. However, let's go back now. We must give up the search for to-night."

CHAPTER XV.

THE FOOT-BRIDGE ON THE MARSH.

The forest keeper had anticipated that the hunt after Michael Ewrick would have some such result as he heard from Bingham. He only smiled bitterly and said to himself,

"It is fate—that dark comer is not yet destined to end."

The next part of the studgroom's story—that referring to the sable, solitary form which had come like a spirit before them interested him deeply. He was thoroughly versed in the Charnett history, and knew its darkness in the past. He made no remark concerning Stephen Lester's conduct—it did not seem so strange to him as to the others.

"It is not the first time that figure has appeared," he said to the groom. "I have seen it in the forest more than once, though it never came so close to me as it came to you."

"I never heard you mention it," said Bingham in surprise.

"I am not habitually talkative," observed the keeper, smiling gravely, "and I had no wish to spread a rumor that had gone far enough. It was like Lord Cecil you say?"

"In every feature—for he was painted with an older, darker look than he could have had when he died, but it was just the face he would have had if he had lived."

"That is difficult to judge. Lord Cecil died in early manhood. It is said that he exactly resembled Lord Reginald."

"So did this figure," said Bingham, emphatically. "The same style of expression—the same kind of beard."

"What age did he look, think you?"

The stud groom meditated.

"That's hard to say. The Charnetts do not alter much after the years of manhood. Forty, perhaps, at a guess, or more."

"You must have observed him closely," said the keeper, hiding under the remark a thought that had often dwelt upon his mind before, and which was now turned towards conviction.

"I could not help it."

"Were you not afraid?"

"Not exactly afraid," replied Bingham, too honest to claim an entire courage which he had not felt, "but quieted, as it were. A man may be very brave in many ways and yet not be quite himself in the face of such a thing."

"True—mystery is always subduing; I have felt the same."

"What are we to do?" asked the groom, recurring to the subject of his fruitless search. "Will it be any use to tell the magistrates?"

"No use; but it is necessary. We must respect the law, it is a venerable institution," he added, with a moody irony peculiar to him at times, "and like most venerable things exacts more respect than it earns. No agent it sends forth will find the man you sought last night."

"Still if a description is given in the——"

"Describe a thing that has no distinctive shape," Kendrake said, "but may assume a dozen aspects in as many hours? And how could it be traced by the mere machines who work by rote and measure? Bah! such men as he laugh at the law and with good cause; they have little need to fear it."

"But it seems hard to give up," said Bingham, who keenly felt the outrage done by the masked man's audacious intrusion. "I would give a little to find him."

"You are better out of his way," thought the keeper, mentally; "he would be about as merciful to you as to a rat."

He said aloud:

"I may leave the affair to you, Bingham. Give the requisite information to the local authorities, and let them do their best to find him. Her ladyship will be satisfied that you have done your best."

"I wish it had been better," said Bingham; "it is something to serve such a lady. Had poor Lord Sydney lived there would not have been a happier house in all the country."

Kendrake held out his hand.

"There would not," he said, repressing a feeling of emotion that made his voice husky; "a kind master and faithful servants make a house happy."

"It's made a change," Bingham responded; "our old master dying, too; and here's one that don't envy you her ladyship's favor. Lord Sydney was more to you than he was to any one else."

"I loved him," said the keeper, simply, sadly. "I love his memory, and the duty of my life is to serve those he has left. I shall do it. Woe to any who raise a finger in their despite—woe to the ruthless red-handed wretch who has made Charnett desolate!"

"If I could help you," said Bingham, with unconscious respect; he was impressed by the forest-keeper's rugged, majestic bearing.

"A true and willing friend is always valuable, you may be wanted sooner than we think."

The stud-groom, relinquishing Kendrake's hand, turned to retire, when the keeper said, "Will you send Ishmael to me?"

"I will. He behaved nobly, and more than most men would have dared, for he faced the masked man singly."

"I did not know he went alone," said Kendrake, startled. "Is he safe?"

"Quite; though it is a wonder he escaped, considering what he did."

Kendrake looked an eager interrogation.

"He was in advance of us; we did not know he was out, but it appears that he caught the robber and shot at him."

A gleam, part of pain, part of savage pleasure flashed from the keeper's eye.

"Strangely enough, though he fired point blank, and he does not aim badly, the charge had no effect; he thought it had dropped out, perhaps, but that could not be, for Abel Jarvis picked up the wadding scorched and broken."

"Then there was no hurt inflicted?"

"None."

"Better so, better so," mused Kendrake, inwardly. "*His* death at Ishmael's hand would have been the culmination of horror."

"Let me see him," he said aloud; and when the groom was gone he paced the chamber to and fro.

"The old prophecy," he muttered, "the old prophecy—son against sire, sire against son. Is there some ineradicable taint in the blood, a curse, and evil fate that will make it so to the bitter end? Is it destiny? I must guard him from such a crime as that, and to do so will be no easy task, for in Ishmael's nature there is that which will not let him forget a foe."

He shuddered at the thought of the tragedy that might have been; for Ishmael to have had his own father's death lying red upon his unconscious childish hand was an awful consummation beyond even John Kendrake's contemplated vengeance.

"It would have been terrible!" he reflected, "terrible! A worse than righteous retribution. Deep as is the rooted hate I bear to Michael Ewrick, I thank heaven for averting such a catastrophe."

Ishmael entered at this moment. Kendrake drew the boy to his side.

"Tell me," he said, kissing the broad, white brow, "why you went out to-night without saying anything to me?"

"I thought you would not let me go," said Ishmael, promptly, but in deprecation of his guardian's reproving tone, "and I feared he would escape while the men were preparing to follow him."

"But he did escape after all."

"That was not my fault. I fired at him, but the charge scattered or dropped out, I suppose. I wish it had been a bullet instead of shot."

"Ishmael!"

"So I do. He frightened Alice, and tried to hurt her ladyship."

"Hush! It is not good to think of hurting a fellow creature. Do you not remember that it says so in the Book."

"Sinful people ought to die, it says that in the Book, too."

"Tell me where," said Kendrake, not wishing, by enforcing blind obedience, to quench the boy's quick, reasoning spirit.

"The wage of sin is death," replied Ishmael, simply.

Kendrake silenced him with a quieting caressive gesture.

"That great, stern truth requires the interpretation of wiser heads than ours," he said; "besides, in this case it would have been very sad had you hurt him."

"Why?"

"You shall have the reason in good time."

"But I heard you tell the men to bring him back alive or dead. And why, if they were to shoot him, should not I?"

"Hush, boy, you ask questions that I cannot answer. Tell me this—did I ever advise you in anything that was not for your good?"

"Never."

"Or bid you obey me without questioning, unless I had a proper motive, such as you have proved afterwards?"

"Never."

"Well, then, remember what I say now, and obey me sacredly. If you were to meet again the man you fired at to-night, would you recognize him?"

"Anywhere."

"Did you see his face?"

"No, he wore a mask; but I should know his voice. I should know him by his figure and his eyes."

"How?"

"Because I never saw such eyes before—dark, fierce and fiery. So peculiar."

"And his voice?"

"Deep and strange; distinct, like music, though he was angry."

"And his figure?"

"He looked like a king, or one of those grand outlaws I read about."

"Then you are quite sure you would know him?"

"Quite," said the boy decisively. "As well as I should know you."

"But if he were disguised?"

No question or argument could shake the tenacity with which Ishmael clung to the belief. He was positive.

"Then," said John Kendrake, "if ever you do meet him, no matter where or in what circumstances—even though not—not that—should there be no alternative but such a sacrifice, it must be his. But unless your own life is in peril at his hand, never speak to him or touch him in anger. Never utter a word that might put him in danger."

"What a strange thing to say!"

"I may have to say some yet more strange. But promise me."

"I will remember and obey you, you know I will."

"Surely, if I ask it and say it is for your own sake, for your mother's sake. She would ask it, were she living."

Ishmael needed no stronger injunction. The recollection, the name of his parent, made him all tenderness in an instant.

"I will never forget," he said lowly. "But should my own life be in peril at his hand?"

The keeper's voice groaned with emotion as he said,

"Say this, 'The secret shall die with me, and the sacrifice be mine.'"

"The secret shall die with me, and the sacrifice be mine," repeated Ishmael slowly, to impress the words upon his memory. "You will tell me what it means some day?" he added wistfully.

"Some day, should there be occasion; remember, Ishmael, were it a case of life and death between you, and if he had a knife at your throat, he would not strike if you said that. Now go to your room, do not forget, but do not be troubled—good night."

The keeper kissed his sister's child again, and the boy bade him an affectionate good night. He went in perfect faith, though wondering much.

"It is late," said Kendrake, "sleep well, or you will be too tired with your morning ride with Alice."

"We are not going till near evening to-morrow; I have your book with my Roman history, and must do a double lesson before we go out."

"Then she will have to go without you."

"No; we have arranged it with her ladyship's sanction; she does not wish me to be taken from my studies."

Ishmael went to his room; the keeper listened to his footstep with a mournful smile.

"The tiger cub who has licked blood is never safe," he said, "and Ishmael has more of his sire's tigerish instinct than I shall be able to master always; were they to meet as strangers and in enmity, they would be fearful foes."

He rose, and from the quiet casement looked over the landscape and wide heath that stretched away before him, dim and vast, in the grey hush of coming dawn.

"I must take counsel with O'Neil," he said, in soliloquy, "for events crowd rapidly upon each other, and with every day of Michael Ewrick's stay there is jeopardy to little Alice and Leonora—the child must not go out with Ishmael alone again. Bingham shall accompany them—to lose her would be a final blow indeed."

"I would denounce him," he went on thinking of Michael, "but subtle as he is, and leagued with Reuben Utley, he would deny and could disprove his own identity. We must wait; wait until the tricks of crime coil and rivet round him, and bring him shackled to his doom. O'Neil will help me, I can trust him, I feel it in my soul."

He felt calmer after having formed the resolution to see Chicto's attache—the young Irishman. They had not met during the last few days, but Kendrake felt sure of finding him at the Falcon's Nest. Calmer, too, he felt for the thought that James Bingham should escort the little heiress of Charnett in her future rides with Ishmael; they generally had an attendant, but he was rather stupid than simple. The stud-groom accepted the new duty willingly. Kendrake had but to hint that he was needed rather as a protector than as an attendant, and Bingham felt he had a post of confidence.

"I have said nothing to her ladyship concerning my suspicion," the keeper said to him; "it would make her anxious, and keep her in continual suspense, but I am certain that the man who came last night meant mischief to the child."

The stud-groom weighed the heavy silver-mounted butt of a strong, flexible whip in his hand.

"I brought an ox down with a single blow from that," he said, "and if any ruffian tries to harm our lady's child while she is in my care—a similar touch would try the strength of his head."

"It would brain him."

"That would be his look out," said Bingham, coolly; "I should do my duty."

Kendrake was satisfied; he had found a man who understood what was required of him. Ishmael was deeply absorbed in his favorite Roman history, when late that afternoon Leonora's fairy child stole into the library to summon him away; her sweet wistful face banished whatever feeling of regret he felt at having to close his book. The stud groom brought her pony to the front. It was a beautiful creature, purely white, and graceful as a deer. Bingham made it a point of pride to keep its silky hide and mane in faultless condition.

"There's a picture," he thought, surveying his work with satisfaction, while waiting for Alice and Ishmael, "not a muscle out of place, from mouth to fetlock. And when the little lady is in the saddle, with the sunshine on her hair, and her pretty face glowing, why, it is a picture. What do you think, eh, Salib?"

The last remark was addressed to the pony, who answered by rubbing his velvet nose against the stud groom's sleeve. Dogs and horses were like children to him. He had the reputation of being the best groom, trainer, and doctor in the country. Ishmael led his companion down. Leonora came to the hall.

"Take care of her," the lady said to Ishmael, as he, with natural gallantly, helped Alice to her seat, "and do not stay out long—not more than an hour."

The boy bowed low in response.

"Return before sunset," Leonora added, "and do not leave your attendant."

The stud-groom touched his hat as if to answer for them.

"Is it you, Bingham?" Leonora said. "I thought the boy Peters went usually."

"Yes, my lady, but he is too young. Mr. Kendrake advised me to take care of her in future."

"Quite right, and thanks for the attention. Good bye, darling."

Descending the broad, stone steps to caress her child, Leonora stood and watched while they went slowly down the avenue, with Ishmael at Salib's bridle, and Bingham, mounted on a powerful roadster, riding not far behind. Her ladyship was struck more than ever by the boy's noble bearing. Any one of less distinguished aspect would have seemed out of place by the side of her patrician child. The sun was high above the verdant hills when the little party started for the ride. Looking at the long green heights, rolling far away until lost in the forest shadows, Leonora recalled, with a sigh of sad remembrance, the fatal twilight that was the last she and her husband saw together. The time near sunset was always sad to her; so was the sight of Charnett Hills, since hill and sunset set her thinking of the exiled son's return. She could recall, with vivid pain, the pale, watchful face that for miles before they reached his native place was turned towards it with such eager, troubled longing. The swift and heavy darkness which, like a thunder cloud, had shadowed all her future joy, seemed sometimes too terrible to be real. She could not think or dream that fate had more bitterness in store. Half the hour had expired when Alice and her companions reached the marsh, so-called by custom, though it was now a piece of fertile ground, its marshy qualities having disappeared before the effects of cultivation; it formed the western boundary of the estate, which it divided from the heath. Through its centre ran a wide and rapid stream, spanned by a wooden bridge, a mere footway, roughly constructed, and only intended for the use of such keepers as might have to watch the forest game. Alice had never seen it before, and, at first sight, was seized with a childish desire to cross into the forest.

"We had better not," suggested Ishmael; "it is almost time to return."

"But I should like to," said the imperious little lady, "and I will."

"It is not safe, Alice—is it, Mr. Bingham?"

"Scarcely, Master Ishmael."

"Salib will step so carefully—see, and there are such pretty flowers by the trees; I want to gather some and make a wreath."

Wishing to please his fair charge, the boy led Salib over, the pony stepping with sagacious care, as if it knew the frail nature of the passage. The stud groom would not trust the heavier weight of himself and horse upon it, but leaped the stream like a steeple-chaser. Alice dismounted and picked a heap of wild flowers, prattling to Ishmael the while. He, to amuse her, set some tufts of turf upon the bridge hand rail, and fired at them with his fowling piece.

"I have hit ten out of twelve shots," he said to Bingham.

"That is very good, Master Ishmael. You must have hit eleven, for there is only one left out of twelve."

"One fell into the water. I should like to hit the other, but I have no more shot."

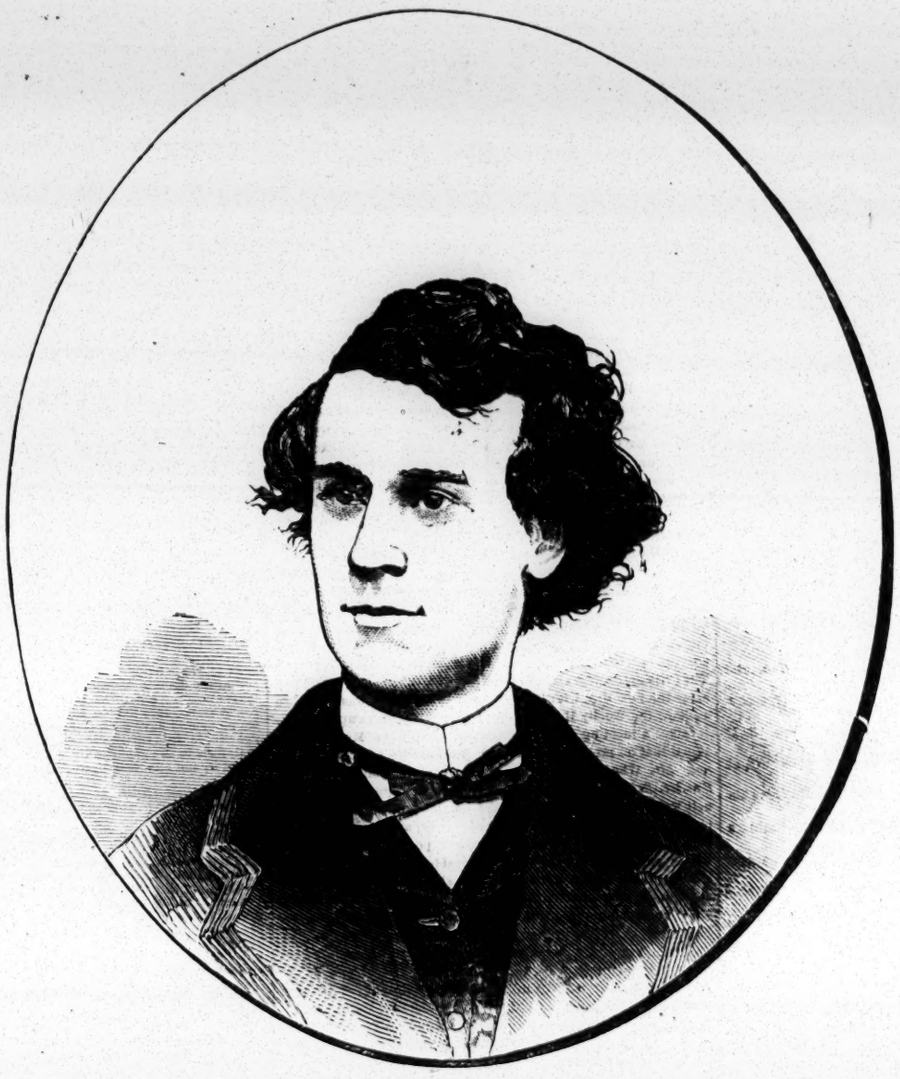
Sympathizing with the keen desire of a young sportsman to strike a sole remaining mark, Bingham twisted a round silver button from his gaiter.

"Try this," he said, giving it to Ishmael.

"Thank you." The boy began to load. "Did you ever hear of William Tell?"

"I saw it played at the Limport Theatre, but did not think much of it; it seemed unlikely to me."

To doubt the deed of the Tyrol hero struck direct at the boy's deep fount of hero worship.



FRANCIS LEON. BURLESQUE PRIMA DONNA AND DANCER. For Biographical Sketch see another column.

"What!" he said, "dont you believe that he hit the apple?"

"Perhaps he did," said the groom, doubtfully, "but not at the first shot."

"Why, see here, I can hit that turf."

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, MARCH 2, 1867.

To Correspondents.

J. H. C., Richmond, Va.—1. The Excelsior Club proposes visiting your city in June with the Nationals. 2. The Excelsiors are the wealthiest and most influential club in the United States. They have a list of 200 members and the aggregate wealth of the members of the club is counted by millions. They do not play for the championship. 3. Mr. A. V. Babcock was a member of the 71st Regt. N. Y. S. M., and fought for the flag at Bull Run. Since then he has been in the Confederate army fighting against the flag, so we are informed. His brother is President of the Atlantic Club. 4. The National Club intend inviting the Richmond clubs to Washington during September.

BASE BALL, Meadville, Pa.—1. We decline answering questions as to the relative merits of players. It is a mere matter of opinion; there is no regular criterion. One player may excel in one State and be inferior in another. G. Wright is the best catcher in the opinion of New Yorkers. 2. A goes to the bat of course. The rule is plain enough for a two year old to understand. The rule says "the turn commences with the player who stands next on the list to the one who lost the third hand." Please study the "Book of Reference" well this year and you will not have to ask such questions.

CHATTANOOGA BASE BALL PLAYERS.—A club entering the championship arena cannot abridge its season. The ball season is regulated according to the section of the country. Thus in New York it commences in May and closes Thanksgiving Day in November. In Tennessee it is a longer season. The season properly commences as soon as the weather admits of play on the turfy field and closes when it becomes too cold. During the interim a club claiming to be champions must hold themselves in readiness to play all comers. Please send us the names of clubs in your State this year.

AN OLD FRIEND, Cincinnati.—"A and B are partners in a game of euchre against C and D; A deals, and A passes to A, who takes up the trump and declares to go alone. C says *he* will play it strong against him, and claims that if he, C, takes three tricks, he will be entitled to four points. A says he will not. Which is right?".....C has no right to go alone after A has declared so to do. If C should succeed in getting three tricks, he euchres his opponent, for which he is entitled to two points only. Four points can only be made by a lone hand securing all five tricks.

H. H. S., Washington, D. C.—"1. In a four handed game of euchre can one of the parties play a lone hand after he has been ordered up by one of his opponents? 2. In a four handed game, where a partner assists, can the other partner go alone?".....1. No. The player who takes the responsibility of the trump has the privilege of going alone, and he only. 2. The *dealer*, with some players, has that privilege; but our own opinion is that no player has the right to go alone, unless he orders up, takes up, or makes the trump.

TERPSICHORE.—Sangalli was acknowledged as a *premier danseuse assoluta* long before she left her native country. Bonfanti is only known in the minor theatres on the Continent and was created *premier danseuse assoluta* only a few months before she arrived in this country. Sangalli and Bonfanti were engaged by Palmer and Jarrett at the same weekly salary. What reason Messrs. Palmer and Jarrett have for "carding" Bonfanti ahead of Sangalli is best known to themselves. The public long since acknowledged Sangalli to be the superior *danseuse*.

BASE BALL, Santa Fe.—A SUBSCRIBER OF '58.—1. The Atlantics are still champions. They did not defeat the Athletics last year in a series of games, and were not beaten by them. They did not play with the Unions. The averages are not published in the newspapers now, there being too many clubs. They will appear in "Beadle's Book of Base Ball" in April. 2. The club defeating the Atlantics in a series of games would hold the championship until afterwards beaten by another club the same season.

J. D. U., St. Louis, Mo.—1. Blanche De Bar is the daughter of Junius Brutus Booth, Jr., by his first marriage with a sister of Blanche De Bar. 2. Probably Rita Sangalli at present at Niblo's Garden in the "Black Crook" is the most finished *danseuse* on the American stage. 3. Elise is said to be his daughter. She is a good second class *danseuse*. 4. The gift concert you mention never took place, as the party who originated it absconded with all the funds.

ROXBURY.—Our answer in reply to the bluff query was perfectly correct. If B. goes $1 blind, C's straddle is $2; D, is $4, and A.'s (the dealer) is $8. B coming in, pays $15. If C comes in, it costs him $14; D. $12 and A. $8. We are aware that in some places they adopt a different scale, but the above is the correct way of playing and is laid down in that excellent authority, "The American Hoyle."

Y. TULLY.—Wm. Woods and James McKay, who both held sporting watches on the Worcester races when the Frank Queen was one of the contending boats, both made the time for the three miles when the Queen won, 19:30 instead of 19:41, as given out by the timekeeper. Those acquainted with either of the above gentlemen will judge as to their capability.

ATLANTA, Georgia, St. Louis.—The striker can go to the bat just as many times as his turn comes round until the third hand be put out, even if he be the only man put out in the innings, and therefore is put out three times in an innings. Please send us the names of clubs in your State and the score of your match of the 1st of March.

PERSEVERANCE, Brooklyn.—1. Your advertisement makes twelve lines and will cost you $1.44 each insertion. 2. By joining an amateur association. 3. Either one is a good line of business, although the low comedian is preferable. 4. From $25 to $40 a week. 5. By making your appearance and see which best pleases the public.

F. Y., Washington.—1. We are under the impression that Yankee Sullivan did keep in Chatham street at the time of the Crystal Palace, which was opened July 15, 1853, and destroyed by fire Oct. 5, 1858. Sullivan fought Morrissey in Oct., 1853, and left for California Jan. 31, 1855. 2. He was 5 feet 10½ inches in height.

DINGEE.—1. We do not think you would find a manager in the city that would take the trouble. Your best course to pursue is to get into one of our theatres in a subordinate position and if you possess what you say you do, advancement would speedily follow. 2. An advertisement would not assist you in the least. 3. Twelve cents a line are our terms for advertising.

C. A. W., Baltimore.—"1. Suppose A and B are playing seven-up. A stands 4 and B 6. In the next deal A scores high, low, game, and B Jack. Which one goes out? 2. A deals and turns up Jack, but both agree to bunch. Does A lose his Jack by bunching?".....1. B goes out first, as Jack counts before game. 2. No.

MANAGER, Elmira.—1. There is such a person in the profession and he lives in the town you write from. Cannot speak of his abilities as a leading man, as we have never seen him act. He has played in several theatres in this country, but we cannot enumerate them now. 2. We have not the back numbers you want.

A MEMPHIS SPORT.—Johnny Hickey has proved himself a good man, but we know nothing about his "three years challenge" or of his having fought "the gamest fight in America." His battle with George Morton was a good test of his abilities, and he fought remarkably well, but others have done equally as well.

A NEW ORLEANS READER.—We have no knowledge of Pete Donohoe ever fighting a prize fight, and presume you have reference to some one else other than Billy Donohoe's brother. A letter addressed to him in our care will be the means of giving you further intelligence.

A PROFESSIONAL, Leavenworth City.—1. It is not customary for agents to get a reduction of railroad fare for a company. 2. Colton, map publisher, have maps of all the different States, and just what you want. A letter sent to 172 William street, this city, will reach them.

JOHNNY, Tonawanda.—The rule which applies to the point in dispute says:—"If discovered after the trump is turned up that any of the parties have too many or few cards, there must be a new deal, the dealer losing his privilege." The point made by A. and C cannot, therefore, be scored.

C. P. H.—Beach, c; Sprague, p; Reach, 1st base; Woods, 2d base; Duffy, 3d base; Devyr, short stop. Manolt, left field; Campbell, centre field; Josh Suydam, right. Mills and Spence also played. Sprague joined the Atlantics, Reach the Athletics, and Devyr and Duffy the Mutuals.

W. EKLOGG, Seymour.—"At all fours, A, the dealer, is six and P 5. B holds high, low. B leads a card and A saves his game, claiming game. Is he right?".....No. B with his high, low, goes out first, as Jack made in play does not count till after low.

JIM PRAYNER, South Orange, N. J.—Your letter, opened at one end with no stocking stuff on it, arrived, but nary $2 was in it, and either you forgot to put it in or else somebody between here and there has been playing roots. We make no charge for publishing or giving reports of sparring exhibitions anyway.

NETTIE M.—Oh! Nettie, how could you try to foist such a poor article on the CLIPPER. Moreover, your punctuation, spelling and indiscriminate use of capitals is utterly at variance with the ideas that you are the poet the sentiment of your verse would seem to convey.

A FRIEND OF THE CLIPPER, Boston.—1. It is for the championship of New England. 2. The "Book of Reference" will include an article on pitching this year. Last year it did not. Mr. Chadwick is the author. 3. Two hundred pages with cuts.

H. P. J., New Orleans.—1. We really cannot tell when, where and at what time the largest number of men was killed in a riot. The draft riot in July, 1863, was probably the most extensive riot in the United States.

ST. JOHN, N. B.—Such an emergency should have been provided for by the rules of the tournament. The rules of billiards alone decide it. We think, however, that A should have been allowed to continue.

BLUE SKIN, Philadelphia.—1. With the exception of the Chronicle, San Francisco, they are simply called the "Evening Theatre Programme." 2. She was married to Carlo Patti, the violinist, but has not lived with him for some time.

WILSON, Hyde Park, Ill.—Such a marriage is legal, but is generally disapproved of on account of consanguinity, which is said to be unnatural and promotive of hereditary disease. We believe it is not contrary to the written moral law, however.

BLACKSTONE HOUSE.—"A and B are playing cribbage, A plays 5, 7, B a 4, A a 4, B a 3, A a 2, and B 5. A, having a Jack in hand, says 'go;' B plays his last card, which is a 6, and claims seven points; five for a run and two for 31. Is B right?".....Yes.

A READER, Philadelphia.—"In playing a three handed game of plain euchre, A, B and C having one to go, A goes out. B deals the cards and takes it up. Who takes the lead?"..... B having taken up the trump, C plays the first card.

PRIESTER, Chicago, Ill.—"In case a party is playing a game of seven-up, if one of them makes a misdeal does he in consequence lose his deal?".....No, because by doing so he would rob the elder hand of the beg.

F. X. T., Cincinnati.—"It is the last 'turn' and I want to 'call it.' The game keeper has two tens and a six in and I call it 'two tens.' The turn *is* made and it comes two tens, but instead of there being a six in the box it is a four. Do I win my call?".....Yes.

F. BALDWIN, Bonckville, N. Y.—1. Your subscription expires with the present issue. 2. No. 3. Don't understand the question—be more explicit.

VERDANT, Leavenworth.—1. Lotta was born in this city, Nov. 7, 1847. First appeared in public at eight years of age as a vocalist. 2. We don't know. 3. Fourteen pounds.

T. F., Toronto.—The height of the Duke of Wellington was 5 feet 8 inches; that of Napoleon Bonaparte, 5 feet 7 inches, according to the Dutchess Dithrantes (Madame Junot.)

J. L. T., Syracuse, N. Y.—Just so. Lunacy in the first degree will apply to your case. Counter irritation by application of shoe leather might relieve you.

E. B., Cincinnati, O.—Beyond the fact that they met and fought, there is little else to give—it didn't last but a few minutes, and wouldn't pay to re-publish.

A. A., Brooklyn.—We have no record of such time having been accomplished and are confident it never was, as the distance between those points is 226 miles and the usual time ten hours.

JENKS, Louisville.—1. We can furnish you with the numbers you want for ten cents each. 2. Items of interest to CLIPPER readers always acceptable.

LOUIS.—1. The "Crystal" is at 134 Bowery—the raffle is to take place Wednesday, Feb. 27. 2. Shylock. 3. You couldn't do a better action than take a chance.

J. E., Boston.—"Eleanor's Victory" was played in Boston, in March, 1864, at the Howard Athenæum, with Kate Denin and T. Charles Howard in the cast.

NOVICE, Washington.—We do not think Dick & Fitzgerald have it for sale. It has been frequently advertised in the CLIPPER for sale by a firm in Hindsdale, N. H., for 25 cents.

J. F., Fremont Row, Boston.—Forrester's company has been all through that section of the country. Cannot say if they are there now or not.

STAKEHOLDER, Milwaukee.—1. As the cushion rail is part of the table, the top of said rail is the top of the table. 2. The first walking gent's character in "Othello" is the Duke.

W. H. R., Dayton, Ohio.—There has been no skating here since Feb. 6th. The club skates cost $15. Beadle's new book on skating is not out yet. It is the best.

JAS. G. H., Auburn.—1. Mr. Wright is a thoroughly competent gentleman for the manufacture of bats. 2. Good bats are worth $25 by the hundred or 50 cents each.

A. A., Washington.—John Gully was the name of the English boxer elected to the British Parliament for Pontrefact, in December, 1832.

R. T., Philadelphia.—James Irving, the detective, and James Irving, the sporting man and politician, are altogether two distinct and separate individualities.

YOUNG SPORT.—1. Tommy Chandler was born in Virginia, Nov. 6, 1842. Dooney Harris, in London, April 20, 1831. 2. Dooney is not a Jew.

MAC, Baltimore.—In throwing off the tie for the third prize, the same rule must be carried out, and the lowest throw takes the prize.

J. J. S., Cincinnati.—Books do give some instruction, but a tutor is better. Address J. Bogan, who advertises frequently in the CLIPPER.

CENTRAL.—"At cribbage, A plays a deuce, B a deuce, A a deuce, B a four, A an ace, B a five and A a tray, for which he (A) claims five points for a sequence. Is he right?".....Yes.

D. J. P., Washington.—1. The Peak Family are at present in Brooklyn. 2. See our Negro Miscellany for movements of Newcomb's Minstrels.

HAWKEYE CLUB.—1. You can join the association according to the new rule and get your books by writing to the Recording Secretary, A. H. Rogers, 66 Broad street, New York.

J. S.—1. Flora Temple's 2:19¾ to harness has never been beaten. 2. Dexter's best mile time to harness was 2:21½.

C. M., Louisville.—1. There is no lithograph or photograph published of Kentucky. 2. We believe 1,200lbs.

HARRINGTON.—Thank you; should anything make it necessary, we will drop you a line.

J. W. K., Philadelphia.—We will look into the matter and give you our opinion next week.

J. W., Pittsburgh.—1. Three fives and two sevens beat three fours and two aces. 2. A march in euchre counts two.

J. F. N., Boston, Mass.—The party having but one to go, at all fours, and holding low, goes out first in such a case.

SLIM JIM.—Daniel Lambert weighed 52st. 2lbs., (738lbs.) which nearly trebles the weight of Izzy Lazarus.

GLEN'S FALLS.—When the horse, Capt. McGowan, made his twenty miles inside the hour, he did it in harness.

JOHN O'H.—Dan Kerrigan was never defeated, nor did he ever forfeit to any one that we can remember.

REYAM SUCRAM, San Francisco.—Your letters dated Jan. 21st and 30th both reached us on the same day, Feb. 23d.

B. A.—Andy Kelly and Charley Lynch fought Sept. 17, 1856—Morrissey and Heenan contended on Sept. 20, 1858.

ANXIOUS, Philadelphia.—1. Twenty-five dollars a week. 2. It is no necessary to have a wardrobe.

W. S. R., Beverly, Mass.—Three fives, one four and one six, at cribbage, count twenty-three.

BRYAN HANEY.—A does not forfeit any points. He loses his chance to rob, however.

M. D. H. AND J., Baltimore.—H is right, for J had no business to discard until all the players had declared.

TEDDY W.—Keep your eye on our advertisements in regard to jig dancers, and you will soon find what you want.

A CHICAGO SUB.—Hyer and Sullivan fought Feb. 7, 1849—Morrissey and Sullivan contended Oct. 12, 1853.

DE PICKLES, Bloomington.—1. Nellie is traveling through the West with a variety company. 2. Thirty years of age.

JULIEN MARTEN, Petrolia, C. W.—Five dollars for three months in its present shape.

J. C. H., Albany.—A letter sent to this office or to the 14th street circus in this city will reach him.

CONSTANT READER, Washington.—Was born in this city, and is past thirty-five years of age.

W. C. K.—The shot that the party made when his cue ball went into the pocket did not count, consequently he who scored 53 won.

CREIGHTON.—Enclose $1.50 to Dick & Fitzgerald, 18 Ann street, stating what you want.

KATE, Monongahela City.—Send a letter to this office and it will reach him.

GOSNO, Boston.—Your letter of Feb. 16th did not reach us until Feb. 19th.

READER, Dayton, Ohio.—As we never saw the lady execute the dances you mention, we cannot inform you what music she uses.

H. C. B., Mooresville.—Send $2 to Dion Thomas, 142 Nassau street, New York, and he will forward you the book by express.

J. O. P., Chicago, Ill.—You've got the wrong porker by the ear.

W. C. S., Pittsburgh, Pa.—All right. Send it along.

READER.—They first appeared on the stage in San Francisco.

RUCHESTER.—The pot is equally divided between A and B.

BOB HART, N. O.—The money sent pays for thirteen insertions.

CHARLEY GLEASON.—Remit $1.50 and it will be O. K.

BOB FRIERLY.—Helene is at Charley White's, in this city.

M. S.—"The Wanderer" will appear in our next.

MARTIN.—Did not receive the "Galop."

ORCHESTRA.—It was crowded out by superabundance of matter.

MOUNT PLEASANT, Iowa.—S. Tiffany, Secretary.

JAMES H. O., Camp Hamilton, Va.—One.

THE TWO GREAT SCULLING MATCHES
For the Championship of America and England.

JAMES HAMILL vs. WALTER BROWN.

ROBERT CHAMBERS vs. HARRY KELLEY.

In our last issue we had the gratification of placing before our readers the compact entered into between our two most noted oarsmen James Hamill and Walter Brown, for a Championship race, and this week we are afforded the additional pleasure of presenting for their perusal a copy of a similar agreement, to which is attached the autographs of Robert Chambers, Champion of England, and his quondam opponent, Harry Kelley. This news comes rather unexpectedly, as the long-pending negotiations between the parties had assumed such a phase that it seemed improbable that they would ever arrive at any satisfactory understanding. It is a most agreeable surprise, however, and will greatly add to the flutter of excitement occasioned in boating circles here, by the prospect of so brilliant an inauguration of the aquatic season on our waters. Aside from the fact that the four acknowledged foremost oarsmen of the two countries are pitted against each other, unusual importance attaches to these matches because the winners will, in all probability, become competitors in a second international contest, both Hamill and Brown having declared their firm determination to measure blades with the best pullers England can produce.

It is a strange coincidence that both matches were definitely arranged to come off within a few days of each other, that the stipulated time was about the same, and the articles were in nearly every respect similar—a circumstance which we regard as very favorable, as it will allow of abundant time to complete arrangements for the international affair. The men are very equally matched on both sides, and there is reason to expect a splendid race on each occasion. Hamill, our present American Champion, and who has won all his races but one with Ward, and those with Harry Kelley, last year, stands 5ft. 6in., and weighs in condition, 154lb.; age 29. Brown has also proven victor in half a dozen trials, the last and most important of which was with Joshua Ward, and he possesses the advantage of the batch in age, having just turned twenty-five. He stands 5ft., 8in., and weighs 153lb. Kelley and Chambers have twice previously tried conclusions, each winning once. The former, who vanquished Hamill so easily, stands 5ft. 8¼in., weighs 147lb., and was thirty-five years old last month. Chambers lately regained the position of champion by his defeat of Sadler, stands 5ft, 9¾in., weighs 154lb., and will be thirty-six years old in June. We trust that both matches may be conducted amicably to a successful issue. The CLIPPER will continue to keep the public posted in the premises.

IN A PICKLE.—The Councils of Philadelphia have been engaged all winter discussing a bill prohibiting railroad companies from salting their tracks after a snow storm. Considering the time wasted over this bill, some evil disposed persons insinuate that the railroad companies have salted councils as well as their tracks. Now that the winter is about over, the bill has just been passed, so the railroad gentlemen will be debarred the pleasure of salting their tracks all spring and summer.

MANAGERS' ASSOCIATION AND THE HERALD.

An "Anxious Inquirer," who has been a "Constant Reader" of our paper for several years, says he has looked in vain, of late, for something concerning the quarrel between our theatrical managers and J. G. Bennett, *pere*. He wishes to know whether the breach has been healed; and if so, what whole-souled man hath done this good service. We would say to our anxious and constant friend that as the quarrel was, it is; that the breaches have not been mended; that the cause of war has not been removed, and that procrastination is the thief of time, and all that. Let us review the situation—let us go back to the days when Bennett was monarch of all he surveyed, and dictated and punished at will. 'Tis sad to think of days gone by, and of the many chances mankind lets slip through his fingers in his avaricious desire to grasp *all* the good things which others should share. "Let well enough alone," says a wise sawyer, "and never go beyond your depth," remarks another. Once, the *Herald* almost monopolized the advertising and bill printing patronage of our theatres, and notwithstanding the wrongs our managers suffered in those days they quietly submitted until, in a moment of weakness, our neighbor undertook to foist his bantling *Play Bill* on our dramatic friends, and thereby drive off the *Programme*, from the publication of which an honest and industrious man derived a moderate living; the *Herald* attempted to coerce our managerial friends into the adoption of this bantling as their evening bill, and likewise sought to force them to accede to other demands, which they as men resented; hence the quarrel and the war between the managers and the paternal Bennett. You all know how our principal managers formed an association, how they withdrew their advertisements from the *Herald*, and other patronage from its job office, which had just then been put into an improved condition, with new presses, etc., presuming to monopolise the theatrical bill printing business entirely. We all remember how Bennett raved and ranted, and how almost everybody predicted that the managers would be back with their advertisements in a short time. But these were false prophets. The Managers' Association still exists, their advertisements are no longer seen in the *Herald*, and its job office "knows them no more forever." Indeed, this change, this deliverance from bondage, has been very beneficial to the managers, several of whom assert that they have saved several thousand dollars each, during the first twelve months, by not advertising in the *Herald*. We are told that propositions have been received at various times by the board of managers from Bennett, with a view to resume amicable relations, but all maintained that they had done better without the *Herald* than they ever had done before, and it was unanimously agreed to continue to hold aloof from it as a punishment for its attempts to browbeat and dictate to the profession. The last attempt to recover the lost ground was made a few months ago. The Chevalier Badcough was selected as the envoy extraordinary to do the middle business. This eccentric individual waited upon the managers, to ascertain what arrangements could be made to heal the breach. He stated that Mr. Bennett was anxious to take back the lost sheep into his fold, with the exception of Barnum and Maretzek. These two he would not accept on any account; Maretzek had dared to defy the *Herald* and stop all its *attaches* from the benefit of the free list, he had also dared to appear in print and show who it was that really ruled the Fulton street establishment, and that he had made more money by not advertising in the sheet. As for Barnum, he had "done" him out of $200,000 in the sale of the lease of ground now occupied by the new *Herald* building, and he "couldn't" and "wouldn't" forgive the showman. Mr. Wheatley, president of the board of managers, replied that both of these gentlemen were members of the Association, and *if* the managers did at any time conclude to return, it must be in a body, as they had so withdrawn. The Chevalier returned to Mr. Bennett with this message. Back he came the next day, with Bennett's message that he was willing to swallow the Woolly Horse, but he never could make up with Maretzek. A meeting of the Board was held, when Mr. Maretzek stated that on no account whatever would he go back to the *Herald*. Mr. Wheatley then demanded from Chevalier Badcough *that Mr. Bennett's proposition should be put in writing!* This Bennett was afraid to do, lest Wheatley should publish it and let the public know who was the weak-kneed party, and thus the matter stands. It is understood that Maretzek possesses certain documents and "affectionate letters," besides certain scandalous papers, which he threatens to publish should Bennett become at any time too personal in his remarks about him. One day the *Herald* attacks the "Black Crook," abusing it and Wheatley's establishment virulently; then again it lets up for a while, makes a proposition for the managers to come back, which, being refused, it gives another heraldic blast. That the public have approved of the action of the managers, the receipts of the different theatres prove. Niblo's Garden, Winter Garden, Wallack's and the Olympic, that did not advertise in the *Herald*, received in eleven months $913,460; and the Thalia Theatre, Wood's, New York, San Francisco Minstrels, Fifth Avenue Opera House and Charley White's that *do* advertise, only received $231,982, which goes to show the "mysterious influence" of the *Herald*. Under present circumstances, it is not probable that the lion and the lambs will soon lie down together, or that the Chevalier Badcough will have the extreme felicity of negotiating a treaty of peace between the belligerents.

CRUELTY TO ANIMALS.—We are glad to see that societies for the prevention of cruelty to animals are being organised in different parts of the Union on the plan adopted by the society in this city, of which Mr. Bergh is the moving spirit. In Philadelphia a society has been formed; in the course of a few weeks it will commence operations, and thus afford protection to the brute creation against the human brutes who are in the habit of abusing all animals, but more especially that faithful animal, the horse. These organizations are what have long been needed, and if the members do their duty we shall hereafter hear and see less of the abuses to which the animal creation have been subjected at the hands of devils in human guise. To Mr. Bergh, President of the New York society, great credit is due for the able manner he performs the duties connected with his position, and for his fearlessness in making arrests and bringing the culprits to punishment. Let the good work go on until cruelty to animals will be numbered among the things of the past.

QUOITING CHALLENGE FROM SCOTLAND TO AMERICA.—We have received the following challenge from R. Walkinshaw, of Scotland, to William Hodgson, of Pennsylvania, accompanied by a letter from Mr. Currie, his backer; and in order to call his attention, as well as of the rest of our quoit playing friends to the same, hoping that something may come out of it, we herewith place the same in our columns:—

"CHALLENGE TO AMERICA.—R. Walkinshaw (the Carlops Tailor) of Scotland, will play Wm. Hodgson, or any man in America, for £200 a side and the Championship, distance 21 yards, stiff sticking clay ends, pins level with clay, all clay cleared at measurement, and to measure to top of pin. The Editor of *Bell's Life* to be stakeholder, and £20 deposited in his hands will at once be covered, when the place of playing, amount of expenses to be allowed or accepted, and other terms can be adjusted. Mr. H. Currie, 92, Union street, Glasgow, N. B., will attend to all communications for Walkinshaw."

What has Mr. Hodgson to say to this? Let us hear from the Pennsylvanian at once.

MUCH ADO.—Some of the Canada papers are making a great fuss because a butterfly was seen a few days since in Quebec. "Our Jim" says you can see the butter fly every morning at his boarding house.

THE DIFFERENCE.—We are told that in Montreal, Canada, silver currency is a nuisance. It's different with us, for here even the new cents are not yet voted a nuisance.

HANDING ROUND.—At one of the aristocratic churches in this city the contribution plates are carried round by young ladies. They get more brass in their faces than gold in their plates.

OUR DRAMATIC PORTRAIT GALLERY.

FRANCIS LEON.

This well-known burlesque *prima donna* and dancer was born in New York Nov. 21st, 1844. He was educated at the Jesuit College of Fordham by the late Rev. Dr. Cummings. When only eight years of age he sang in the choir of St. Stephen's church, in this city. He sang with great success the first soprano in Mozart's Twelfth Mass. He first made his *debut* in the minstrel business at Wood's Marble Hall of Minstrelsy, on Broadway, when only fourteen years of age, in operatic burlesque. He made a successful first appearance and remained quite a favorite with the *habitues* for a long time. He subsequently appeared with various first-class troupes as *prima donna* and *danseuse* until we find him in partnership with Mr. Kelly in the West, as manager of the Academy of Music, Chicago, and afterwards in Cincinnati. He then came to this city, and, in partnership with Mr. Kelly, opened their present place of amusement on Broadway, where, up to the present time, they have been deservedly successful. Mr. Leon possesses a full soprano voice, and can sing up to D in the ledger lines. As a dancer, he is one of the best at present in the minstrel business. He dances with great ease and grace. His terpsichorean movements are executed with wonderful rapidity, and he does many steps that we have not seen attempted by any other performer in the same line of business. In his *prima donna* business he copies no one. His imitations of the principal operatic lady singers are very good. In addition to being well up in this business, he is also a clever impersonator of female characters in light sketches written by himself, and in which he is ably assisted by his partner, Mr. Kelly. In the West, where Mr. Leon is well known, he is one of the greatest favorites that attempts to do his line of business, and, notwithstanding he has not been long in this city, he has already established himself as a great favorite with his audiences, and is nightly hailed with applause and *encored* in nearly every act.

THE RING.

MIKE HENRY, 69 Fulton Street.
BROOKLYN.
47-3m* ALES, WINES, LIQUORS, AND CIGARS.

Sporting Pictures of Celebrated Pugilists and Bar Room Fixtures of a First Class Bar Room in this City, unequalled and highly desirable, may be bought Cheap For Cash. Call on or address NED JAMES, Clipper Office. 47-1t

AARON JONES IN THE FIELD.

HE WILL FIGHT THE WINNER OF THE ELLIOTT AND GALLAGHER FIGHT—OR THE SAME IN THE IMPENDING MATCH BETWEEN DAVIS AND BURNETT.

Things pugilistic are getting very lively of late and there is no end of matches in prospective, but the annexed card will perhaps cause more talk than any of the others should it culminate in a match. It is from no less a personage than Aaron Jones, of wide world fame, at present located in the City of Monuments, who has no doubt found friends thereaway to pit him against almost anybody who comes along, as when his letter was written he had no earthly means of knowing that Elliott had accepted Gallagher's challenge, and should they be matched, then perhaps he may be willing to throw in the name of Michael McCoole so as to insure some chance of an acceptance. We could say more on this score, but are cramped for room this week, and without further ado will refer the reader to the document bearing the signature of the man who was so near becoming Champion of England in Tom Sayers' time:—

BALTIMORE, Feb. 22d, 1867.

FRIEND QUEEN:—I see in your columns a challenge issued by C. C. Gallagher, of Cleveland, Ohio, to fight James Elliott, for one thousand dollars a side. If this match cannot be made, I agree to fight either one for one thousand dollars a side, in three months after signing articles of agreement. The fight to take place in Virginia.

I also see that Davis and Burnett have agreed to fight. Before this match takes place, I will sign articles to fight the winner of the match for one thousand dollars a side. Will give expenses to fight in the State of Virginia, or take expenses to fight in Louisiana.

Articles of agreement sent to your office with a deposit will be immediately attended to by me.

Yours respectfully, AARON JONES.

COLLYER vs. AARON.

BARNEY AGREES TO FIGHT SAM AT 128lbs.

Every day for the past week we have had any quantity of inquiries about the movements of Sam Collyer and which of the two—Barney Aaron (his old antagonist) or Billy Kelly—he is likely to accommodate first, but as Sam couldn't possibly neglect his business engagements to come to New York right away, we were unable to say what the prospect was. It was generally thought that Kelly and Collyer would meet first, owing to Aaron's challenging for 125lbs, while Billy was agreeable to have it 128lbs, but this is not likely so to be, Barney having called in person and *agreed to fight at one hundred and twenty-eight pounds*, wishing to throw no obstacle in the way of a match, and insisting on his right to be accommodated first, which he will be, Sam having given his word to that effect at the ring in his last match. We have heard from a Pittsburg friend of Collyer's, (where Sam was performing last week) the substance of his letter being that the little champion would make both matches—Barney first and Billy afterwards—at a reasonable time between, but it is more than likely that, under these circumstances, Kelly will not care to wait all that time, but will be willing to accommodate some other light weight at 128lbs. in the interim. Kelly will feel sorely disappointed at not being on at once, but it is one of the fortunes of war, and "what can't be cured must be endured." Collyer telegraphed to us on Feb. 23, saying that he will be in New York on Monday, March 4, but not before. He also wrote a letter to his second and adviser, Mike Henry, to the same effect. Until then the boys will have to lay on their oars, as far as Collyer is concerned.

ELLIOTT COVERS GALLAGHER'S $200.

THE YOUNG GIANT IN FOR A FIGHT, CERTAIN.

It will be good news to thousands to know that whatever may have been Jimmy Elliott's reasons for not fighting Bill Davis, he is not going to give anybody else the go-by for some time to come, and is now prepared to silence all the talk of his enemies by coming out in his old form and declaring himself in the race once more. The unmistakable language of the Cleveland Novice, Charley Gallagher, has stirred up Jimmy's Hibernian blood, and whether true or untrue concerning the charges made by Gallagher as to his having said so and so, the quarrel has narrowed itself into a dispute between Elliott and Gallagher alone, which leaves nothing for them to do but come to a settlement in the roped arena, face to face, and fist to fist. Gallagher's challenge, which should have been printed *four* instead of two months to fight in, is thus curtly answered by the Big 'Un, accompanied with $200 in the paper of the country to shut up all further talk about it, and enable both to get to business:—

CLEVELAND, O., Feb. 21, '67.

MR. QUEEN—*Dear Sir*:—Seeing that Gallagher, of Cleveland, has sent money to your office to fight me, I accept the challenge, and the money will reach you with this letter. I will meet him at Tom Andrew's, 106 Seneca street, on Thursday, Feb. 28th, to sign articles.

In his card, he says that I asserted that nobody in the country dare fight me, which is a mean falsehood, and he knows it. Another thing, this would-be fighter talks about me blowing. When I came to Cleveland, I was sent for to fight this fellow, but he refused to fight in less than six months. I offered to fight this individual in one week or one month, and have no further talk about it; but he wants notoriety, and that's all. Now, Mr. Queen, if he means business he will meet me and sign articles as above; and if not, forfeit the money down. Yours, etc.,

JAMES ELLIOTT.

[Elliott's $200 received, but there can be no forfeit before the match is made.—FIGHTING ED.]

BENEFIT OF TOM KELLY, IN PHILADELPHIA.

Tuesday evening, Feb. 19th, was just such a night as a good fellow, who has some fun on hand, wishes for, but does not generally get. For some time ahead but one subject seemed to agitate the brains of the young and old "sports" of the city of Quakerdom. The cause of this sensation was a sparring exhibition. A young fellow, by name Tom Kelly, had been tendered a benefit by his friends, in the shape of a little glove fighting, to witness which a genuine shinplaster was required, and the Melodeon, located on Callowhill street, above Third, was packed full on the night in question, at which the heart of the beneficiary was cheered. Over three hundred persons were present.

Eight o'clock was the time appointed for the exhibition to commence, but an extra half hour elapsed before the curtain rose—disclosing the original "Young America," (John Buck, *only* 900 lbs., and rival, in weight, of the celebrated Mons. Izzy), as Master of Ceremonies, and on each side of him a sturdy youth, gloves on, whom he introduced to the audience as Bob Porter and Young Sides, who made a good set-to. The leading of Porter and countering of Sides was noticeable. At first both were rather shy of each other, but by the time five rounds were got through with they had warmed up to their work, and exchanged some hard and lively hitting. Wood Fagan and Kern next put up their hands. The former, although rather stiff in his attitude, showed he knew how to use the gloves. His opponent, a Tipperary Irishman, jumped around like a kangaroo, and threw his arms about like the sails of a wind mill. The result was that Kern's "claret" was drawn in the first round, and before they were done he was, undoubtedly, pretty sick of sparring. The next couple were Mike Johnson and Sam Carr (the latter announced as a nephew of Sam Collyer.) Mike had it all his own way, and, in the last round, threw Carr neatly.

By way of variety, Mr. Clarke attempted to recite "Shamus O'Brien;" but it wouldn't go down, and before he was half through the audience began to applaud derisively, and, getting miffed, Clarke hastily withdrew, leaving those present in suspense as to whether "Shamus" came to grief or not. But this did not bother them much, and when Tim Hayes appeared for a clog dance, he was greeted with applause. Tim did splendidly.

Young Risley and Tish Callahan then had a rattling mill of five rounds, Tish having the best of it. Hine and Moore then put up their fins, but the former was knocked down on the first lead of Moore's. On his coming up for the second round, it was evident that Hine was "under the weather." So, after a few punches from Moore, and cries of "shame" from the audience, Hine was led off. Mike Gallagher and John Buck here put on the gloves, to please a few friends. A good-natured time was the result, with "nobody hurt." Charley Crawford and Patsy Meely then treated the assembly to three rounds of excellent sparring. Little advantage on either side.

Sam Carr (on behalf of Kelly) returned thanks to those present for their liberal patronage, and introduced Johnny Lazarus and Tom Kelly for the wind-up. It was a very spirited affair, but those "up to a thing or two" could easily see that Lazarus was giving Kelly every chance to show off his fine points, which he did to the satisfaction of all present. Kelly looked in fine fettle. Kelly, however, is much to be blamed for putting Collyer and McGlade's names on his bill for a set-to. It is poor policy to announce men who have no intention of appearing, and it wont work with advantage a second time in Philadelphia, if it does in other places. A word to the wise is sufficient.

EN ROUTE FOR SOUTH AMERICA.—Harris Holcomb, than whom no one more esteemed ever traveled the streets of New York, who is known to all as "a man and a brother," took his departure from our hospitable shores last Monday, per clipper ship Montezuma, from pier 2, East River, for the agitated district of South America, amid the good wishes of his friends, many of whom went down to see him off. Knowing how handy a little cordial and the weed would come in when out of sight of Harry Lyons', the Bleecker street martyr was well provided with *quantum suf.* of old rye, etc., furnished him by Mason, Tommy Burns and Ned Wilson, who is "around," despite edicts, pronunciamentos and the *gens d'armes*. Holcomb goes on business, and will no doubt have an interview with James Watson Webb, U. S. Minister to Brazil, and see "what's the matter" with that distracted country, when we shall know all about it too. He is also commissioned to bring home the brother of the monkey who so closely resembles a well known York sporting character, sent from Chagres by T. C. Burns to Alexander Mason.

CORRECTION.—The annexed letter from Columbus, O., dated February 21st, about Gallagher's challenge to Elliott, which should have read four instead of two months, is from that popular Western sport, Johnny Sweetman:—"I see by Gallagher's challenge in this week's CLIPPER that there is a mistake in the insertion of it—you have got it two months instead of four from the signing of articles. That was Elliott's proposition, to fight in two months, but Gallagher agreed to fight in four months from the signing of articles, and so wrote the challenge, as I was eye witness to it in the Express office when the money was sent with it. His backers did not think it advisable for him to fight sooner, as he was a mere novice, and laboring under a cold which it would take him probably a month to get rid of. You will do him justice by giving this an insertion, as he is an honorable young man and means business." [When Gallagher telegraphed us first he said four months, but in his letter it was two. The best of us are liable to mistakes, you know, but this should not interfere with the match, as far as Elliott is concerned, and he will no doubt make it at four.—FIGHTING ED.]

RING ITEMS FROM CALIFORNIA.—The second instalment of $500 a side, between Tommy Chandler and Dooney Harris, was put up all O.K. Jan. 28th, making $2,000 now in

BILLIARDS.

The Standard American Billiard Tables

AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.

Price Lists and full information sent by mail.

PHELAN & COLLENDER,
32-tf 63, 65, 67 and 69 Crosby street, New York.

Billiards.

A FIRST CLASS TABLE,
Furnished with the Best Cushion ever invented, viz:—
"THE CAT GUT"
made only by KAVANAGH & DECKER, cor. Canal and Centre streets, New York City.

The Cat Gut Cushion, for which we have a Patent dated December 18th, 1866, is an improvement billiard men have long been wishing for. Wherever it has been tried—and it has been introduced extensively within the past year in New York and vicinity—it has given perfect satisfaction. We are frequently called upon to remove the cushions of other makers, and substitute THE CAT GUT.

Price of a table fully equipped, $525.

KAVANAGH & DECKER,
41 3m Canal and Centre st., New York.

PENNSYLVANIA BILLIARD TOURNAMENT.

E. H. NELMS WINS THE CHAMPIONSHIP.

This event, which has been in progress in Philadelphia during the past four weeks, was brought to a close on Friday evening, Feb. 22d., E. H. Nelms and Victor Estephe playing the last and concluding game, which resulted in favor of the former. We now give the result of the last four games, which, with what has previously appeared in the CLIPPER from week to week, makes the record of the tournament complete.

MONDAY, Feb. 18.—Twenty-fifth Game—Played at Dow's rooms, between Messrs. Estephe and Palmer. Score—Estephe, 500; average, 14 16-35. Palmer, 248; average, 7 3-35. Highest runs—Estephe, 59, 41, 47, 41; Palmer, 25, 20.

TUESDAY, 19.—Twenty-sixth Game—Played at Schrack & Bruce's room, between Messrs. Nelms and Hoyt. Score—Nelms, 502; average, 12 10-41. Hoyt, 295; average, 7 8-41. Highest runs—Nelms, 60, 60, 69, 41; Hoyt, 36, 27, 20, 20.

WEDNESDAY, 20.—Twenty-seventh Game—Played at Nelms & Co.'s room, between Messrs. Ryall and Bruce. Score—Ryall, 500; average, 16 4-31. Bruce, 171: average, 5 16-31. Highest runs—Ryall, 94, 58, 40, 33; Bruce, 27, 19.

FRIDAY, 22d.—Twenty-eighth Game—Played at National Hall, between Messrs. Nelms and Estephe. Score—Nelms, 1,000; average, 38 6-13. Estephe, 420; average, 16 1-6. Highest runs—Nelms, 118, 108, 78, 470; Estephe, 82, 141. Time of game—1 hour and 43 minutes. Summary:—

Players.	*No. of Games Won.*	*No. of Games Lost.*	*Total No. of Points made.*	*General Average.*	*Best Single Average.*	*Highest Runs.*	*Total No of Innings made by each.*	*Most Points beaten in a Game.*
Nelms	7	0	4008	19 75-207	38 6-13	470	207	580
Estephe	6	1	3424	20 104-166	33 2-5	148	166	580
Ryall	5	2	3257	12 89-264	16 4-31	120	264	141
Rockhill	4	3	3055	9 146-321	16 8-11	96	321	165
Palmer	3	4	2678	10 38-263	17 25-28	98	263	293
Hewes	2	5	2502	9 36-274	12 1-3	71	274	380
Bruce	1	6	2168	6 92-346	10 15-23	80	346	3 0
Hoyt	0	7	1969	6 47-327	13 4-15	66	327	343

REVIEW OF THE PLAYING.—Nelms defeated all his opponents. Estephe won with Ryall, Rockhill, Palmer, Hewes, Bruce and Hoyt, but lost with Nelms. Ryall defeated Palmer, Rockhill, Hewes, Bruce and Hoyt, but was beaten by Nelms and Estephe. Rockhill won with Palmer, Hewes, Bruce and Hoyt, and lost with Nelms, Estephe and Ryall. Palmer was successful with Hewes, Bruce and Hoyt, but was beaten by Nelms, Estephe, Ryall and Rockhill. Hewes defeated Bruce and Hoyt, but was beaten by Nelms, Estephe, Ryall, Rockhill and Palmer. Bruce was successful with Hoyt, but lost with Nelms, Estephe, Ryall, Rockhill, Palmer and Hewes. Hoyt lost with every player.

THE CONNECTICUT BILLIARD CHAMPIONSHIP.

HEWINS DEFEATS WOLLAHAN.

THE CRY IN HARTFORD IS HE WINS!

The match for the Connecticut Championship played at Allyn Hall, Hartford, Ct., on the evening of Tuesday, Feb. 19th, between Michael Wollahan and Matthew H. Hewins, proved to be an interesting contest. Mr. Wollahan won the second champion cue of the state at the grand billiard tournament which was played in Hartford in November last. On that occasion six players contended for the championship, namely, M. H. Hewins, S. Bancroft and M. Wollahan, of Hartford; H. Bishop and J. S. Cooper, of Bridgeport, and S. Thompson, of New Haven. In this tournament Wollahan won five games and lost none; Hewins won four and lost one; Bancroft won three and lost one; Bishop won two and lost three; Cooper won one and lost four; Thompson won none and lost five. Thus Wollahan won the champion cue, Hewins won a handsome gold mounted cue presented by Mr. Phelan, of New York, and Bancroft won a fine cue presented by Mr. Hewins. Immediately upon the result of the tournament being made known, Mr. Hewins challenged the champion, and Feb. 19th was fixed upon for the contest.

At the hour named for commencing the game Mr. G. B. Hubbell, the ex-champion, announced the players and the terms of the match, Henry Keating filling the responsible office of referee. Mr. Reilly of Hartford acted as marker. It is not our intention of entering into details as our space will not permit of the encroachment. The playing of both presented many points of interest. Both exhibited considerable patience and earnestness, together with discrimination, and they shared the attention, admiration and applause of the audience.

With these preparatory remarks we submit the highest runs, calls, and result of the game, which was won by Mr. Hewins by 265 points; time four hours and a quarter.

CALLS ON EACH HUNDRED POINTS.

Innings.	*Hewins.*	*Wollahan.*	*Innings.*	*Hewins.*	*Wollahan.*
11	103	78	86	600	494
33	207	215	108	710	604
46	301	277	124	804	672
56	413	340	139	908	721
67	504	380	144	1000	735

HIGHEST RUNS.

Hewins	63	60	55	Wollahan	31	25	20

SUMMARY.

At Allyn Hall, Hartford, Tuesday evening, Feb. 19, 1867. Michael Wollahan, of Hartford, champion of Connecticut, against Matt. Hewins, of Hartford, for the championship of the State, one thousand points up, on a Phelan & Collender four pocket table, with 2 3-8 inch balls, and governed by the rules laid down by the American Billiard Congress in 1863. Grand score—Hewins, 1,000; Wollahan, 735. Innings, 140 each. Winner's average, 7½; loser's, 5¼. Highest runs, Hewins, 63; Wollahan, 31. Time, 4:15. Referee, Henry Keating, of New York. Marker, N. Reilley, Hartford.

In commenting on this match a Hartford paper says:—"There will be no dissenting voice to detract from the big cheer 'Matt.' fully deserves. If Phelan is 'the father of billiards' Matt. may be truly called 'the son.' He truly loves the game, and has done very much toward its elevation, particularly shown in the present match, when he deemed the honor accruing to the possession of the cue was all sufficient, and played for no stake. He has been foremost in getting up the preceding tournaments, and by his activity and enthusiasm added greatly to their interest. His courteous, gentlemanly way has made him hosts of friends. If 'Matt.' continues his successful career we can aptly quote 'He wins golden opinions as well as gold mounted cues.' May our champion be a 'long run,' may he be carefully 'nursed,' (We leave the young ladies to decide the question of the 'kiss,') and may his subsunary career be as smooth as the field of green cloth over which he was last night victorious."

THE MASSACHUSETTS BILLIARD CHAMPIONSHIP.

TOBIN VS. DANIELS.

The sixth match for the billiard championship of Massachusetts and the possession of the golden cue took place on the evening of Feb. 21st, at Bumstead Hall, Boston. On the 17th of last Oct., the cue was won by William A. Tobin, in a match between himself and Edward Daniels, and the match on the 21st, was the return one for the possession of the "emblem" of championship. Notwithstanding the inclemency of the weather a good number of spectators was in attendance, including several ladies. The game played was the same as the preceding ones for the championship, and governed by the rules adopted by the Massachusetts Billiard Congress. It was 1,500 points, caroms, upon a Phelan & Collender standard four-pocket table, with 2⅜ inch balls, for $250 a side and the golden cue. The game commenced at six minutes past eight o'clock, William Goldthwait acting as umpire for Mr. Tobin, and W. P. Marshal for Mr. Daniels, William [illegible] Farrie officiating as referee, and F. H. Rogers as marker. Upon stringing Mr. Daniels obtained the first shot, but failed to count. Both parties played carefully, making but small runs. Some artistic shots were made by each of the contestants, which elicited warm appreciation by their respective friends. At the end of the first half-hour of the game, and on the fifteenth innings, Mr. Tobin, by a run of 27, claimed the first call, which was 108 to 78 for Mr. Daniels. By fine playing Tobin made a run of 33; this was offset by two runs of 20 and 31 by Daniels, when the game became a sort of "give and take" until the twenty-first innings, when Mr. Tobin ran 29, which gave him the second call, he being 205 to 140 for Mr. Daniels. During the next three innings Tobin made two runs of 25 and 65, which gave him 302 to 158 for Daniels, and the third call. A splendid range shot from the cushion, whereby five points were scored by Tobin, was the occasion of a round of applause. At the end of the next seven innings Tobin widened the gap exactly 100 points, giving him the fourth call, his score standing 402 to Mr. Daniels 221. The fifth call was made for Mr. Tobin, on the forty-first inning, he being 500 to 318 for Daniels. At this stage of the game, it having been in progression one hour and thirty-five minutes, an intermission of ten minutes was taken. At nineteen minutes of ten the game was renewed by Daniels, whose play was characterized by the same "poor luck" that seemed to follow him through the entire first half. He made nothing, but left the balls favorable for nursing, which opportunity Mr. Tobin improved to the number of 135 points. The score then stood 637 for Tobin, 320 for Daniels. Nothing daunted, Daniels took the cue, and after careful nursing in part, and "good play," the balls working bad, he made a run which decreased the gap by 96 points. The next three innings did not show any brilliant play, but Tobin held the gap, and on the seventh call stood 701 to Daniels 449. Notwithstanding Tobin had the points, Daniels remained imperturbable, and played with a steady nerve; but it seemed to be up-hill work for him. On the fifty-second innings, when he made a run of 30, through extreme caution and careful play, a foul was claimed by Tobin, and allowed, when he "went to cue" and ran 48. Daniels failing to count, Tobin again run 39, which gave him the eighth call—817 for for Tobin, 524 for Daniels. The points rolled up slowly but steadily for Tobin; the gap increased, and on the sixty-eighth innings Tobin's score presented 911 points to 617 for Daniels. On the seventieth innings, the champion led Mr. Daniels exactly 300 points, and bid fair to retain the championship. To the surprise of Daniels' friends, his play was rewarded with only a few points, and on the eightieth innings he made a second foul. Mr. Tobin, by a run of 13, had the tenth call, the score then standing 1,010 for Tobin, 689 for Daniels. On the eighty fourth inning Daniels let himself out, appearing quite natural to the entire satisfaction of his friends, who were present in large numbers, and handsomely making 159, the largest run of the game, which was received with tremendous applause, as was each additional count during the run. Tobin's runs were more than offset by those of Daniels, who again materially affected the odds, which had so long appeared against him, despite his persistence and coolness, by two runs of 40 and 52, which lessened the gap of 300 points to 33. This result occasioned no little excitement, and the game at last assumed an interesting aspect. Those who had bet odds upon the champion began to scratch their heads, while Daniels' backers felt not only sanguine of victory for him, but that they had not miscalculated upon their man. A run of 48 by Tobin gave him the eleventh call, when the score stood 1,117 for Tobin to 1,046 for Daniels. For the next four innings Tobin's score remained unchanged, while Daniels' increased, which was the case for several more innings. During the one hundred and eighth innings he passed Mr. Tobin, and closed with a run of 65, Mr. Tobin having 1,157 to Daniels' 1,186. The applause which greeted this turn in the tide of the game was deafening. This was Daniels' first lead, but it was of short duration, the one hundred and tenth innings giving Tobin a score of 1,209.

Thus the game progressed, each one alternately leading, until finally Tobin was declared the victor by 62 points only, amid uproarious applause. The game towards its close was evidently very exciting.

SUMMARY.

At Bumstead Hall, Boston, Feb. 21, 1867.—Sixth regular contest for the billiard championship of Massachusetts. W. A. Tobin, the champion, and H. E. Daniels, contestants. Game, 1,500 points up, American carom. Number of innings, 150. Points scored—Tobin, 1,502; Daniels, 1,440. Tobin's average, 10; Daniels, 9½. Highest run, 159 points, made by Daniels.

WICKS AND MCDEVITT, FOR $250 A SIDE.—The match at the French game, between William Wicks and John McDevitt, played at the latter's rooms, on the 19th ult., was a finished exhibition of billiard skill, safety being the chief feature. The professional, as will be seen by the appended score, won by 21 points, his average being 1 1-6, and his runs above 4—5, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 8, 8, 9, 11 and 14. Wicks' average was 1 1-8, and his runs above 4—5, 5, 6, 6, 6, 7, 7, 7, 8 and 12. The time of game was 3h. 24m. Referee, Mr. Joseph Wilson.

The game was played on a standard (full sized, four pocket) table, which fact should be stated, in order that the runs and averages, which appear small, may be estimated at their proper value. Another match, upon similar terms, has resulted from the contest. The chances are, however, that it will result in a forfeit on the part of those in this instance representing Mr Wicks, who, in the match of Tuesday last, was his own backer. If the new match goes on, it will be played in the large hall at McDevitt's on the night of March 5th.

A MATCH BETWEEN CAHILL AND MCDEVITT AND A VIRTUAL FORFEIT.—Just after the game between McDevitt and Wicks had terminated, a match for $500 a side, to play 250 points, French, on the same table and in the same hall, was made between John McDevitt and Edward Cahill. These players, immediately after entering into the main match, played three minor ones. The first two, which were 21 points up, McDevitt won "like finding it;" the third (31 points up, and upon which least was dependent), he gave up when about two-thirds finished, Cahill being a long way ahead. The next day the latter gentleman expressed a wish to withdraw from the main match, which was granted.

PROMISE OF A MATCH BETWEEN CARME AND MCDEVITT.—It is very likely that McDevitt will propose to play the three games named by Pierre Carme in our last paper. The push barred four ball game, however, he will play on even terms, as he declines to accept the 250 points proffered by Carme. The French game he will also play, but the number of points must be not more than is reasonable—250, instead of 400, as proffered by Carme, who limits the other games to the usual number, 1,500. The push barred game will form a separate match, as Carme has proposed, for $500 a side. The French game and the regular American will constitute another match for $1,000 a side, the two games to be played alternately until either wins two in succession as Carme has proposed.

AQUATICS.

James McKay.
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four oared boats. Sail, Fishing and Pleasure boats built to order. Red House,
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Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
46-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st), two doors from the New Herald Building.
34-3m THOMAS C. BURNS, Proprietor.

IN THE SHOP AGAIN—James McKay, whose skill as a constructor of fast river boats, pleasure barges, etc., is well known among boating men, from Maine to the gold fields of Californian, has almost recovered from the protracted spell of sickness which has incapacitated him from attending to his duties for some months and has once more resumed his labors in the shop. He now has orders for a shell which will probably be pulled by Jimmy Hamill in his forthcoming race with Walter Brown. Our aquatic friends in want of anything in his line should note Mac's advertisement in this column.

SKITTLES.

Skittles. Skittles. Skittles.
The lovers of this fine old game will no doubt be pleased to learn that there is a fine spacious ground, well lighted and ventilated, at King's Brewery Shades, 157 W. 41st street, between 8th and 9th avenues, N. Y. Also, English Bagatelle Tables, European papers, long pipes, etc. This is the place where you can enjoy yourself rationally and economically. Come once and you are bound to come again. [47-1t*] T. KING, 157 West 41st. street.

Cleaver's Half Way House.
Proprietor ..... WM. CLEAVER.
No. 320 8TH AVENUE. No. 320
BAGATELLE PLAYERS MEET HERE. SKITTLE PLAYERS MEET HERE.
47-1t Choice Viands, Harmony and Sociability.

BAGATELLE MATCH IN BROOKLYN.—The match between two crack players of New York and Brooklyn, announced in our last, was brought to a successful issue on Tuesday evening, Feb. 19th, at Parker's, Main street, Brooklyn, from which house the Brooklyn man was backed, and resulted in an easy victory for the tall and swarthy Gotham representative. The scores at the finish were, Harry Parker's novice, 346; the Black Diamond, 501.

BAGATELLE.—CLEAVER VS. PARKER.—The first game of the home-and-home match between Wm. Cleaver, of 320 8th avenue, and Harry Parker, of 75 Main street, Brooklyn, will be played at Cleaver's house on Wednesday afternoon, Feb. 27th, game to commence at 2 o'clock. The match is for $50 a side, French game, 501 points. Both are sanguine of victory, and it will, no doubt, be a very close and exciting game.

UP-TOWN BAGATELLE MATCH.—A patron of the Brewery Shades, in West 41st street, known as the Sporting Butcher, and Cleaver's Black Diamond played a match, 501 points, for a leg of mutton and trimmings, on Friday evening, Feb. 22d, which the Diamond (a Brumagum one), won by 266 points. The company had a jolly time over it.

Horsemen.--If you have a Cribbing Horse, and want him cured, address
46-2t* WM. Z. EDWARDS, Boston Post Office.

AMUSEMENTS.

BROADWAY THEATRE.
WHEREAS, Some parties have circulated a report that D. WILSON is not the proprietor and manager of the company formerly known as
CARNIER & WILSON'S
BROADWAY THEATRE,
and at present known as
WILSON'S BROADWAY THEATRE,
Mr. WILSON wishes to refer to the following receipt:—
BINGHAMTON, N. Y., January 22d, 1867.
Received of Darius Wilson three hundred dollars, in full, for all my right, title and interest to the company known as Carnier & Wilson's Broadway Theatre, now playing at the Academy of Music in this village, including the scenery, properties and every article owned by the firm of Carnier & Wilson. J. W. CARNIER.
MR. WILSON would further say that his company is now playing at Utica, N. Y., and has not been closed, as reported.
D. WILSON,
Proprietor and Manager of
WILSON'S BROADWAY THEATRE,
47-1t* Late Carnier & Wilson's.

"OURS," "Rosedale," "Huguenot Captain," "Frozen Deep," "Favorite of Fortune," £100,000, Our Mutual Friend, Milky White, Monte Christo, East Lynne, Lady Lisle. Legitimate copies of the above pieces can be had by addressing
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ENGLISH and AMERICAN PLAYS, Will and the Way, 30c; Child Stealer, 30c; Ticket of Leave Man's Wife, 50c; Ten Nights in a Bar Room, 15c; Ticket of Leave Man, 15c; Handy Andy, 15c; Dead Heart, 15c; Capitola (the Hidden Hand), 30c; Secret of Life Time, 30c; Aurora Floyd (2 acts), 25c; Lady Audley's Secret, 25c; Pirates of the Isle, 15c.; O'Neal the Great, 15c.; Playing with Fire, 30c.; Pine Gold, 50c. Send stamp for Catalogue. Address H. C. HUSTED, 102 Nassau st., N. Y. 47-1t*

Smith & Slavin's Æolian Minstrel Troupe are about making a tour through the East. 47-1t*

WANTED.---A Full Minstrel Troupe. Apply to
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AMUSEMENTS.

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M'LLE DEVERE. M'LLE DEVERE.
This justly celebrated
DANSEUSE AND PANTOMIMIST,
Now playing at the old Pittsburgh Theatre, under the management of T. W. Myers, will close there on or about March 12th, and can be engaged for three or more weeks through her agents,
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Dramatic Agents,
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These dashing and sterling young artists, just arrived from the South, where they have completed several long and successful engagements, can be secured for star engagements for six or twelve nights, or for leading stock for first class city theatres, through their agents,
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Who has played so successfully through the South, is now open for short Star Engagements from six to twelve nights.
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HETTIE DE LEE,
This beautiful and accomplished COMEDIENNE commences a 12 night engagements at VICKSBURG on MARCH 4th. Managers wishing to negotiate will address till the 12th of March,
W. G. PETERSON, Business Manager,
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JAMES CONNOR & CO.,
47-1t Dramatic Agents, 534 Broadway.

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ASCENSIONIST, ROPE DANCER AND VOCALIST,
wishes an engagement for the traveling season.
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Walking Lady and Chambermaid, must Sing and Dance. To travel West with a first class company. Address
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This Elegant Establishment will open on the 5th of March. It has been thoroughly renovated and newly furnished.
Can be had Nightly or Weekly, for Concerts, Lectures, and First Class Entertainments (only), with or without scenery.
Address BEATTY & LUTTMAN, Lessees,
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JAMES H. ROBERTS can be engaged the coming season as 1st Violinist, Vocalist and General Minstrel Business, with any responsible manager. Address care of Box 2704, Chicago. 47-1t*

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A Full Dramatic Company for a Tour through the East. None but responsible people need apply. Silence considered a negative. Address H. RINERS, Stage Manager, Boston, Mass. 1t*

CARD.
I beg leave through the columns of your valuable paper to return my sincere thanks to Messrs. Spalding and Rapley, the Richings Opera Troupe & Co., for their kind donations.
MRS. MARY FOWLER, Washington, D. C., Feb. 20th, '67.

MANAGERS of First Class Theatres and Music Halls will find on our books some first class Artistes now out of engagements. Forward your orders to
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WANTED IMMEDIATELY.--Lady Vocalists, Dan- seuses, and several young ladies. Apply to
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THE CELEBRATED SCOTTISH NIGHTINGALE,
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ACKNOWLEDGED TO BE THE
BEST VOCALIST
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can be engaged, for two or more weeks, from March 11th, 1867. All letters should be addressed to Washington, D. C. 47-1t*

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Any person sending to my address 50 cents will receive an Instrument by which he can imitate any bird or Swiss Warblers, and cannot be detected as having anything in the mouth.
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GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME
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FRANK RIVERS & CO. would respectfully re- quest that the following ARTISTS, REGISTERED with them, would send their PRESENT ADDRESS. Those engaged, with full particulars relative to their present engagement.

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E. J. PARKER	Second Heavies.
MISS FRANK MONNELL	Second Chambermaid.
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MISS LILIAN HOWARD	Second Old Women.
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W. T. MELVILLE	First Low Comedian.
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MISS MARY WOODRUFF	Danseuse.
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WM. J. KESTER	Utility.
JNO. CLARK	Utility.
HENRY S. LOOMIS	Utility.
MISS JENNY GILMER	Chambermaid.
MISS R. H. MONNELL	First Old Women.
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CHAS. DE CAFE	Comic Singer & Concertina Player
MISS KITTY BLOOMER	Second Chambermaid.
MISS ADA TESMAN	Vocalist.
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CHARLES NESBITT	Agent.
NEIL GRAY	Comic Singer.
JNO. B. SHEPPARD	Ethiopian Comedian.
H. H. WOOD	Light Comedian.
MISS AUGUSTA LAMEREAUX	Danseuse and Actress.
TIM HAYES	Champion Clog Dancer.
MASTER TOMMY	Champion Jig Dancer.
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The very best talent engaged at all times at a liberal salary.
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AMUSEMENTS.

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(Late of Sadler's Wells, London,)
LIGHT COMEDIAN AND FIRST WALKING GENTLEMAN
Has arrived per steamer Allemania, can be engaged for the season of 1867-8, by applying to his only authorized agents,
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Late with L. B. Lent's New York Circus, acknowledged by the Profession, the Press and the Public as the
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Having the best Bills, Cuts, etc., with a Wardrobe unsurpassed in the entire profession.
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MR. A. M. HERNANDEZ,
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MISS KATE FISHER
With her beautiful Horse
WONDER,
Managers wishing to engage this accomplished artist, either with

DON JUAN IN AMERICA.

Written Expressly for the N. Y. Clipper.

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CANTO IV.

I.

Once more, O Muse, thou comest in thy glory!
I hear the rustling of thy crinoline!
No more thou dressest in the style of Tory
Or Bourbon poets, nor dost thou now confine
Thy wardrobe to the style of ancient story;
But, like a Broadway Belle, I see thee shine!
Not in Eve's robes; nay, even a modest pig leaves
With blushes, and turns up his nose at fig-leaves.

II.

Then hail! thrice hail! my faultless modern Muse,
Come near thy devotee this Sabbath morning,
For I am very serious. Infuse
With thy calm eyes, so much thy soul adorning,
Into my heart a pious mood; excuse
My many slips, thy modest mandates scorning,
But, most, O Muse, help rectify my lurches
Upon the narrow path prescribed by churches.

III.

I never felt so serious as now—
I think I never shall so feel again.
Before my feelings, therefore, I must bow
As low as if for sins; in pious pain,
The perspiration stands out on my brow,
No wonder! Lapse of Time is now my strain:
Of all our thoughts this is the only theme
That cannot be construed into a dream.

IV.

We left Don Juan taking glad repose
In Gotham, after our Bull Run campaign,
In which much credit both from friends and foes
He had acquired; for he had bravely slain
In single combat, at the battle's close,
Two desperate rebels who had tried to gain
The colors of a backward-moving regiment
Whose bearer was laid low (behind a ledge, I meant).

V.

With full exchequer, our late Quartermaster
In rich but modest martial suit arrayed,
Took up a "half-deck parlor" at the Astor—
The great exchange for military trade
In those desponding days when fast and faster
Over our country's bosom fell the shade
Of mighty War's imperial black pinions
Which even now hold some of us as minions.

VI.

Tho' quite in years, yet never did he harbor
A saddened thought o'er flights of time; like Nero,
Who, whether in a palace or an arbor,
With Death or Love, was always gay, our hero
Ne'er felt the sense of time, until the barber
One cursed day sent down his blood to zero.
O, never sportsmen with more zest do slay hares
Than do our demon-barbers hunt for gray hairs!

VII.

"Zis is ze foinest 'air-dye zat you ever"—
And here the artist shook before the Don
A little casket got up very clever,
With several inscriptions graved thereon.
Tho' used to many shades of feeling, never
Before across his harp of nerves was drawn
So sad a twang in morning or in night-airs
As when the Frenchman added "Zee zese vite 'airs!"

VIII.

O' that first feeling that the tide has turned!
That backward unto second childhood life runs!
That half the fuel of the heart is burned,
While what is left of mind into a strife runs
For fear the other half is overturned
And lost; and, therefore, as a hasty wife runs
Away from her legitimate connection
Because from wear and tear love's lost perfection,

IX.

So now the sturdy and well seasoned brain
Cuts loose from all the Syren's shore of fancies,
And takes a last review, without the pain,
Of all the heart's fair Rosamonds and Nancys,
And wonders why it had so large a train
Of pinks and roses, violets and pansies.
No wonder that the sweets of such a garden
Should make the soil into a pasture harden.

X.

Tho' Juan was a foe to melancholy
And all its ragged troop of poor relations,
And much preferred to laugh and flirt with Folly,
Than sulk with Wisdom in her habitations
Of frozen grandeur, yet for once his jolly
Propensities were placed on slender rations;
His curls their little flags of truce were flying,
Surrend'ring sadly unto time—and dyeing.

XI.

I never yet could see the reason why
When snow comes we strive to be poetic,
Since all the great authorities deny
That rhymes can sound the depths of the pathetic
With half the power of stately proser's eyes,
Or ear, or nose;—I'll cease the catechectic;
For, be that as it may, our friend Don Juan
Into the world of rhyme brought forth a new one.

DON JUAN'S SONG.

THE FLIGHT OF TIME.

1.

At length I hear the wings of Time—
I feel the tremor of their flight,
And see them, like a Condor's, climb
The surging peaks of Day and Night,—
The weary waves that alternate
Upon the sea of earthly Fate.

2.

A subtle sense of loss and change,—
A moody vapor—glooms the mind,
Yet from it comes a feeling,—strange
And unregretful, undefined,—
Like that, when, from a mountain shore
First looms the sea unseen before.

3.

Deep in the niches of the Past
I see my cherished idols stand,
But lo! the moulds where they were cast
Lies shattered on the false quick-sand,
And I amid their ruins grope
Unguided by the lamp of Hope.

4.

The girl I loved unconscious lies
A victim to Time's cruel sway;
No more the light from out her eyes
Shall gleam athwart my dreary way.
What more is left? I stand alone,
Come Time, grim monarch, claim your own!

XII.

Two years had brought this sadd'ning change about,
So now, as you must know, 'twas sixty-three,
These years had mingled victory and rout
And brought the people of the land to see
That War meant something else than song or shout,
That "John Brown's Body" could not conquer Lee;
And that the men most wanted in our need
Were not George Boker nor Buchanan Read.

XIII.

It chanced that whenso'er we had a battle
These fellows went forthwith to versifying;
Upon the scene they poured their idle prattle
Until we came to know when balls were flying
By looking, in the papers, for rhyme's rattle.
The poets of other states were also sighing
In doubtful anapests; but Pennsylvania
Displayed for this one thing the greatest mania.

XIV.

Altho' the years kept tally on his hair,
Don Juan's passions did not wholly sleep;
But not all women who were young and fair
Could cause the blood thro' his strong veins to leap;
It required in fact of charms a greater share
Than most girls have; or having, could well keep,
To rouse his love; and yet it could be done,
And can be to all men beneath the sun.

XV.

For of the race there liveth not a man
Without the pale of universal danger
From that great god or demon, Love (you can
Select the word that suits, O reader—stranger)
Who has lain in wait for all since life began,
Much like a cat for mice within a manger:
Eyes flash! a sudden spring, and presto! you go
As if to feed the devil-fish of Hugo.

XVI.

But unto most he takes a god-like shape:
With luring, snakey eyes he charms attention.
If once the sight be fixed there's no escape,
You're in the vortex of his strange prehension.
His slave! and like an organ grinder's ape,
Grimace and squeal and sob, too bad for mention,
And spend the rest of life in scurvy pinches
Or suffer miserable death by inches.

XVII.

The one who charmed him in this troubled hour
Was not a lady "to the manner born;"
She was, in fact, as humble modest flower
Of Southern growth; from her own climate borne
By that great gust that told of Freedom's power
To break the fetters by three millions worn;
Or, pitching it in somewhat lower tune,
She was a Contraband—an Octoroon.

XVIII.

Her beauty was of that peculiar cast
Which on the instant sets the heart on fire
And nerves it to a victory at last,
Tho' obstacles innumerable conspire
To thwart the onset. Finally, aghast,
The troops of vanquished Virtue sad retire,
And General Duty's nerves begin to falter,
And so the passions win a new Gibraltar.

TO BE CONTINUED.

COCKING.

Breeding, Training and Fighting Rules.

This game, if it may be so called, had its rise and adoption in the earliest times among the Barbarians, Greeks and Romans. It appears to have been a standard diversion among the latter at the time they abolished the combats of the gladiators in the arena. The islanders of Delos, it appears, were great lovers of cock fighting. Tanagra, a city in Bœotia, the Isle of Rhodes, Chalcis, in Eubœa, and the country of Media, were celebrated for their partiality to and their breed of chickens. It has continued a sport among the English for a long period, although now much on the decline, and is now much in vogue in the United States and other parts of America.

DIRECTIONS FOR BREEDING GAME COCKS.

The breeding cock should be selected from a strain which has generally, if not always, gained the odd battle, when equally matched; be also thoroughly convinced that he is quite sound by attending to his mode of feeding, where, should he eat corn enough to make his crop very hard, and digest the same speedily, that is as sure a token his constitution is good as that it is rotten when he eats but little, and has besides a bad digestion. To be still more sure, try also by running him down in a field, and sparring with another cock, at either of which, if he is unsound, he will turn black in the face. Try the hens in like manner.

The cock ought to have a long, thin head, or very taper, if short; full large eyes, stout crooked beak, thick long neck, short compact body, round breast, firm stout thighs, well placed up to the shoulders, long strong legs, and if they agree in color with the beak it is reckoned a perfection; broad thin feet, and very long claws; a stately walk, and an upright easy carriage, the wings not lying close on his back, but rather extended.

A cock possessed of the preceding qualifications, in condition to fight, ought not to weigh more than 4lb. 10oz., for when above that weight, and the hens of a good size, their progeny, if well walked, will be too large to fight, being beyond the articles; and if the cock is much less in weight than 4lb. 8oz., the chickens will not have the due share of bone requisite to contend with cocks that are true bred. The hens should correspond to the cock in feather, shape and make, with bodies sufficiently roomy behind for the production of large eggs.

The breeding walk should be where there are outhouses for shelter in bad weather, on a dry soil, all the better if gravelly, at a distance from any house where fowls are kept, lest the hens should be trod by other cocks; and, if possible, where there is a constant rill of clear water running near the house, as all foul water, especially soap suds, causes the roop, a fatal disease that never can be thoroughly cured.

In February, put the cock and not more than three or four hens together, and let them be sisters, if possible, for greater certainty in breeding. Before the hens begin laying, provide distinct and separate nests for them, else they will be apt to quarrel and fight, till they at last entirely spoil one another. The first egg being usually smaller than the others, mark and leave that in the nest; take out all the others the same day they are laid, write on and put them in a box with bran. When the hen begins to grow broody, put the eggs laid by in the nest, as most likely to produce good chickens. Plenty of food and water should always be near the setting hens, and if they are in a floored place, lay a quantity of gravel upon it. Those chickens are of little value that are hatched later than May; and those hatched before the end of March are often cramped by cold; such as are later than the beginning of June never run cocks so high upon leg, light fleshed or large boned. If the weather turns out dry, and the sun shines, the chickens may be put out of doors, even the day after they are hatched, confining the hens under crates.

For the first fortnight the chickens should be fed on bread and eggs mixed, besides grits; and if kept in a room, where they cannot get insects, let them have some raw bones of beef or mutton to pick, with a supply of fresh cool water. Feed them three times a day with as much as they can eat. After the hens are removed, put the brood cock along with the cock chickens, whom he will keep in proper subjection, provided no hens come near them.

With the view to try the virtue of a brood, choose from those hatched early some of the stags that are shortest upon leg, get them weighed into a match to fight in the main about March, the year after they are hatched; bestow great attention to their mode of fighting, and the reputation of the cocks they contend with; and if they keep the battle equally up, and only seem beaten by age, they will most likely make excellent cocks.

RULES AND ORDERS.

On the day of weighing, he whose chance it is to weigh last is to set his cocks and number his pens, both byes and main, and deposit the key of the pens upon the weighing table (or the adversary may put a lock upon the door) before any cock is put into the scales; and after the first pack of cocks is weighed, a person appointed by him that weighed first shall go into the other pens to see that no other cocks are weighed but what are numbered and so set, if they are within the articles of weight that the match specifies; but if not, to take the following cock or cocks, until all the number of main and bye cocks are weighed through. When they are all weighed, proceed directly to match them, with the least weight first, and so on; and equal weights or nearest weights to be separated, if by that separation an increased number of battles can be made; all blanks must be filled up on the weighing day, and the battles struck off and divided for each day's play, as previously agreed on, and the cocks that weigh the least are to fight the first day, and so upwards.

At the time assented to by both parties, the cocks that are to fight the first battle are produced upon the pit by the feeders or their helpers; and after an examination to see whether they correspond with the marks and colors stated in the match bill, they are given to the setters-to, who, after chopping them in hand, give them to the masters of the match, (who always sit fronting each other,) when they turn them down upon the mat; and by no means are the setters-to to touch them, except they should hang in the mat, in each other, or get close to the pit's edge, until they shall cease fighting, while a person can tell forty. When both cocks leave off fighting, until one of the setters-to, or one appointed for stating the law, can tell forty gradually, then the setters-to are to make the nearest way to their cocks, and when they have taken them up, to carry them into the middle of the pit, and directly deliver them on their legs beak to beak, and not to touch them again until they have refused fighting, so long as the teller of the law can tell ten, unless they are on their backs, or hung in each other, or in the mat; then again they are to set-to as before, and continue it till one cock refuses fighting ten several times, one after another, when it is that cock's victory that fought within the law. Now and then it happens that both cocks refuse fighting while the law is telling; in this case a fresh cock is to be hoveled, and brought forward upon the mat as soon as possible, and the setters-to are to toss up which cock is to be set-to first, and he that gets the chance has the choice. Then the other which is to be set-to last must be taken up, but not carried off the pit; and setting the hoveled cock down to the other five separate times, telling ten between each setting-to, and the same to the other cock; if one fights and the other declines, the fighting cock has the battle; should both fight, or both refuse, it is a drawn battle. The meaning of setting-to five times to each cock is, that ten times setting-to being the long law, so, on their both refusing, the law is to be equally shared between them.

Deciding a battle by another way, is, if any one offers to lay ten pounds to a crown, and no one takes it until the law teller counts forty, and calls out three separate times, 'Will any one take it?" and if no one does, it is that cock's battle the odds are laid on, and the setters-to are not to touch the cocks all the time the forty is telling, unless either cock is hung in the mat, or on his back, or hung together. If a cock should die before the long law is told out, notwithstanding he fought in the law, and the other did not, he loses the battle.

There are often disputes in setting-to in the long law, for frequently both cocks refuse fighting until four or five, or more or less times are told; then they sometimes commence telling from that cock's fighting, and counting but once refused, but they should continue their counting on until one cock has refused ten times; for it is for both cocks when the law is begun to be told; and if one cock fights within the long law, and the other not, it is a battle to the cock that fought, reckoning from the first setting-to. All disputes relative to bets, or the battle being gained or lost, must be decided by the spectators. The crowing and mantling of a cock, or fighting at the setter-to's hand before he is put to the other cock, or breaking from his adversary, is not allowed as a fight.

Each feeder has a particular mode of dieting and preparing cocks for battle. The following is a good method: After cautiously examining whether the cocks are sound and hard-feathered, keep them in separate pens, with movable perches within; keep the pens particularly clean, and feed them with the crumb of stale bread cut into square pieces, giving each a handful at sunrise, noon and sunset, with cool spring water for drink; after thus feeding for four or five days, let them spar some morning with one another in a room covered with straw, or on a grass-plot, first guarding their heels with hots, or leather spurs; let them spar some time, but not so far as to draw blood. When they pant and appear faint, give to each about the size of a walnut of white sugar-candy, rosemary chopped, and butter, mixed together; this will increase their strength, cleanse them, and render them long-winded; immediately after this, put them into separate bags or baskets half-filled with straw, then cover them with the same material, and make them fast, in order that the cocks may sweat till evening; at night take them out, lick their eyes and head all over with the tongue, fill their throats with stale bread, and pour warm urine therein, which will cleanse both their heads and bodies. Exercise and diet them with stale bread and whites of eggs regularly, one day sparring, and the other feeding and resting, with, now and then, the scouring, for at least a fortnight previous to battle.

NEW YORK RULES.

Art. 1. The pit shall be a circular pit, at least eighteen feet in diameter, and not less than sixteen inches in height—the floor of which shall be covered with carpet or some other suitable material; there shall be a chalk or other mark made as near as can be to the centre of the pit; there shall also be two outer marks, which shall be one foot each way from the centre mark.

2. The pitters shall each choose one judge, who shall choose a referee—said judge shall decide all matters in dispute during the pendency of a fight; but in case of their inability to agree, then it shall be the duty of the referee to decide, and whose decision shall be final.

3. Chickens shall take their age from the first day of March, and shall be a chicken during the following fighting season, to wit: From the first day of March, 1859, to the first day of June, 1860.

4. It shall be deemed foul for either of the respective pitters to pit a cock with what is termed a foul hackle—that is, any of the shining feathers left whole upon the mane or neck.

5. The pitters shall let each cock bill each other three or more times, but this is not to be so construed that the pitter of a cock has a right to bill with his opponent's cock for the purpose of fatiguing him.

6. No person shall be permitted to handle his cock after he is fairly delivered in the pit, unless he counts ten, clear and distinct, without either cock making fight; or shall be fast in his adversary, or fast in the carpet, or hung in the web of the pit, or in himself.

7. Any cock that may get on his back, the pitter thereof shall turn him off it, but not take him off the ground he is lying on.

8. Whenever a cock is fast in his adversary, the pitter of the cock the spurs are fast in shall draw them out; but the pitter of a cock has no right to draw his own spur except when fast in himself, or in the carpet, or in the web of the pit.

9. When either pitter shall have counted ten tens successively, without the cock refusing fight making fight, again breasting them fair on their feet, breast to breast and beak to beak on the centre score or mark, on the fifth ten being told, and also on the ninth ten being told, shall have won the fight. The pitters are bound to tell each ten as they count them, as follows: once, twice, etc.

10. No pitter, after the cocks have been delivered in the pit, shall be permitted to clean their beaks or their eyes, by blowing or otherwise, or of squeezing his cock or pressing him against the floor, during the pendency of a fight.

11. When a cock is pounded, and no person takes it until the pitter counts twenty twice, and calls three times "Who takes it?" and no person does take it, it is a battle to the cock the odds are on; but the pitter of the pounded cock has the right to have the pound put up, that is, twenty dollars against one; should not this demand be complied with, then the pitter shall go on as though there was no poundage.

12. If a cock is pounded, and the poundage taken, and if the cock the odds are laid against should get up and knock down his adversary, then if the other cock is pounded, and the poundage not taken before the pitter counts twenty twice, and calls out three times "who takes?" he wins, although there was a poundage before.

13. It shall be the duty of the respective pitters to deliver their cocks fair on their feet on the outer mark, or score, facing each other, and in a standing position, except on the fifth ten being told, and also on the ninth being told, when they shall be placed on the centre score, breast to breast and beak to beak, in like manner. Any pitter being guilty of shoving his cock across the score, or of pinching him, or using any other unfair means for the purpose of making his cock fight, shall lose the fight.

14. If both cocks fight together, and if then both should refuse until they are counted out, in such cases a fresh cock is to be hoveled and brought into the pit, and the pitters are to toss for which cock is to set-to first; he that wins the toss has the choice; then the one which is to set-to last is to be taken up, but not carried off the pit; then the hoveled cock is to be put down to the other and let fight, whilst the judges or one of them shall count twenty, and the other in like manner; and if one fight and the other refuse, it is a battle to the fighting cock; but if both fight, or both refuse, it is a drawn battle.

15. If both cocks refuse fighting until four, five, or more or less tens are counted, the pitters shall continue their count until one cock has refused ten times, for when a pitter begins to count, he counts for both cocks.

16. If a cock should die before they are counted out, although he fought last, he loses his battle. This, however, is not to apply when his adversary is running away.

17. The crowing, or the raising of the hackle of a cock, is not fight, nor his fighting at the pitter's hands.

18. A breaking cock is a fighting cock, but a cock breaking from his adversary is not fight.

19. If any dispute arises between the pitters on the result of a fight, the cocks are not to be taken off the pit, nor the gaffs taken off until it is decided by the judges or the referee.

20. Each cock within two ounces of each other shall be a match, except blinkers, when fighting against two-eyed cocks, an allowance of from three to five ounces will be made; when blinkers are matched against each other, the same rule to apply as to two-eyed cocks.

21. Any person fighting a cock heavier than he is represented on the match list shall lose the fight, although he may have won.

22. In all cases of appeal fighting ceases until the judges or the referee give their decision, which shall be final, and strictly to the question before them.

23. When a bet is made, it cannot be declared off unless by consent of both parties. All outside bets to go according to the main bet.

24. Any person violating any of the above rules shall be deemed to have lost the match.

BOSTON RULES.

Art. 1. All fowls brought to the pit must be weighed and marked down, for those to see that have fowls to fight.

2. Fowls within two ounces are a match.

3. A stag is allowed four ounces when he fights against a cock.

4. A blinker is allowed four ounces when he fights against a sound fowl.

5. Fowls being ready, brought to the pit.

6. Each man takes his station, and sets his fowl to the right or left, as he pleases, there remains till the fowls are in one another, or in the tan, or on his back.

7. The handler shall not assist his fowl from where he sets him; if he does he forfeits the battle.

8. In no case shall they handle the fowls, unless they are in one another, or can count ten between fighting.

9. The fowls in hand, each man to his station; either counting ten, the fowls must be set, or the delinquent loses the match.

10. The fowls set, either refuses to show fight, the last that showed has the count, which is five times ten, and then they are breasted.

11. The fowls are breasted at every five times ten after once being breasted.

12. The fowls brought to the breast, the one that had the count counts five times ten more, and then twenty—then he claims the battle, which is his.

13. In case the fowls show while counting it destroys the count, and they commence again.

14. In case a fowl is on his back his handler can turn him over.

15. In all cases the parties can select judges from the company present.

16. In case the parties can't agree on the judge and referee, it will be left to the association to choose them.

17. In no case shall any person talk with the handlers while the fowls are fighting.

18. All disorderly persons will be requested to leave IMMEDIATELY.

19. All weighing will be left to a man selected for the purpose.

20. All matches will be fought with round heels, unless otherwise agreed upon.

21. A man known to use any other, unless agreed upon, forfeits the battle.

22. All cutters, slashers and twisted heels are barred from this pit.

23. In all cases, the last fowl that shows fight has the count.

24. All fowls brought to the pit that do not show fight, do not lose the battle, unless otherwise agreed upon.

SPORTS ABROAD.

BRILLIANT PASSAGE AT ARMS

BETWEEN

JACK ROOKE AND HARRY ALLEN,

FOR £60 A SIDE, TUESDAY, FEB. 5.

A DRAWN BATTLE.

It is some time since a passage at arms of any great magnitude has taken place in the Manchester district, which has always been famous for producing some first-class men, to wit: Jemmy Massey, Young Norley, Jem Robinson, and others, whose brilliant exploits within the roped arena have rendered their names famous in the annals of the British Prize Ring. The spell, however, was broken by the present engagement, which, we may safely say, awakened genuine interest, not amongst the "rough" division, whose patronage (?) has been too often recently sought after, to the discredit of the pastime, but amongst the right sort, viz: gentlemen backers, who are ever fond of a genuine British mill, and the upper crust of the book-making element. This match arose out of a little *emeute* between the men; and Harry, fancying himself the aggrieved party, threw down the gauntlet to the *Rooke* in his own *nest* (the Locomotive Inn), which Jack at once accepted, and hence the present compact. Before proceeding to the active incidents connected with the fight, we will furnish our readers with the pedigree of the combatants:

Jack Rooke hails from Birmingham, where he first saw the light on May 16th, 1838. He made his *debut* on January 21st, 1851, against F. Fulham, for £10 a side. It took place at Salter's Brook, Yorkshire, and Young Rooke had to succumb to his much older antagonist in the thirty-second round, the fight occupying 45 min. His next trial of strength was January 13th, 1859, when he scored his maiden victory over Tom Lane (a brother of the renowned Hammer), at Arely, near Cannock Chase, for £25 a side, fifty-one rounds being fought in 82 min. We next find him engaged with Joe Goss, of Wolverhampton, for £25 a side; they met in Sussex on September 20th, 1859, and after a desperate battle of 100 min., during which time sixty-four rounds were contested, Rooke was compelled to strike his flag. His next engagement was with Patsey Reardon, for £50 a side, on May 1st, 1860, but after fighting thirty-six rounds, occupying 57 min., hostilities were suspended in consequence of police interference, and the affair ultimately ended in a draw. He then received forfeit from George Crockett in 1861, and the next man to face him was Job Cobley (the Elastic Potboy), whom he defeated in 114 min., thirty three rounds, for £50 a side, on July 30th, 1861, in the home circuit. His next customer was Bob Brettle, of Birmingham, for £200 a side and a bet of £300 even, twenty-one rounds, 75 min. (police interfered), December 31st, 1861. They again met on January 1st, 1862, three rounds, 17 min., police again interfered, and Brettle having sprained his ankle, the contest was postponed till March. The bet being drawn, they again met on March 11th, 1862, when, after fighting four tedious rounds, occupying 100 min., as neither showed the least disposition to finish, the referee gave them a quarter of an hour to get to work, and as no blows were struck during that time, a draw was declared. He again met his old opponent, Patsy Reardon, with whom he again made a draw, after four rounds, the police interfering. Jack now took up his quarters permanently in the Cottonopolis, a customer being soon found for him in Tom Kelly, of Bradford (who had cleared out all the North countryuss), and articles were ratified to contend at 10st 10lb, for £100 a side. A considerable quantity of interest was centred in that match, but its ignominious conclusion will not easily be forgotton. Rooke deliberately endeavoring to lose, but so clumsily did he attempt it that the spectators stopped the farce, and the stakeholder handed the stakes to Kelly, not as battle money, but rather in the light of a forfeit, though we firmly believe that Kelly was not aware of Rooke's intentions. We regret being compelled to allude to that disreputable affair, but in justice to Rooke we may observe that it was his first, and let us hope the last misdeed of which he will be guilty. He has always borne an excellent reputation for his doings both in and out of the ring, and we cannot help stating that, in our opinion, the parties really culpable were the *gentlemen* (?) who concocted the attempted swindle, and tempted Rooke to depart from the straight and regular path. The Brum, smarting under the result of the exploded bubble, and being determined to take the gilt off Kelly's victory (!) at once challenged the Hibernian, and a second match was entered into at 10st 10lb, Rooke laying £150 to £100. This resulted in a forfeit by Kelly of the first deposit (£10), but Master Rooke would not be denied, and a fresh match was concluded, Rooke staking £100 to £50 for an off-hand affair at catch weight to decide the question of fistic supremacy, and the pair met at Tebay Junction, Westmoreland, on April 25, 1865, and Rooke landed a clear and decisive victory in eighteen rounds, 53 min. Jack was next matched, at Wolverhampton race meeting, with Bill Ryall, of Birmingham, (who had a booth there) for £200 a side, at catch weight, and they met at Godstone, Surrey, on January 16, 1866, when, after battling against each other and the elements—wind and a cold, heavy rain—for 2 hours 56 min., thirteen rounds, they agreed to try final issues another day, and it was resumed on February 22, 1866, at Horley, when, after contending 3 hours 27 min., nine rounds, a draw was suggested and agreed to. For the present match, Jack took up his quarters in the salubrious retreat at Mr. Ashley's, George and Dragon, Altrincham, Cheshire, along with Jack Cross, the famed wrestler, but the final polish was put on by the evergreen Dick Crudgington. His flag of war was a beautiful silk handkerchief of white ground, mauve border, with the rose, shamrock and thistle in the centre. He arrived home at his own drum, the Locomotive Inn, Oldham road, Manchester, on Monday morning, from whence he took his departure for the scene of action.

Harry Allen, formerly of Birmingham, but now located at Manchester, was ushered into existence in the Hardware Village on August 17th, 1841, and is 5ft. 9¾in. in height. He was brought up to the trade of a gunsmith, but having a strong predilection for "bruising," he was matched with young Whitley, of Birmingham, when Harry scored his maiden victory after contending twenty-eight rounds in 1 hour 20 min., at Bromford Bridge, on April 2d, 1860; fought Nobby Hall, at Redditch, September 18th, 1860, for a tanner, twenty rounds, 46 min., when the myrmidons of the law put their veto on the affair, and the stakes were subsequently drawn. He next beat Abe Clarke, at Delves Green, April 1st, 1861, for £12 a side, 28 rounds, 36 min.; defeated Fred. Fisher, near Lichfield, July 13th, 1861, at 9st 7lb, for £10 a side, forty-four rounds, 1 hour 5 min.; fought Morris Phelan, on December 10th, 1861, for £25 a side, at 9st 3lb, 1 hour 35 min., when the stakes were awarded to Morris, on account of Allen causing his own apprehension; another match, however, was made, and they fought on March 10th and 13th, 1862, for £25 a side, 113 rounds, 3 hours 8 min., when they agreed to draw; beat Jem Coyne, at Delves Green, on September 22d, 1863, for £15 a side, thirty-four rounds, 1 hour 30 min.; fought Bob Smith (the Black), at the Point of Ayr, North Wales, March 2d, 1864, at 10st 6lb, for £30 a side, when a row ensued, and Allen's friends struck the referee, who afterwards awarded the stakes to Smith. Allen made a fresh match with the Ebony Wonder, by whom he was beaten at Aldershot, on February 21st, 1865, at 10st 6lb, for £50 a side, 2 hours 18 min., twenty-nine rounds. Harry was then pitted against Tom Kelly, of Bradford, at 10st 10lb, for £50 a side, whom Allen cleverly disposed of, at Woodhead, on August 28th, 1866, in twenty-five rounds, 60 min. For the present match Allen found friends to support his claims at Bill Lang's Navigation Inn, Great Ancoats street, Manchester, from whence he took his walks abroad under the watchful eye of Billy Hall, and we may here state that he did a tremendous amount of work. He sported a most beautiful silk wipe, of white ground, puce border entwined with the rose, shamrock and thistle, and in the centre the coat of arms, with the word "Forward" as the motto.

Pursuant to articles, the belligerents scaled at the Navigation Inn, on Monday afternoon, Feb. 4, at two o'clock, in the presence of an unusually large and respectable auditory. Rooke made a singular mistake, as he found about noon that the weights he had used at his scales during training were defective, and to his astonishment discovered he was then 3lb. overweight! Nothing remained but to take a raking sweat, and on the verge of time he entered the Navigation perspiring profusely. He was first to jump on the machine, and was registered barely 1lb. under the stipulated impost. Master Harry soon followed suit, and pulled down the balance at 10st 7lb. The betting was in favor of Rooke, Lang himself taking one wager of £32 to £20 about his *protege*. During the evening, all the sporting houses were eagerly besieged, the merits and demerits of the combatants being eagerly discussed. The betting ruled at 6 and 7 to 4 on Rooke. The central rendezvous was, however, the Locomotive Inn, where the representatives of the men met to arrange and settle preliminaries, when it was ultimately agreed to leave the choice of place of fighting in the hands of Mr. G. H., a well-known admirer of the P. R. That gentleman named the Victoria Station, at a quarter to six, sharp, Tuesday morning, Feb. 5. The order was given to book for Shap, a solitary station on the great Fells in Westmoreland, near where Rooke and Kelly fought; and, having secured the necessary pieces of pasteboard, the train was speedily filled. At a few minutes past six A. M., a large and heavily freighted train glided slowly away from the platform, and, after a rapid journey, the steam horse pulled up at "Proud Preston," where, as usual, an onslaught was made upon the refreshment room, though whether all the hungry customers "dropped" who patronised the victualling department "this deponent knoweth not." After comforting the inner man, another move forward was made, Lancaster being reached at half-past nine. A short stoppage was made, and the train entered the county of Westmoreland, where at a secluded station called Gray Rigg, on the borders of the Fells, and in a most romantic situation, the welcome cry of "All out" was heard at eleven A. M. The rain descended heavily, but without delay a movement was made along the lane for about a quarter of a mile, where a piece of turf was soon selected, and the cords of discord, "spun" new for the occasion, quickly put ship-shape by the veteran commissary (Swankey Greaves) and his satellite Jocks. The ground was rather pulpy from the recent heavy rains. An outer ring was soon formed, at a "dollar" per head, and the usual difficulty of the referee now arose. Our correspondent had been agreed to by both men to fill the unthankful office, but he very properly refused (in consequence of the exceedingly kind (?) treatment that official invariably receives), and after much ado a celebrated sporting writer ultimately consented to stand. Everything now looked *couleur de rose*, and Rooke forthwith stepped to the ring-side and tossed in his head gear, amidst loud cheering. Allen soon followed suit, and also received an ovation from his friends. Jack was esquired by two of the most celebrated fistic professors of the present day, viz., Jem Mace and Bill Ryall, whilst Tom Allen and Joe Long acted as counsel for Harry. The latter won the toss, and good-naturedly placed his opponent with his face to the wind. The usual preliminaries having been arranged, Jack went up to Allen with a cool "crispers," and offered to bet 6 to 4, but Harry answered that his "brush" was already on. The umpires and referee having taken up their post, the men, in the presence of nearly 300 spectators, shook hands at two minutes to twelve o'clock, and commenced

THE FIGHT.

Round 1. Betting, 7 to 4 and 2 to 1 on Rooke, the latter price being eagerly taken. As the belligerents faced each other, all eyes were directed towards them, and their condition was keenly scrutinised. It was apparent, however, to the veriest tyro that the young 'un (as Harry was termed) was in the most superb condition, and fit and strong enough to fight for a kingdom, and we cannot help giving here a passing word of commendation on his trainer, Billy Hall. He advanced with a light jaunty step, and looked brimful of confidence. Rooke appeared robust and well, but to an experienced eye seemed a little too beefy, and over his usual weight. Jack came up in his leary style, a subdued smile playing over his old fashioned and iron "mug." Each sparred cautiously and with the polish of old practitioners, the "ball" being opened by Harry, who invested on the ribs with his left duke, Rooke retaliating on the left shoulder. On again getting within range, Jack succeeded in planting his left cleverly on the frontispiece, and jumping nimbly back out of danger, was cheered by his party. Allen now crept close, and returned the compliment with a straight shot at the body. The favorite, who was exceedingly cool and collected, now reached the breast, and the pair countered smartly; Jack visiting his old spot (the left shoulder), which seemed to affect the propelling power in Harry's left arm. After a little fiddling, the old 'un, steadying himself, lunged out a "thick 'un," which alighted heavily on the body, from the effects of which Harry staggered back, traces of Rooke's knuckles being plainly discernible on Harry's body. Exchanges now passed at the cranium, *first blood* being claimed and allowed for Rooke, as the ruby was seen to trickle down Harry's nose. The latter now looked bent on mischief, and got home on the nut, when they rushed to a close, but soon broke away. Advancing to the charge Master Harry popped a straight left hander over the left eye, and the pair countered simultaneously on the facial region. Allen next got home again on the left peeper, but lightly, and, getting to close quarters, a severe tussle ensued, Rooke putting on the hug till Harry got down on his knees. Time, 20 min. Betting: 10 to 4 on Rooke, who had decidedly the best of the fight.

2. On time being called, both responded eagerly, Allen commencing hostilities with a slashing left-hander on the face. The men now countered quickly, Allen taking a commanding lead, and after a sharp tussle, they fell together, Rooke being "top-sawyer."

3. Rooke was short with the right, but at the second attempt was more successful, by landing on the forehead. Allen, laughing, made play at the left optic with stinging severity, which brought them to close quarters, an old wound under Allen's left eye opening afresh, from which the blood trickled. Steadying themselves, Harry landed one on the throat, receiving his change on the left cheek. The combatants now began to warm to their work in first-rate style, and for several times successively they countered prettily on the face, Jack's left peeper being severely cut top and bottom, and showing unmistakable signs of fast joining the early closing movement. Harry's left eye was also cut, but his fine condition prevented it from closing, though his left hand was puffy. Several times the pair broke ground prettily, as the other tried to steal a march, and it was quite evident that each intended to play a careful game. After a slight pause, Allen advanced cautiously, and on getting within gunshot feinted with his left, and, as quick as lightning, swung out a right-hander very savagely, which, had it alighted, would have told a tale, but Rooke was not to be "had," and stepped backward. Harry caused considerable merriment by imitating the blow, to show what he intended. A short bout of in-fighting, and both were down.

4. The rain began to come down in torrents as time was called, but the men scratched with alacrity. Each manœuvred carefully, and tried to draw his man, but neither could be "found napping." Allen was the first to lead off, but it fell short. They now sparred extremely cautious, Rooke landing one on the throat, for which he received a rib-roaster from Harry's right. The ground was in a fearful state from the rain, and "hard going," which seemed to suit Harry immensely. The latter was as strong as at the commencement, whilst Rooke was unmistakably fatigued, and the left eye gone. Allen got on the body and away, and following up his advantage, planted on Rooke's damaged eye, when they rushed to in-fighting to the ropes, where Jack bored his man down.

5. Harry was first to call of time, the Allenites shouting vociferously for Jack to scratch. Great excitement now prevailed, and Rooke looked riled at the aspect of affairs. On getting together they dashed in with both hands, until they fell to mother earth.

6. Both came up blowing from the effects of the previous bout, Rooke leading off, but wofully short and out of range. Allen now got the office to go in, and as he forced the pace, they fibbed away with both mawleys to the ropes, where they fell through amidst great confusion.

7. This was a tremendous round, both men punching away with all their might, until they rolled over on the ropes and fell.

8. Allen prompt to time, Rooke being evidently in difficulties. Harry, eager, tried his left but was short, when they quickly exchanged prettily on the face until the pair slipped down in Rooke's corner, Allen being under. Great confusion took place, Allen's party appealing for foul play whilst on the ground, but the referee's mandate was "fight on."

9. Operations commenced by Allen investing with the left on the figure-head, which led to some lively exchanges, when Harry fought Jack to his own corner, where they both fell.

10. Both slow, Allen alighting on the beak, but they soon got together, when Jack gripped his man by the neck, and screwed him down on the ropes.

11. This was a very short but lively round, the pair rattling away with both hands to the cords, where a protracted struggle ensued for the mastery, and Jack succeeded in boring his opponent down.

12 to 16, and last. There is no need to particularise the doings of each round in detail, the combat being gamely and keenly contested on each side until the sixteenth round (time, 1 hour 22 min.), when nearly twenty myrmidons of the law from Kendal and Penrith made a hasty descent upon the scene of action, capturing the two men and taking possession of the ropes and stakes. The former were taken to a farm-house adjacent, where they dressed, and whilst doing so the referee acted as mediator, and at his suggestion they agreed to draw the stakes. A wagonette was provided, and the combatants were removed to Kendal, and three magistrates having been got together, the men were released on bail to appear at the ensuing petty sessions.

REMARKS.

A more brilliant, skilful and scientific display of the art of self-defence has seldom or never before been witnessed in the Manchester district. There was an utter absence of slogging, roughing, and brawling. Every blow and movement was carefully weighed and considered. It was a treat which those fortunate enough to be present will not easily forget; the only drawback, of course, being the sudden appearance of the Marplots. What the result would have been had the fight proceeded to the finish, we cannot say, and besides that, it would be invidious on our part to attempt to draw a conclusion. Rooke did not fight up to his old form, from what cause we can't say, but we believe he not only held his opponent too cheap, but he might have been in better condition, as the way in which he tired after the first half-hour clearly proves. Allen startled the spectators by his dashing and rapid style of delivery and undoubted pluck, and has stamped himself to be a pugilist possessed of great milling qualities. Both men deserve to be well remembered by their friends, and we understand that it is proposed to make them a present of

ting on the nose and eyes. Eventually they again came to a close, and both went down in the centre of the ring. From the sharp work of the previous round each showed signs of the other's handiwork, Burgess' mouth being much out of shape, and the left side of the head greatly swollen, while Saxon's left peeper was completely shut up. They, however, got to close quarters at once, and some sharp fibbing ensued until they fell side by side. The pace now began to tell, Saxon's nose leaking in abundance. After sparring for wind, some heavy shots were administered in favor of Burgess, who frequently landed on the damaged nose, both going down at the close. They rushed at each other in the eighteenth round, countering simultaneously, and both administering on the face and head until Saxon went to grass.

The remaining bouts were of the same desperate description. About the thirtieth round Burgess fell very weak, and for some time Saxon had the advantage, but Burgess was brought round by careful nursing, and again had the best of it, the good condition of Saxon enabling him to continue the contest long after he had lost all chance of winning, his backers wanting to give in for him long before the conclusion. Eventually he was much mortified when Posh Price threw up the sponge in token of defeat after fifty-one rounds, occupying 1 hour and 45 minutes. Both men showed themselves full of pluck, neither flinching from the terrific onslaughts of his opponent. We were glad to see the new rules of the ring adhered to, for they are a great benefit to the operators who mean fair play, as well as a boon to the spectators who formerly had only a bird's eye view, and a bullying second followed his man up to the scratch.—*Sportsman.*

GALLANT MILL

BETWEEN

HARDING AND DOREY,

FOR £25 A SIDE.

This fight, which had been looked forward to with great interest by the sporting fraternity both in Bristol and Birmingham, came off on Tuesday, Feb. 5th, at Avonmouth, a secluded spot about six miles from Bristol.

Harding is twenty-nine years of age, 5 ft. high, and a well known member of the P. R. In 1861 he defeated Fred Russell, of Birmingham, and Dimmock, of Dudley. Dorey is only twenty years of age, and his only fight for stakes was with Young "Jerry" about eighteen months ago. The men went to scale on Monday evening, Feb. 4, at Joe Hodgson's, Bristol, and both proved themselves well within the prescribed weight, 7st 4lb.

Dorey stands 5ft. 6in. high, and his training had been necessarily severe to bring him down to so light a weight. Indeed, the only fear his backers had was that he had been a bit too "finely" trained, but, though he looked so very spare for his height, he had a wiry appearance, and displayed plenty of well developed muscle. Dorey was trained by J. White, of Bristol, and Harding by J. Knowles, of Birmingham.

The evening previous a large party of the backers of each man met at Hodgson's, the head-quarters of Dorey, where some money was staked at 6 to 4 on Harding, but more laid on at evens. The tip intimated a trip down Channel, and seven o'clock in the morning was the hour named for starting from the Hotwells Station of the Port and Pier Railway, on which line a special train had been engaged, it being understood by the purchasers of tickets that a steamer would be awaiting the arrival of the party at Avonmouth for the purpose of conveying them to some favorable spot on the banks of the River Severn. A start, however, was not effected until after eight o'clock in consequence of the ropes and stakes having been left behind. However, the "special" and its freight arrived at Avonmouth in due time, where it was found that, instead of a steamer, small boats were in attendance for the purpose of ferrying the party across to the Dunbull Island, but the tide having recently been over the spot, it was found to be in too sloppy a state, and a pitch was consequently made upon the shooting range of the Bristol Rifle Corps.

The ring having been made, Dorey was the first to throw in his cap at about a quarter to ten o'clock. Dorey was waited upon by the redoubtable Peter Millard and Jemmy Williams, both of Bristol, and Harding's seconds were Tom West and Lane, sen., of Birmingham. Throughout the earlier part of the mill Dorey, acting upon the advice of his seconds, forced the fighting, and went up into Harding's corner every round, where he succeeded in fighting him down in the majority of the first thirty rounds, although in the fall he was under in most instances. Harding fought with the greatest caution, and in many instances he got down to avoid punishment. Dorey received but little punishment until the tenth round, when Harding landed a hot 'un in the face, and afterwards closing threw Dorey cleverly and fell on him. Dorey's left eye was much swollen.

The fifteenth, sixteenth and seventeenth rounds were remarkable for the rapidity with which blows were exchanged. In the nineteenth round the first knock down blow was given by Dorey, who landed heavily upon the ribs. In the next round Harding visited Dorey upon the nose, but his youthful opponent returned it with interest by placing two slogging hits in capital style upon the damaged eye and the mouth of Harding, drawing blood freely. Dorey followed up this advantage, and in the twenty-fourth and twenty-fifth rounds administered some stinging blows. Harding was now slow in answering the call to time, and came up looking rather discomfitted, while Dorey seemed to gather strength, and made Harding fairly reel beneath the force of his blows.

In the thirty-fourth round Harding's eye was entirely closed, and from that point to the conclusion of the fight Dorey had it in his own hands. Where Harding previously fell to avoid punishment he now fell at the close of each short round from sheer exhaustion. Harding, however, fought very gamely till the end of the fifty-first round, when the sponge was thrown up by his friends in token of defeat. The time occupied was 1 hour 31 minutes.

MORRIS AND CROSS, AT CATCH WEIGHT, FOR £20.—This affair, looked forward to with much interest, more especially by the Westminster fancy, was decided Tuesday, Feb. 5th, the conditions being for Harry Morris, of Brighton (but a favorite of the boys of the West-End), and Joe Cross, of Westminster, to fight at catch-weight, for £10 a side. Morris, besides having shown in other encounters, has beaten Bishop twice, but was forced to succumb to the accomplished Jerry Hawkes. Joe Cross is a rough customer, but has never stood very high in the estimation of his friends, although he is of a pugilistic family. He has been engaged in several off-hand battles. An early start took place, and the neighborhood of a military encampment was the fixture. The regular ropes and stakes not being forthcoming, the countrymen, as usual, soon made up for the deficiency. A well-known gentleman supporter of the ring was referee. Jem Hill and Bill Gilham esquired Morris; the Irish Champion at 9st 12lb (Jem Dillon likely) and Ned Donnelly performed the like good offices for Cross. Morris was the lesser man, scaling about 8st 6lb, his opponent being nearly a stone heavier. The betting was even, Cross backing himself for a "quid," but if 6 to 4 had been offered either way, the odds would have been eagerly accepted. Cross took a decided lead, gained first blood and first knock-down blow; but in the fifth round he received a heavy fall, which, with a tremendous spank on the nose, appeared to have a great effect upon him, and he frequently went down suspiciously. However, after twenty-three rounds had been contested, occupying between two and three minutes under the hour, and when it was imagined the battle was in his favor, he left his second's knee, walked over to his opponent's corner, and offered his hand, expressing his determination to fight no more. So Harry Morris was declared the winner.

MONSTER BENEFIT TO MACE, GOSS AND OTHERS.—This event, under the directorship of Messrs. Foxall and Brettle, came off on Monday evening, Feb. 4th, with much *eclat*, at Tom Evans' Racket-court, Bath street, Birmingham, but owing to the Champions having to be present at Rooke and Allen's fight in the Manchester district, proceedings were brought to a somewhat summary close; still, as the "great guns" showed, the Brums were easily appeased for the shortcomings of the evening. The spar between Peter Morris and Geo. Holden was a really fine display, and Mace and Goss exhibited the perfection of science, deservedly bringing down the plaudits of the assembled multitude. The spacious court was crowded to suffocation, and it was only to be regretted that the comfort of the spectators was not more studiously looked after. In a financial point of view, the benefit may be fairly termed a thorough success. Dan Roberts officiated as M. C.

BENDY ON HIS MUSCLE AGAIN.—At the last election for the borough of Nottingham, Eng., "Bendigo" had a conflict with a fellow who was hooting after Lady Amberley, as she was driving to her hotel, the Flying Horse. "Bendigo's" antagonist got the worst of the struggle, and, in fact, had to be taken to the General Hospital, where he remained under treatment for several weeks. On his recovery he commenced legal proceedings against the "champion," but the matter was arranged amicably, "Bendigo" paying £12 in full of all demands.

YOUNG LINLEY (SMOKEY) AND DILLIAM, FOR £12.—This off-handed affair took place a few miles from Leicester, Eng., between Young Linley, *alias* Smokey) and Jack Dilliam, of Nottingham, for £12, Linley staking £7 to Dilliam's £5. They met at a well-known spot early on Tuesday morning, Jan. 29. Dilliam was escorted by Young Bent and Jemmy Budden, while Linley had Bill Burrell and Moses Pegg for esquires. After one hour's fighting Smokey sprained his ankle, but still tried to save his backer's money, but his seconds, seeing he had no chance, threw up the sponge.

MATCHED AT LAST.

HARRY KELLY AND BOB CHAMBERS MATCHED TO ROW ON THE TYNE FOR £200 A SIDE AND THE CHAMPIONSHIP,

ON MONDAY, MAY 6.

Within twelve days of each other, Hamill and Brown, in the United States, and Kelly and Chambers, in England, have become matched to contend for the championship of their respective countries, although, as usual, in announcing the making of the match between the last named, the English sporting press announced it as being far the "Championship of the World," which is a pretty idea for two men born and bred in England, and who have never rowed a match outside of that country. We hardly expected that Kelly and Chambers would come together, but seeing every possibility of that fact, "we rejoice with those that rejoice," as there is yet one more chance for Jimmy, if he pulls off his present engagement successfully. In the pleasure and gratification, as well as surprise with which the news below will be received, we can forget the quirks, quibbles and quizzes indulged in by themselves or their scribes, and without further ceremony, beg to call attention to the "items" as contained in the articles, which were "signed, sealed and delivered" on the 4th of February, to row in three months and two days time, viz., on May 6th, whereas Hamill submitted his articles to Brown on Feb. 16th, to pull in three months and five days, on May 21st, which brings matters down pretty even, and will go to show how much alike the four champions are in their notions of things.

The proposed match for the championship has at length been arranged. The articles have been drawn up and signed, and on Monday, May 6, Chambers and Kelly will for the third time try their skill in a five miles race on the Tyne, from the High-Level Bridge to Lemington Point, for £200 a side. Kelley is to receive £25 for expenses, and the editor of the *Newcastle Chronicle* has been appointed stakeholder. On Saturday, Feb. 2, Messrs. Bush and Kelley landed at Newcastle and made arrangements to meet the friends of Chambers at Mr. William Blakey's, Adelaide Hotel, Newgate Street. At the appointed time there was a large gathering, and great interest was taken in the proceedings. Among the company present were Messrs. J. H. Baird, W. Walker (swimming master), Harry Clasper, J. H. Clasper, J. Pickett, T. Brannen, J. Taylor, the Messrs. Cook, of Walker, Brown, Hadlow, Percy, Adams, Young Chambers (Wallsend), G. H. Smart, J. Williams, &c. The chairman (Mr. Wilkinson), in opening the meeting, said he was glad to see Mr. Kelly and his backer, Mr. Bush, among them, and he hoped that amicable arrangements would be come to. He then alluded to the points at variance between the parties, particulary mentioning that of the appointment of referee. Kelley thought the referee should be chosen on the night of the last deposit. A protracted conversation arose on this point, and it was eventually agreed that the referee be named at the last deposit, and in the event of the men not agreeing, two to be named and drawn for. The next question for discussion was with regard to the date. Bob Chambers, who entered the room during this conversation, and who was loudly cheered, held out that the race should come off in May, or toss whether it should come off on April 24 or June 3. Mr. Bush thought June 3 would be most suitable for all parties, as in that month they could depend upon good water and a fair race. After nearly an hour's good-humored fencing on this subject, Mr. Bush rose and said as Chambers and his party would not give way for a race on June 3, they should have a race on May 6. This announcement was followed by immense cheering. The principals and their friends then adjourned to an ante room, where the articles were drawn up and signed. The following is a copy:—

Articles of agreement, dated this day, Monday, February 4, 1867, between Robert Chambers of St. Anthony's, and Harry Kelley, of Putney, who hereby agree to row a rightaway scullers' race, from the High Level Bridge, Newcastle-on-Tyne, to Lemington Point, on Monday, May 6, 1867, for £200 a side; Kelley to receive £25 for expenses to row on the Tyne. The first deposit of £25 a side now made; the second deposit of £25 a side, to be made on March 5, to the editor of the *Newcastle Chronicle*, who is to be final stakeholder; the third deposit of £25 a side, on April 2; the fourth deposit of £25 a side, on April 15; the fifth deposit of £50 a side, to be made at Mr. W. Blakey's, on April 25; and the last deposit, of £50 a side, to be made at Mr. Baird's, the Star Hotel, Northumberland street, Newcastle-on-Tyne, May 3. All deposits to be made between the hours of eight and ten o'clock, P. M. The referee to be named at the last deposit; in the event of the men not agreeing, two persons to be named and drawn for. The match to be rowed according to the recognised laws of boat racing. The men to be at their stations one hour before high water, and the cutters accompanying the race to keep astern of the sternmost man. Either party failing to comply with these conditions to forfeit all the money down.

James Wilkinson, Charles Bush, } Witnesses. ROBERT CHAMBERS. HENRY KELLEY.

THE GAME OF CHESS.

To Correspondents.

GEO. F. CARPENTER.—Amended emendation to hand, and shown right up; it is a very timely production. Hope we merit your enthusiastic compliments. Live up to your resolution, it is a good one.

JAMES PATTERSON.—Chessmen expressed on Feb. 16th. We bespeak you much satisfaction in their use.

"HESPERIAN."—Note received, and noted. We did not put the "Variations" on the board, simply following your MSS. So, seeing no (ch) we wrote the note. It will not mislead any one, the move itself being correct.

THEO. M. BROWN.—"Hesperian" observeth and digesteth your solution of the "friendly challenge;" cometh into court and for answer maketh that he can't yet see the interpretation thereof. Furthermore, he yet once again propoundeth unto you the following query:—"If in Var. A., Black play 2..Kt × B; followed on White's moving R to K 3d, by B to Q R2d—how can White force suimate? If Q to R 3 +, Black, P to K Kt 7 +; White, K to R 2d; thence subject to repeated checks, and the problem is *nil.*" Eh?

N. M., N. Y.—All our Chess brethren quilical seem to be receiving their "*Manuals;*" wont you be kind enough to see that *that pair* of them is sent to us?

Enigma No. 568.

From the Era.

BY G. DE BOER.

White to play and give mate in four moves.

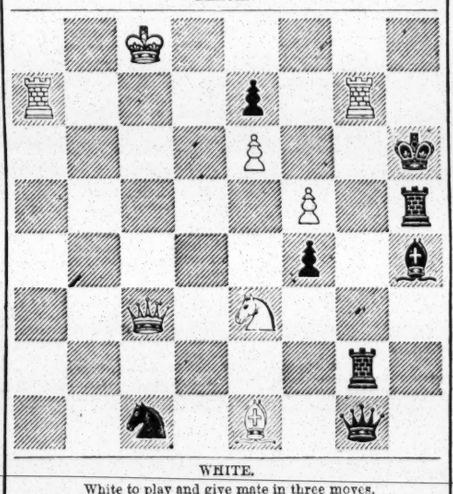
Problem No. 568.

"PLAUDITE."

Dedicated with high esteem to James Patterson, Esq., the victor in the "Chessmen Tourney."

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 568.

Partie between the (probable) chief victors in the New York Chess Club's present Tourney.

PHILIDOR'S DEFENCE.

Attack, Capt. M'kenzie.	Defence, P. Richardson.	Attack, Capt. M'kenzie.	Defence, P. Richardson.
1..P to K 4	P to K 4	20..B × Q Kt	Kt P × B
2..K Kt-B 3	P-Q 3	21..Kt-K B 4	Kt-his 4
3..P-Q 4	K P × P	22..Q R-Q sq	Q-K B 4
4..K Kt × P (*a*)	K Kt-B 3	23..Kt-Q 3	Q-K 5
5..Q Kt-B 3	K B-K 2	24..Q × Q	K Kt × Q
6..P-K B 4 (*b*)	Q B-Kt 5	25..K R-K sq	P-K B 4
7..K B-K 2	Q B × B	26..P × P *en pass*	Kt P × P (*f*)
8..Q × Q B	Castles	27..K-his Kt sq	P-K B 4
9..Castles	Q Kt-Q 2 (*c*)	28..Kt-K B 2	K Kt-Q 7 (*g*)
10..Q B-Q 2	P-K R 3	29..P-Q Kt 3	K Kt-K 5
11..K-his R sq	Q Kt-B 4	30..Q Kt × Kt	B P × Kt
12..K Kt-B 5	Q-her 2	31..Q R-Q 6	P-K 6 (*h*)
13..Kt × K B +	Q × K Kt	32..R × R P	R-K B 7
14..Q R-K sq	Q R-K sq	33..K R × K P	R × Kt P +
15..P-K 5 (*d*)	Q P × P	34..K × K R	Q R × R
16..B P × P	K Kt-R 2	35..R × B 1st P	Q R-K 7 +
17..Q Kt-Q 5	Q-her 2 (*e*)	36..K-Kt 3	R × Q R P
18..P-Q B 4	P-Q Kt 3	37..R × B P, and Captain Mackenzie wins.	
19..B-Q Kt 4	P-Q B 3		

(*a*) Morphy almost always *reprises* with Q; but the retort 4..P to Q 4th is not now looked upon as so formidable as formerly. The *Praxis* continues:

4..	P to Q 4	9..K Kt × B	Q to her R 4 +
5..P to K 5	P-Q B 4	10..Q Kt-B 3	P-Q 5
6..K B-Kt 5 +	Q B-Q 2 *best*	11..Q-K R 5 +	P-K Kt 3 (2)
7..P-K 6	Q B × B (1)	12..Q-her 5 +	K-home, *best*
8..K P × P +	K × B 2d P	13..K Kt × P, with a good game.	

(1) 7..B P × Kt, is also a good move.

(2) If 11..K to his 3d, the reply is 12..K Kt × Q P +.

(*b*) In I. Loewenthal vs Morphy, Herr L. played 6..K B to K 2d, but we prefer Capt. M's move. The game went on:

6..K B to K 2	Castles	9..Q B to B 4 (4)	Q B to K 3
7..Castles	P-Q B 4 (3)	10..Q-her 2	P-Q 4 (5)
8..K Kt-B 3	Q Kt-B 3	11..K P × P, but Mr. Staunton	

observes that 11..P to K 5th had been better, tending to a superiority in position. But the Doctors, as often, disagree. Herr L. remarks that P to K 5th would have been bad for him, as Morphy would have moved Kt to K R 4th, and followed that *coup* by P to Q 5th, with an excellent position. Staunton, in reply to Kt to R 4th, relies on 12..Q B to Kt 5th, for the Attack, to sustain his opinion. As it was, the *partie*, after a very stubborn fight ended in a *remise.*

(3) Staunton criticises this as "leaving the Q P too helpless."

(4) Rather 9..Q B to Kt 5th.

(5) Very well played! It presents the meditated attack on his Q P, and frees his position at the same time.

(*c*) Too timid and cramping: 9..P to Q B 4th, and, when the attacked Kt moved some whither, 10..Q Kt to B 3d?

(*d*) The Attack is conducted faultlessly.

(*e*) The student should be profited by observing the fruits of a loss of time, whether compelled or voluntary.

(*f*) With Pawns so broken he is now assured of defeat at the hands of his present *vis a vis.*

(*g*) This pretty but transparent attempt will not compensate for his previous timidity.

(*h*) Plucky to the last—if only from sheer desperation.

CHEQUERS.

To Correspondents.

H. H. C., Binghampton, N. Y.—Young Boys "just learning the moves" are not apt to "play right." Your question suggests the following replies, which not only "covers the ground" in your case, but also in many others. We not unfrequently receive complaints from "practised players" asking why we do not publish "original games" from the best masters, uniformly! Similar senseless questions emanate now and then from persons who a few years ago learned their A B C in Draughts from the CLIPPER, and who, after failing to exercise a censorship over its Draught Department by flippant and uncalled for "advice," bore us with impudent letters. We can "spare" this kind of people. Once more: this department is designed to forward all grades of players, good, bad and indifferent, and must therefore be *simple* as well as recondite. We desire to sail our own ship, and while we are anxious to receive contributions from the highest grade of players, we warn interlopers to take a back seat.

J. D. FROST, Lansingburgh, N. Y.—Thanks. Let us hear from you again.

Solution of Position No. 81.--Vol. XIV.

BY "PERMANENT GREEN."

Black.	White.	Black.	White.
1..22 to 18	15 to 29	3..14 to 17	29 to 22
2..21 25	32 28	4..17	10, and wins.

Solution of Position No. 82.--Vol. XIV.

BY J. DRUMMOND.

Black.	White.	Black.	White.
1.. 6 to 10	13 to 6	3.. 1 to 26, and wins.	
2..14 9	7 14		

Game No. 44.---Vol. XIV.

Lately contested between Messrs. McLoughlin and Wilton, of this city.

IRREGULAR.

Black. Mr. L.		White. Wilton.		Black. Mr. L.		White. Wilton.	
1..11 to 15		23 to 19		14..3 to 8	(*c*)	25 to 22	
2..8 11		22 17		15..6 10	(*d*)	22 17	
3..9 14		26 23		16..1 6	(*e*)	20 16	
4..6 9		17 13		17..11 20		19 15	
5..2 6		31 26		18..10 19		17 1	(*f*)
6..4 8		25 22		19..20 24		23 16	
7..14 18		23 14		20..12 19		26 23	
8..9 25		29 22		21..19 26		28 19	
9..15 18		22 15		22..7 11		1 6	
10..11 18		27 23		23..26 31	(*g*)	6 2	
11..18 27		32 23		24..31 27		2 7	
12..8 11		24 20	(*a*)	25..27 24		7 16	
13..10 14		30 25	(*b*)	26..24 15		16 11	

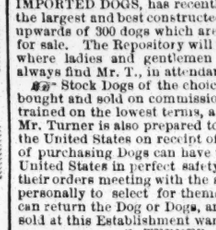
White wins.

(*a*) 26 to 22 is better. (*b*) It would not do now. (*c*) 6 to 10 is much stronger. (*d*) 6 to 9 is better defence. (*e*) This move loses against correct play. (*f*) 17 to 13 would win at once. (*g*) After passing through "many perils" Black makes this incautious move, which loses the game.

Position No. 83, Vol. XIV.

BY J. D. FROST.

BLACK.



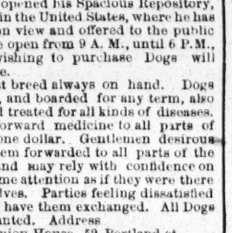
WHITE.

White to move and win.

Position No. 84, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.

White to move and win.

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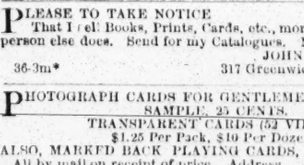

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City Summary.

MONDAY, February 25th, 1867.

THEATRICALS have become so very popular during the past seven or eight years, and are growing so rapidly in favor in every section of the country, that ministers of the Gospel find it to their interest to drag dramatic affairs into the pulpit, and sandwich the *ballet* between Shakespeare and the Bible. Since Brother Smyth commenced his crusade against the theatres, or at least entered upon his duties as a pious critic, we find a whole pack of hounds taking up the cry and following in the footsteps of the immaculate Smyth. Nearly every city now has its pious theatrical preacher, and these critical preachers, while pretending to condemn the stage and its teachings, manage to enchain the attention of their hearers by descriptions of plays and play houses, picturing the scenes witnessed at our theatres in the most glaring colors, and in reality exciting a curiosity in the minds of their flocks to see the player folk in their dramatic temples, and judge for themselves whether a good moral may not be deduced from a good play rather than from a bad sermon. We know of several instances where persons who had never been inside of a theatre previously to hearing a sermon against such places, are now as regular in their attendance upon a good dramatic performance as they are at church when a star preacher is announced. Why, it was only a week ago that a venerable Quaker Lady—who had been sitting under the drippings of one of these theatrical preachers—was observed entering Niblo's during a *matinee*. "I must see for myself what these unholy people are doing," said she; and as she entered the auditorium she lifted up her eyes, saying: "It is all idolatry and vain profanation." She sank into a seat, witnessed the "Black Crook" from beginning to end, and went home a more liberal minded woman, remarking to the doorkeeper:—"Thee keeps a very pretty place in there, friend." It will become fashionable, after a while, for actors on the stage to change places, by way of variety, with actors in the pulpit; in which case the player folk might preach some most invaluable sermons on the sad and lamentable fate of the little boy who was beaten to death by his pious and reverend father, because he would not say his prayers; but enough of this, we do not wish to lift the curtain that hides so many pious crimes and criminals from the public view.....The circus people are busily preparing for the approaching tenting season; the city is all alive with them; with riders and clowns, and somersaulters, and educated mules, and moral elephants, and all the auxiliaries that go to make up a well regulated traveling circus. And this reminds us of a note we received the other day from "a young man from the country," wherein he gives his experience of his first visit to the show. Our friend seems to be a resident of one of those places where schoolmasters do not abound, and learning is quite scarce. We let him give his experience in his own inno. cent way:—

DASE OF ME BOYHUD.

O! dase of me boyhud how I luv 2 think of the. Wen I wus a littel boy, not much bigger than the most of littel boys is nowadase, I was my parints idel. But those time wus long ago, long ago, yet never shil i forget the hapines of felines I use to xpeeryns in them dase; and O! wen a hollerda cum around with wot wishins of joy wud I usher it in, and how I wud long for nite, for then to the surcus we wud go; I kin jist immajin how I use 2 fele in the mornin as I stood by the big fens, an looked with tears in me ise at the pickturs of the surcus. How I C it orl 2 this da! There wus lots of men and boys with nise close on a doin orl sorts of dorsees; I wus a standin on his hed an a nuther on some 1 elsis hed, an then ther wus horsis and cows and dorgs; an ther wus 1 man wot swallered a sord, an a nuther that ete stones and pig iern; with big letters to tell orl about 'em and wot they war doin; bigger paintid letters told us how we must orl cum and C the elefant, and fetch orl the yung ls if tha cud aford it, an if tha cudent aford it he wud let em in for nothin if *he* cud aford it, and so 4th. So every boddy sed they wus goin ennyhow. Mi father sed it werent the surcus he keered so much 4, but he wanted to sho me the elefant; so at nite me and him stuffed a sexshun of gingerbread into our pockits and started of. Wen we got to the dore the first thing we seen wus the dorekeper, a little bit of a feller about 7 feet long and 2 feet wide, or 7 feet wide and 2 feet long, I forget which; he was a smart sort of jeenyus, and had to do 2 or 3 things at wonst. Jist then he wus turnin a orgin with 1 hand and takin tickets with the uther, and orl the wile hollerin out "Wark up gentlimen and C the grate kamoomile from the river nile—he's got 4teen stripes around his hed and an uther wun around his——" Jist then there wus a orful yell from the in side, and sum of the fokes said it wus the widder Tommesses Tom's cat; but mi father laft and sed it "wus the rinoscereus; and as he diddent hav the rino he was gitten seereus." Then everyboddy laft. The dorekeper must a bin afeered mi father wud hurt the sho if he made em laf so bet they got in side, so he hollers out, "Wark rite in, gentilmen, plentee of rume." So we started 2 wark rite in, but the man sos, sis he, "hello, young feller, where's yer ticket?" "Ime a alderman," ses me farther. The dorekeper laft, and sed it wus orl rite, he gest, but he cuddent see it, and we had 2 pa after orl. The surcus had opined wen we got in, an ther horsis wur a flyin around, with men on top of em, an gold orl over their close; then after scamperin round a spell, they suddintlee stopt, and the musick stopt, and the funny clown began to cut up, and you ort to hurd the peepil laf; me farther laft, and then I laft, becorse I nu wen farther laft it must be reel funny wot the clown sed; me farther said it wus a bullee surcus; then ther wus more ridin and things; then the nigger minstrels cum out, and tha made the peepil laff, 2. Wun nigger with a big mouth told a yarn about his gal; he ses he kauled her his melasses, and the peepil orl rored—he was ortul komikol, and he plade on bones, and kep em laffin orl the time he torkt. Tha orl sed it wus bully. Wen it was orl over, the man sed if enny of us wantid to C the animils we most pa another ¼. As me and me farther wus on it, he pade the price, tho he diddent like it putty well, splittin a sho inter bits as he corled it; and chargin bois full fair; but it wus with it. U never sore so meany animils bed; there wus snaix, and bares, and taggers, and munkees, and kamamiles, and elefants, and kangeroos, and kangeroosters, and a man jest hired to tell the wisiters wot I was, wot a nuther was, wot tha cud do, and so 4th; but the fun of it was that this man was the same chap wot ground the orgin, ony he was drest nice, had his face washt, and his hare all gressed with pomadem; we nu him by his fete, which was 2 or 3 feet long; he was bloen and a torkin, and a prasen up the animiles; he told us orl how the hump cum on to the kamamile's back, how the kamamile got back at the elefant and upset his trunk, and how the elefant got mad, and stept on to the kamamile's back, and how the kamamile got his back up about it, and has kep it up ever sins; at this we rored orful; and then we was orl let out without paen nuthin more, and everybuddy was pleesed with wot tha had lurned. I dremt orl that nite about funny clowns and kamamiles, and how the hump got on ther bax. O, for the dase of me yooth! But them times is orl parst, and I am much grone—I think I must be as big as the Benisher Boy. O, how orften hev I thort ov my boyhud dase, as I gased on the fucher; but things is diffrent now; surcusses is diffrent, clowns is diffrent, kamamiles is diffrent, and boys is diffrent. Indede, there issent no boys no more; theyre men jist as sune as theyre born; and as sune as tha kin tork tha pla 7-up and argy pollytix; nex he lerns to smoke and chor and sware and stele and drink gin and bere and Benzeen; then he bekums a fiter, and liks his mother; he must see em and sock up if he wants to git clear. O, me boyhoods dase, me boyhoods dase! How I long fur the, fur them innersent dase wen I gambilled on me mother's hurth, and prat-boys is changed, munney and freus is changed, and wot is ther that haint changed sins the dase of me boyhud. I look inter ther dim wister of the fucher, and tho me hare is gra, and me fut steps isn't steddy, and me hans is shakin, yet I C the surcus of me youth, I C the funny clown wich made me laf bed, and orl things is agane changed as I travil the down grade wich leds to a 2d childhud, and as I reech the end of me jurnee I find I am a boy agane. Welsum the fucher, for it will bring back the happy dase of me boyhud.

O, I luv 2 luk back to the dase wich is past
Wen orl was so luvlee and greene
Wen boys wassent men til tha reeched 21,
And nuthin but jackits was seen;
Wen we plaid with our marbals, our top and our kite,
And keeno to us was unnone,
Wen gurls bundild in with the boys of a nite
And noboddy thort it was rong.
O, cose me wile throbs, o tere drops flo on
And into me harts reserv'ore,
O, dase of me boyhud, o, kum back 2 me,
And make me a child as of yore.

We shall not mar the beauty of our friend's composition by seeking to gild refined gold, or by painting the lilies he has unfolded to our gaze.

SILAS BALDWIN puts in an appearance this evening at Charley White's. Charley White, Frank Kerne, Josh Hart, George Edeson, Warren, Winship, Dick Ralph and all the company appear in popular acts.

ERE HORN is in town looking as gay as a fighting cock.

"THE STREETS OF NEW YORK" was re-produced at the Olympic Theatre, on the Feb. 18th, to one of the most crowded audiences ever seen in that theatre. John K. Mortimer, who was especially engaged for the *role* of Badger, did not play it as well as during a previous run of this piece. He dressed the character all right, and his business was the same, but he appeared so careless in his acting, taking very little pains to do the character justice. Mr. Mortimer has so identified himself in this city with the part of Badger, that many who witnessed his rendition the first three nights of the week were greatly disappointed, and those who had never seen him before set it down as a lame performance. Only a few weeks since, this gentleman "bucked against the Tiger" in Washington, and hit him for over four thousand "chips." Probably this makes him indifferent in his business, and when he has dropped *that* he may play the character in his previous good style. At least we hope so. Mr. A. W. FELNO played the character of Gidgeon Bloodgood in a careful manner and with considerable spirit. Harry Wall appeared as Mark Livingston, and created a very favorable impression. Mr. Wall is a careful, painstaking actor. Mr. Stuart Robson did not appear to advantage as Puffy. The character is not in his line. Harry Jordan made as much as possible of the *role* of Dan. He looked just as we have seen a fireman in old times. Mr. Sheridan was very effective as Adam Fairweather. John Collins appeared as the bootblack. He introduced considerable minstrel business, telling several pretty good conundrums, and doing a good trick bone solo, which was deservedly applauded each evening. Stuart and Collins did a clever clog dance, and Charles Dobson was especially engaged to do a banjo solo, making his *debut* on the 19th, and was called out three times. Kate Newton looked charmingly as Lucy Fairweather, and acted with great naturalness. Miss Belle Land, sister of Agnes Perry, made her *debut* in this city as Alice Bloodgood. She dressed the character very nicely, and acted with as much affectation as the *role* required. Amelia Harris made a healthy Mrs. Puffy. Mrs. Eldrige, an old New York favorite, appeared as Mrs. Fairweather, and was favorably received.

LADY DON made her *debut* in this city on Feb. 18th, at the New York Theatre, in the comic drama of "Peggy Green" and the burlesque of "Kenilworth." The attendance was very good, the audience very enthusiastic, and notwithstanding it was pretty late when the performance concluded, it passed off satisfactorily. The first piece was given no doubt for the purpose of giving the lady an opportunity to display her vocal abilities, as she sang "Meet Me by Moonlight," "Home, Sweet Home" and "Cherry Ripe," all of which were beautifully rendered and heartily *encored*. As the simple country girl Lady Don appeared to considerable advantage. She overran with an exuberance of spirit and was heartily applauded for her easy, impudent style and perfect *abandon*. As the first piece was given to display the vocal charms of the lady, so was "Kenilworth" to display her personal. She appeared in breeches, dressing and acting the part with considerable spirit. Lady Don is accorded remarkable natural grace, and rare cultivation; intellectuality and ladylike refinement; a clear and musical voice, with exquisitely pure and beautiful enunciatio nand intonation; a quiet ease and repose of manner; handsome, intelligent, vivacious and extremely graceful, with an expressive play of features; subdued pathos and all the native gifts of an accomplished actress. Her walk is natural and free from even a taint of staginess, and there is an ease and naturalness in her manner that charms all. The burlesque of "Kenilworth" was exceedingly well cast and played with considerable spirit. Lady Don made a charming Earl, and appeared to advantage. Mark Smith looked huge as the Queen. This gentleman is a most excellent burlesque actor, and always does justice to the female characters. Messrs. Gomersall and James Dunn are also good burlesque actors. Both these gentlemen did very well, keeping the audience in roars of laughter whenever they were on the scene. Mrs. Gomersall looked, acted and sang charmingly as AMY. This lady is a great favorite in this city, and her vocalization is always hailed with great applause. A little incident occurred the first night of the piece that probably very few noticed. Mrs. Gomersall was *encored* for her singing, and instead of repeating the song, gracefully bowed and retired. This is such a rare occurence that we cannot let the opportunity pass without mentioning it. It is seldom that a lady in any theatre will sacrifice her own little "rec-p" for the interest of a sister artist. Mrs. Gomersall acknowledged Lady Don as the star of the evening and generously refused to do anything to create a jealous feeling. Mrs. Yeamans, who made a feature of the character of Jane Turner in "Peggy Green," was also very clever as the Duke in the burlesque.

"THE NEW YORK VOLUNTEERS; OR, THE LAST OF LIBBY PRISON," is the title of a military drama in one act and nine scenes, written by John F. Poole expressly for Tony Pastor's Opera House, and produced there on Feb. 18th. It was placed upon the stage with new scenery, appropriate costumes and novel effects. The first scene is taken from the London comedy of "Ours," the situations being the same, and as effectively done at Tony Pastor's as at any place in the city. To aid and heighten the effect of this scene, as the volunteers are about leaving their homes for the battle field, a full military brass band is introduced on the stage, and this is so effectively done that it brings down the house. The rest of the piece shows us the life of the volunteer soldiers, the fatigue of a long march, their fare and pastimes. The last scene represents the interior of "Libby Prison," that has been made (in)famous during the late rebellion, with all its horrors as related by many an escaped man who has cause to recollect the place as long as he lives. The attack on the prison by the Union volunteers is very cleverly done, and the tableau is a very imposing one. No pains have been spared by the management in placing this piece upon the stage, and it reflects considerable credit upon all interested in its production. The piece itself is very cleverly written, and is well adapted for a music hall afterpiece. Tony Pastor's Ephraim Sharp was a good performance of one of the Independent *Corps;* Geo. W. Thompson, as Harry Fisher, had a character just suited to him, and he played it in true Bowery style. He acted the part of the Captain as if he had had a little experience in that line. T. G. Riggs, as the Irish volunteer, created roars of laughter, and was the life of the piece. G. F. McDonald's Tom Ferris, a lieutenant, was a satisfactory performance. In fact, all the characters were well performed. Taken altogether, it was one of the best dramatic performances we have seen in a variety place of amusement, and we seldom see so much pains exhibited in placing a piece on the stage for a variety company. Previous to the drama the regular miscellaneous performance was given, introducing all the company in favorite acts. Emma Gardner joined the forces last week, and appeared in a dance. Mr. David Hawley, quite a young man, gave a good performance on the horizontal bar, also with the flying rings. He is already a good performer, and will improve. Three *matinees* were given last week, all of which were largely attended. The attendance each evening was also very good, the house, on several occasions, being very crowded.

THE NEW ACADEMY OF MUSIC is announced to open on Feb. 28th. The following evening a Bal d'Opera will be given, and on March 7th Maretzek will inaugurate a season of Italian Opera, with Clara Louise Kellogg, Carmen Poch, Fannie Natali Testa, Amalia M. Hauck, Antoinetta Ronconi, Stella Bonheur, Euphrosyne Parepa, F. Mazzoneni, E. Testa, R. Baragli, H. Bernardi, Giorgio Ronconi, F. Bellini, G. Antonucci, A. Bacelli and L. Fossati, in the troupe. The new opera house has been erected at a cost of $300,000. This structure is of brick, with brown stone trimmings. A heavy metal cornice, colored to match the stone work, surmounts the front and lateral walls on Irving Place and Fourteenth street. The exterior dimensions of the building are 117 feet front by 204 feet deep. On the basement floor there is a banqueting room, 108 feet long by 90 wide, and an outer hall of about the same proportions, which can, if occasion demand, be used for banqueting purposes, in connection with the other apartment. In the centre of the house is the wine room, and to the right and left, kitchens and pantries, more conveniently arranged than in the old building. The vestibule, measuring 12 feet by 60, is paved with flag. At either end are the ticket offices; that on the right as you enter being for the accommodation of persons patronizing the parquet, balcony and box tier; the other for the frequenters of the family circle. The auditorium is enclosed by a brick wall, sixteen inches in thickness, thus forming, as it were, a building within the building. Exteriorly, this wall (which takes the place of what it, in the old Academy was merely a thin wooden partition) is plastered and hard finished; but the inner side has been clap-boarded from floor to ceiling, thus forming a huge sounding-board, which it is hoped will materially enhance the acoustic value of the theatre. The balcony has been considerably enlarged, having now eight rows of chairs, while the parquet is diminished about five feet, affording places for sixteen rows of seats. The centre door leading into the auditorium is six feet wide, while to the right and left are six more entrances of a less width. The balcony will contain 484 seats, and the parquet 436. The chairs introduced are of a new and improved pattern, a shade wider than of old. The framework is iron; the covering crimson plush. The box tier comprises a *foyer* (20 feet by 60) looking out on Irving place, a lobby corresponding with that on the ground floor, two large dressing rooms for ladies, hat rooms, &c. The ceiling is 18 feet high. The gallery within the auditorium is supported by iron columns, eight inches in diameter, of an ornamental pattern. The front or face of the circle is embellished with carved wood work, painted in buff and white, relieved with gold. This tier comprises fifty-five loges three rows deep. There are twenty-eight proscenium boxes, accommodating from seven to ten persons each, together about 250. These are arranged in four tiers, measuring 28 feet front by 50 feet in altitude. The first, second, and third tiers comprise three apartments each, and the fourth has five. The first tier connects with the balcony circle, the two immediately above it with the box, or dress circle, and the last with the family circle. The seating capacity is figured at 2,300.

FRANK LESLIE, well known to the minstrel profession as balladist, has been served with an injunction to restrain him from using the name of Frank Leslie. The party who brought the injunction is Frank Leslie of newspaper notoriety, who states that he a few years ago had his name changed to Frank Leslie by the Legislature, and that Frank Leslie, the minstrel, has no right to the name as his right name is George Weeks and that using the name of Leslie is detrimental to the newspaper Leslie. The literary Leslie further states that he is frequently receiving letters intended for the minstrel and that he is otherwise subjected to trouble. The injunction was served on Mr. Leslie at the Fifth Avenue Opera House week before last, and he has twenty days to reply to it. In the meantime, he is on the bills as George Leslie.

THE WILD ANIMALS engaged in the spectacle of the "Christian Martyrs" at Barnum's Museum seem determined to create no little notoriety for this piece. Only week before last a report was started in the audience that the animals were loose and quite a confusion was occasioned thereby. Fortunately, the rumor was false, but an incident took place at this same house on the evening of Feb. 21st, which came near terminating fatally. In the last scene where Sebastian is supposed to be cast into the den of living wild animals (instead of which the keeper is put in;) he (the keeper) had no sooner entered the den than the leopard showed signs of becoming vicious. The keeper called for his whip and after giving the leopard a good thrashing laid it aside, but he had no sooner done so than the animal rushed upon him, tearing him in a fearful manner. He was terribly bitten on the hip, long deep wounds on both thighs, and another running from the cap of the knee to the ankle laying the bone bare. The keeper is expected to be about again this evening. The spectacle is drawing crowds to the Museum, and if two or three more occurrences like this take place, it will prove a big card for the establishment, for the public do like to see anything that is dangerous and thrilling.

ANOTHER SENSATION is brought out this week at the Fifth Avenue Minstrel Hall entitled the "Black Crook." The managers state that they have obtained a copyright of this spectacle at considerable expense and through the influence of the Irish Consul they have procured a "big limb ballet troupe," who will make their first appearance in this country on this occasion. The "Ocean Yacht Race" continues on the bills. Business was very good last week at this establishment, and the company, which is a very good one, give a most excellent evening's amusement.

THE "SPIRITE OF THE SILVER SHOWER" was so well received last week at the Circus that it is kept on the bills this week. "Les Trois Athletes" is a very fine act and is nightly applauded. The trained dog "Knibbs" is a real curiosity and the many difficult feats which he performs as taught him by Wm. Conrad are really astonishing. He pleases the old folks as well as the young, who applaud him heartily. The performances of them mules sends the audience away in the best of humor.

"CINDER-LEON" is, in the language of "Our Jim," a big thing, and is one of the most laughable burlesques we have ever seen in a minstrel hall or a regular theatre. It is played every evening by Kelly & Leon's Minstrels, and keeps the audience roaring with laughter during its action. In addition to this sketch the company appear in a well selected first part, and an olio running over with fun. With the exception of the two very stormy evenings, the house was crowded last week.

KATE PARTINGTON commences an engagement at Tony Pastor's this evening.

THE TROUBLE which continues at the San Francisco Minstrel Hall every evening at a quarter to eight is brought about by those troublesome comedians, Billy Birch and Charley Backus, assisted by all the company. This week Mr. Wambold will sing his new song of "Will You Come to Meet Me, Darling?" Billy Birch does that comic act called "The Police Court," and Charley Backus gives his Imitations of Actors. This establishment is doing as good a business as any other place in the city.

THE IMPERIAL JAPANESE TROUPE of acrobats and gymnasts arrived in this city on Feb. 22d from California, accompanied by Thomas Maguire and wife and R. Risley. The troupe numbers thirty-two performers, and are under engagement to Mr. Maguire. They will play in a few of the principal cities in this country, and will leave here in time for the Paris Exposition. Mr. Maguire has been unable to get an opening for the "Japs" in this city in consequence of the large sharing terms demanded by some of our managers. So he has resolved for the present to give New York the go by, and open in Philadelphia on Friday evening, March 1st, at the Academy of Music, where they will perform during the month with the exception of a few nights, the Academy being previously engaged by other parties. Only a portion of the troupe will visit Philadelphia, as the remainder will appear in another city.

A FEATURE in the dramatic agency business has been introduced by Messrs. Corbyn & Wall, of the International Agency. They have had built a portable stage, with a complete set of scenes, for the purpose of fitting it up in the parlor of private houses for amateur performances. Messrs. Corbyn & Wall attend in person and superintend the entertainment. They have already had quite a number of orders for this little stage and scenery. This firm also devote their attention to the wants of the profession, procuring engagements for performers and people for managers.

MRS. JAMES CONNOR, of the firm of Connor & Co., the oldest dramatic and musical agency in the city, continues to carry on the business at the old place, 534 Broadway, opposite Barnum's Museum, where she will be prepared, at all hours of the day, to attend to the wants of manager and actors in every branch of the show business. Mrs. Connor's long experience is a sufficient guarantee that she is every way competent to attend to the wants of all. In our advertising columns this week will be found a number of advertisements from this lady relative to the engagements of professionals.

THE THEATRICAL AGENCY of Messrs. Davis & Co. is in the full tide of success, and all who wish to embark in the profession should bear in mind that this firm make that a feature in their business. A number of vocalists and *danseusts* are advertised for by this firm. Parties booking their names with this firm will have the personal attention of Mr. Davis, who has had no little experience in the show business.

MR. AND MRS. BARNEY WILLIAMS commence an engagement at the Broadway Theatre this evening, opening in "The Fairy Circle" and "Custom of the Country." In the cast of the first piece we notice the name of D. H. Harkins, who is to make his re-appearance in this city after an absence of six years. When he last appeared it was at Niblo's Garden, in 1860, and he was recognized then as a very clever actor. When the rebellion broke out he raised a company at his own expense, and, with the Lincoln Cavalry, was in the seven days' battle of the Peninsula, under McClellan. Soon after this he was Provost Marshal General of the Department of Western Virginia, where he distinguished himself and won the esteem of all. Winning on the battle field glory enough for half a dozen men, he returned to this city, and last fall commenced a starring tour with Mrs. J. H. Allen, but the severe illness of Mrs. Allen caused them to break their engagements, since which time Major Harkins has been in this city trying to obtain a stock engagement in one of our Broadway theatres, but until last week there was not a manager to be found who could or would give him an opening. Major Harkins has, however, at last got a chance to re-appear in this city, and, although the character which he assumes is of little importance, we trust that his reception will be enthusiastic.

ONLY NINE WEEKS MORE and then that which in times gone by has been so popularly known as Bryants' Mechanics' Hall, and of late as Charley White's Combination Troupe, will, in the amusement line, be numbered among the things that were. The present lease of this establishment terminates the last day of April. The upper part will continue to be used as the Apprentices' Library, but all that is now known as the auditorium, and now occupied by Charley White, will be torn out, considerably improved at an expense of $12,000, and opened as an eating saloon by the gentleman now keeping a pie and cake shop on the corner of Howard street and Broadway, that gentleman having taken a lease of it for a number of years, at an annual rental of $15,000. Whether Charley White will re-open another establishment of the kind on Broadway or not we cannot say, but if a suitable place can be found the probabilities are that he will, as he is very popular with the public, and the fine business that he has done since he opened at his present place ought to warrant his continuing as manager of a Broadway variety place of amusement.

MRS. CONNOR'S BENEFIT took place at Tony Pastor's Opera House on this, Monday, afternoon, Feb. 25. The house was crowded to suffocation and the affair was a great success, pecuniarily and otherwise. The gross returns, including entire subscriptions, will reach over six hundred dollars. Full particulars will be given in our next.

SOPHIE ELIZABETH GIMBER KUHN died in this city on Feb. 19th, aged 28. She was buried in Greenwood Cemetery on the 23d. While playing at the Chestnut Street Theatre, Philadelphia, she captivated the heart of a young man named Wm. Kuhn, and they were married in one of the parlors of the Girard House, in that city, April 16th, 1864, and the happy event caused a great flutter among the friends and relatives of the Kuhns. Mr. Kuhn was the son of wealthy but honest parents, and the act of the scion of their house, as they said, "throwing himself away upon an actress," caused deep distress in the household of the Kuhns. The couple then took a pleasure tour, Sophie retiring from the stage. Her domestic happiness was not a bright one, and we soon after find her on the stage again, making her re-appearance at the Chestnut, the scene of her former triumphs, Dec. 19th, 1864, as Zoe, in "The Octoroon." Her friends had not forgotten her, and she met with a hearty reception. When John E. McDonough went traveling with "Arrah Na Pogue," he secured the services of Sophie to play Arrah Meelish. Her husband accompanied her, but things did not work all right between the couple, and they returned to Philadelphia. She re-appeared at the Chestnut, Jan. 20th, 1866, for W. H. Gardner's benefit. She was well received. Since that time, up to her death, she played very little. She finally separated from her husband, and at the time of her death was living in this city. Sophie was a very clever actress, and a great favorite wherever she appeared. As a vocalist she was specially attractive. She was possessed of a very pleasing countenance, a comeliness of person and feature, and above all, two orbs for eyes that were rather dangerous to the peace of mind of the unwary or unsophisticated. Peace to her ashes.

S. S. PURDY has left La Rue's Minstrels and is at present in this city.

THAT THE RIALTO of Frank Rivers & Co., 25 West Houston street, in this city, still flourisheth, the most skeptical will be convinced by referring to our advertising department and noticing the announcements of the firm. Professionals registered in their books are desired to send their present address. This firm are agents for Mr. Henry Lindley, Florence Webster and Charles Felton, lately arrived from England, as likewise a number of other prominent members of all branches of the profession.

Dramatic.

FROM THE PACIFIC SLOPE we are apprised of doings in the show world by our correspondent under date of Jan. 30th. He says:—"Despite the tears continually shed by the pluvial God and the horrible condition of the streets, all the places of amusement have been tolerably well patronized for the past ten days. MAGUIRE'S ACADEMY OF MUSIC.—The Imperial Japanese Troupe have reigned supreme at the above house until the 28th inst., when they gave their last performance, it being a grand complimentary to Prof. Richard Risley. This troupe leave for the East to-day. Their feats are astonishing. Everybody has heard of Prof. Risley, and his life and varied experiences will form a conspicuous chapter in some history of American showmen, to be written in the future. He has, in the pursuit of his profession, traveled over nearly the whole of the globe, and is as well known in Paris as he is in New York; his name is as familiar in Yokohama as it is in San Francisco. In a little morocco bound volume the Professor carries with him, he has secured the autographs of many distinguished men and women. Hiram Powers testifies to the gratification the performances of Risley and his sons afforded him; so does Fanny Elsler, and C. Edwards Lester, and Lord Holland and the Maharajah of Burdwan, and dozens more whom it would be interesting to publish, could I decipher the crooked chirography of their signs manual. But Risley's previous triumphs, brilliant as they were, have culminated in his recent splendid Japanese *coup*. If he don't make a fortune out of those sad looking but iron-muscled Asiatics, it will be because the spirit of curiosity has died out and the appreciation of the wonderful been lost.....MAGUIRE'S OPERA HOUSE.—On monday evening, Jan. 21st, Jennie Parker closed her engagement at this place with a benefit, and presented the 'Romance of a Poor Young Man,' the *beneficiaire* personating the character of Marguerite. It is unmistakably true that the quality of an actor or an actress cannot be estimated by their success in this city. We become enthusiastic over some little specialty that pleases us to the utter disregard of perhaps a higher order of talent. Miss Parker made a good impression, due no less to her natural charms and graceful bearing than to her skill as an actress. A badly managed *debut* served to convey an unfavorable impression of her abilities, although the few discerning ones who witnessed her assumptions in other parts have evinced a disposition to do her justice. Her Marguerite, at her last appearance, was perhaps her finest and most successful effort, although performed under very discouraging circumstances. On Jan. 22d, 'Never Too Late to Mend' was reproduced. Jan. 23d, James Linder, the Scotch bard, took a benefit, when 'Jessie Brown' was performed. The house was full, and in this respect the gentleman was honored and profited beyond what might have been anticipated from the adverse nature of the elements. On Jan. 25th Mrs. Jackson took a benefit, on which occasion she gave us a very effective recitation of the poem called 'Mary Queen of Scots.' The Opera House Company and the Kingsbury Troupe, from the interior, recently joined forces, and 'Richard III' was brought out on Jan. 26th. John McCullough's personation of the crooked-backed tyrant is excellent. He is earnest without rant and powerful without bombast. This gentleman is making rapid progress in his profession and has become a general favorite with the public. The Sacramento *Union* speaks in the highest of terms of Mr. McCullough's Richard. On Jan. 28th a complimentary testimonial was tendered to Mr. Thomas Maguire and was the grand success of the season. The fashion and beauty of the city crowded the auditorium and many had to leave, being unable to procure seats. It was a flattering testimonial to the popularity of the gentleman who was the recipient of it, and an endorsement of the high estimate at which his ability and energies as a manager is held by the company. Mr. Maguire has established his reputation as one of the ablest and most enterprising theatrical managers in America. To him the people of the Pacific coast are indebted for nearly all the celebrities that have come this way. No expense daunts him, no risk is too great for him to take. Unlike most managers, he has not always consulted his pecuniary interests. The public have been furnished with many costly entertainments by his enterprise when there was not one chance in a hundred of their proving remunerative. A short time since he conducted a brilliant season of opera at a cost to himself of some twenty-five thousand dollars. The loss was not the consequence of scant attendance, but of the fact that the troupe was so large and expensive that the house, unless uncomfortably packed, would not pay.' The performance opened with the 'Star-spangled Banner,' by Miss Kate Denin and volunteers, followed by a recitation, which was a decided feature, an aria from the 'Barbiere of Seville,' by Sig. E. Mancuso and Rodes, brilliant variations and 'Il Baccio,' by Signorina Elvira Brambrilla, which was charming. The 'Cricket' closed the bill. Miss Alice Kingsbury appearing as Fanchon. Her reception was loud and prolonged, such an one as I have not heard on the boards for many a long day. Her rendition of the character of Fanchon I have alluded to before, but it seems to me that she did better at this performance than at any other time. In consequence of many being unable to obtain admittance the same programme was repeated the following evening and the house was again crowded. This evening (Jan. 30th) first performance of 'Griffith Gaunt.'.....METROPOLITAN THEATRE.—This theatre continues to draw people to witness the performances of the Martinettis. 'Magic Pills' was on the bills until Jan. 21st, when the 'Viviandiere,' 'The Harvest Home,' and a vaudeville were produced. Paul Martinetti gave us the Zampillarostation.....THE OLYMPIC.—Miss Kathleen O'Neil appeared in the 'Silent Woman.'.....The Swiss Bell Ringers have been giving performances at Platt's Hall.....Harry Courtaine, after exhausting the patience of every friend he had, and gravitating for years between the gutter and calaboose, was brought up to the police court on Jan. 23d, and convicted of being a common drunkard, and was held for sentence in the County Jail. He was up on Saturday last, and was only let off on condition of his leaving the State; but he was drunk again before night, and the police were at length compelled to arrest him, and on Jan. 24th he was sentenced to 30 days in the County Jail.....CHARLES TIBBETTS will act as manager during Mr. Maguire's absence. Charley is well fitted for the place."

JOSEPH JEFFERSON commenced an engagement at the Mobile, Ala., Theatre, on Feb. 19th, in "Rip Van Winkle," supported by Isabella Preston as Gretchen.

LAURA KEENE closed her engagement at the Mobile Theatre on Feb. 16th. A correspondent says:—"During her engagement she appeared in 'Extremes,' in which T. B. McDonough played Smiley, making the biggest hit of the season, and taking Miss Keene's laurels completely away. 'She Stoops to Conquer' and 'Sea of Ice' followed, Miss Keene gaining hundreds of admirers by her capital rendering of Ogarita, 'Unequal Match' and 'My Wife's Mirror.' After Jefferson, we are to have the Ronconi Opera Troupe for six nights, to be followed by Maggie Mitchell. Mr. Stetson, leading man, has left, and returns north. Mr. Daly for the present fills his line of business. Roy and McDonough are determined to please theatre-goers here, and are really enterprising and deserving managers. During Laura Keene's engagement here she received the following note:—'MOBILE, Feb. 8th, 1867. Laura Keene.—You are requested to Live oure city, if you don't you will get hurt. Oblige the inhabitens of the city of Mobile. You are nothing else but a Yankee.' Laura found it necessary to put the following card in the paper:—'I could not be the enemy of John Wilkes Booth, as I never saw him in my life. I never was called upon by the authorities to identify Booth, never gave any testimony against him, or any other person whose name was connected with the assassination.'"

NOT MARRIED.—Mr. T. Charles Howard, of the Continents Theatre, Boston, wishes us to contradict the report that he was lately married. He states that he is still a bachelor. Nuff ced.

C. W. COULDOCK was at the Omaha Theatre last week, supported by Melissa Breslau and the stock company. Walter Bray is also there, giving an Ethiopian act each evening.

THE RECEIPTS of the different places of amusement in Boston for the month of January foot up as follows:—Continental Theatre (three weeks), $19,120; Boston Theatre, $14,768; Boston Museum, $13,993; Theatre Comique, $9,001; Morris Brothers' Opera House, $8,517; Howard Athenæum, $8,030; Total, $73,421.

PITTSBURGH show news is given as follows by a correspondent up to Feb. 22d. He says:—"At the Opera House, this week, we have the charming young actress, Charlotte Thompson. She opened on Feb. 18th with the 'Hunchback,' sustaining the character of Julia. On the 19th she appeared as Pauline in 'Lady of Lyons.' On Wednesday 'Camille' was produced, and on Thursday evening she appeared in 'Fanchon,' in which she is really good. To-night (Friday) she plays for her benefit the play of "Rich and Poor' and 'Little Treasure.' A *matinee* was given on Wednesday afternoon (the 20th) for the benefit of the Homœopathic Hospital. The opera house company volunteered for the occasion. 'Money and Misery' was produced, concluding with the comedy of 'Maid with the Milking Pail.' Ettie Henderson sustained the character of Milly, and appeared to good advantage. In fact, the entire performance was a success, and all deserve credit."

THE OLD NASHVILLE THEATRE, now called the Adelphi, opened on Feb. 14th. Our correspondent, "Landry," says:—"The audience were sadly disappointed in the non-appearance of Miss Dora Shaw, as announced, she being too unwell to leave Louisville. The piece substituted

duced on Feb. 25th, and will run until March 1st, when Mr. C. T. Nichols, heavy man, has a benefit. The 'Frozen Deep' is in preparation, and will be the next novelty at the Museum. Mr. William Gross, old man, of the Museum, was married last Sunday (Feb. 17) to Marie De Vernon, the *danseuse* of the Museum. Fred. Franks and wife, late from California, have been added to the Museum stock. The last performance of the 'Huguenot Captain' is given this evening. Its success is due to the manner in which it was placed upon the stage by our very able director of amusements, Frank Aiken, who has wrought quite a change in the appearance of the Museum stock.. ....At Yankee Robinson's they continue to have full houses every evening. James Robinson will stay with the Yankee all next (this) week."

"THE LONG STRIKE" is to be given at the Brooklyn Academy of Music on the 1st inst., by the dramatic company lately engaged at the Olympic Theatre in this city. J. H. Stoddart, J. T. Ward, McKee Rankin, C. Vandenhoff and Caroline Carson, are in the cast.

CAROLINE HATES' DRAMATIC TROUPE, consisting of G. C. Davenport, Harry Hawk, W. H. Briggs, Neil Grey, Mr. Keiter, Mr. Smith, P. Connolly, Caroline Hayes, Mrs. Annie Hayden, Lucy Cutler and Miss Thompson, were at Massilon, Ohio, last week, and this week will be in Galion, Ohio.

A "GRIFFITH GAUNT" COMBINATION, organized in this city through the agency of Messrs. Corbyn & Wall, is at present making a tour of the Eastern towns, commencing in New Haven, Conn., on Feb. 27th, and remaining two days, and goes thence to Hartford for the 29th and 30th. Mary Mitchell plays Kate Peyton; John Albaugh, Griffith Gaunt and Tom Leicester, Mr. French, a late arrival from England, Father Leonard. Mrs. Le Brun is also in the company. Schonberg's version of "Griffith Gaunt" is the one used.

FANNY MORGAN PHELPS commences an engagement at the Howard Athenæum, Boston, on the 4th inst. This lady can be secured for star engagements through the International Agency.

THE "BLACK CROOK," in Rochester, N. Y., has been a great success. Our correspondent says:—"Every night during the past week the house has been so crowded that the manager has been obliged to put out a card announcing standing room only. The *ballet* act introduces the favorite *danseuse*, M'lle Augusta, assisted by Signoretta Jouvetta, M'lle Augusta Lamareux, M'lle Alexandrina and M'lle Edith Lamareux. The cast included the entire stock company with several additions. Mr. Barras, the author, superintended the production of the piece. The scenery, by Mr. F. Stanfield, reflects great credit upon him. The mechanical and property departments have also been conducted in an able manner by Messrs. Thomas Duncan and George Morris. Everything went smoothly, and the piece is destined to have a long run."

RACHEL JOHNSON AND B. MACAULEY were in Chicago, Ill., last week.

A FULL DRAMATIC COMPANY is wanted to make a tour of the Eastern States this spring. See advertisement.

JOHN MCDONOUGH opens at the Opera House, Pittsburgh, on Feb. 25th.

A WALKING LADY and chambermaid are advertised for in another column.

NEW ORLEANS THEATRICALS do not seem to have been very brisk of late, according to our correspondent's letter dated Feb. 16th. He says:—"Maggie Mitchell is the card at the Varieties Theatre. 'Fanchon,' her great card, was withdrawn on the 13th inst, which will in its turn be withdrawn after this evening. Amongst those who visited this theatre on the 15th inst, to witness her performance of the 'Little Barefoot,' was Ristori, who, accompanied by her family, occupied the proscenium boxes. She was evidently very much pleased with Miss Mitchell's acting, as she frequently applauded the performance. To-morrow evening the stock will purform 'A New Way to Pay Old Debts,' and on the 18th inst., Miss Mitchell will re-appear.....Vestvali terminates her engagement at the St. Charles this evening. She has appeared during the week as Henri de Lagardere in the 'Duke's Motto;' Massaroni in the 'Brigand,' and as the Marquis in the new drama entitled the 'Conqueror,' in all of which she has acquitted herself in a manner most satisfactory to those who have been to see her. The various songs which she has introduced into her plays, are in themselves a treat, and call to memory her past triumphs on the operatic stage. To-night is the last one of her engagement. To-morrow evening, Mr. E. Eddy, Jr., the treasurer, will take his annual benefit, when 'Faustus' will be produced, with E. Eddy as Mephistopheles. A number of volunteers will appear .....John E. Owens arrived here a few days ago, and will make his *debut* at the St. Charles Theatre on the 18th inst, as Solon Shingle.....Ristori made her *debut* at the New Opera House on the 14th inst, as Medea.....The Opera company lately at the New Opera House commence a seven nights' engagement at the National this evening, in 'La Traviata.' .....At the Academy and Olympic, the variety busines continues in a prosperous condition. Harry Macarthy, at the latter house, has been cordially received."

FAIR PLAY IS A JEWEL.—A correspondent sends us a lengthy notice about Susan Denin breaking her engagement with Manager Illsley. She was under engagement to play at the Academy of Music, Cleveland, Ohio, for two weeks, and as our correspondent states failed to either notify the Manager that she was not going to play or to appear at the desired time. Our correspondent further says:—"Professional courtesy, at least, should have dictated to her the propriety of announcing to the manager that she had broken her engagement and would not appear, and offering a reasonable excuse therefor, if she had any to offer. However, we have the consolation of knowing that we have really lost nothing by her unprofessional proceedings, for the drama of the 'Sea of Ice' was magnificently put upon our stage and splendidly acted. Managers have no protection whatever against stars breaking their engagements, but if a manager should fail to give a star his or her allotted time, how soon would they avail themselves of the benefit of the law?"

THE METROPOLITAN THEATRE, Evansville, Ind., opened on Feb. 12th, with Golden's dramatic *corps* after an absence of six weeks in the city of Henderson. Our correspondent says:—"Business was only moderate during the week, owing to the terrible rain storm which kept up during the week and created considerable damage. J. Wesley Hill opens to-night (Feb. 18th) in 'Jack Cade.'"

FROM OMAHA, OMAHA TER, we are advised of doings in the amusement line by a correspondent, under date of Feb. 11th, as follows:—"For the past week our city has been full of amusements, and, considering the bad weather, they have met with very good success. Capt. Reed, with the Wild Australian Children, the Bearded Lady and the Siamese Twins, have been the attraction at Turner's Hall .....At Potter's Opera House Mrs. Melison Breslau has been playing to good houses. She opened with 'Lucretia Borgia,' fellowed by 'Evadne,' and 'La Tour De Nesle.' Considering the time she has been in our city she has won the good opinion of our citizens. To-night Mr. Couldock opens in 'The Willow Copse.' Mr. C. as Luke Fielding, Mrs. Breslau as Rose, and Walter Bray as Bill Staggers."

JOHN BROUGHAM commenced an engagement, on Feb. 18th, at the Academy of Music, Albany, N. Y., opening in "Playing with Fire." He appeared during the week in some of his best characters to excellent houses.

WALDEN'S OPERA HOUSE, Paterson, N. J., will re-open March 4th. C. Harry Franck is to be the opening star, supported by Mrs. E. T. Stetson.

"THE SEA KING'S VOW' is on the bills at the Howard Athenæum, Boston, this week, with J. E. Nagle as Hereward.

THE WEBB SISTERS closed their engagement at the Holliday Street Theatre, Baltimore, Md., on Feb. 23d, and are followed this week by Mrs. D. P. Bowers.

"THE FROZEN DEEP" is in its fourth and last week at the Boston Museum.

"THE BLACK CROOK" continues as attractive as ever at the Continental Theatre, Boston. The present is its eighth week in that city, and the houses last week were as large as the first week.

FIRST CLASS STARS can procure engagements for the new Opera House, Louisville, Ky., by addressing Geo. F. Fuller, as per advertisement in another column.

Negro Minstrelsy.

CHARLEY GLEASON, whose specialty is song and dance, end man, etc., wishes a position with some first class minstrel or variety troupe. See advertisement.

AN ARTISTIC exponent of the various branches of heel and toeology is decidedly one of the most attractive features of a minstrel organization. By conning o'er our advertising columns managers in need of such a performer will find the address of Jerry Dashington, who, besides being "up" therein, professes to be a good general business man. Give him a chance.

BILLY STEWART, singist, dancer, tamborinist, etc., wants a "posish" with a minstrel troupe for the coming season. See advertisement.

"THE HOUSE THAT JACK BUILT" is to be played this week in Brooklyn at the house that Manager Hooley built, popularly known in that city as Hooley's Minstrel Hall. A. M. Hernandez plays the Clown; Johnny Queen, Harlequin; Archy Hughes, Pantaloon, and Geo. W. Charles as Columbine. The "Black Crook" burlesque continues on the bill. On Feb. 28 Johnny Mulligan takes a benefit.

CARNCROSS AND DIXEY'S MINSTRELS are having a succession of crowded houses at their opera house in Philadelphia. In fact, late comers stand a poor chance of getting a comfortable place.

LLOYD AND BIDAUX'S MINSTRELS perform at Rochester, N. Y., on the 1st, 2d and 4th inst.

CHARLES WILKINSON, late with Lloyd and Bidaux's Minstrels, may be addressed as per advertisement in another column.

JAMES H. ROBERTS, first violinist, vocalist and general minstrel performer, wants an engagement. See advertisement.

DUPREZ & BENEDICT'S MINSTRELS perform in Manchester, N. H., on Feb. 26th.

SHARPLEY AND SKIFF'S MINSTRELS, a talented consolidation of minstrels, have been giving their entertaining performances in the various towns surrounding New York, during the past few days. On the 19th they showed at Walden's Opera House, Paterson, N. J., and pleased the people muchly; at least so says the *City Register*, of the 20th ult., of that place, from which we quote:—"SPLENDID ENTERTAINMENT AT WALDEN'S OPERA HOUSE.—Last night Sharpley's Minstrels gave one of the prettiest performances we ever witnessed at the Opera House. Throughout it was pleasingly varied and perfectly unobjectionable. The jokes were new, the pieces given in a new and better style, and the tight rope vaulting by the pretty little master was one of the finest ever witnessed. From first to last the visitors were pleased and the applause hardly had time to subside ere it began again. Sam Sharpley's troupe is really a combination of everything beautiful and pleasing, and is as far ahead of anything else in the shape of a minstrel company, as Grant's locomotive is ahead of our grandmother's tea kettle. Sam Sharpley's minstrels play only this evening at the Theatre. Go and take wife and children, if you can afford it, for such another night of gratification you will not get soon again. It will put you in good nature for a week at least." To the merits of this troupe we must add our endorsement, for we assisted at their performance at Morrisania, N. Y., on the 23d, when they were favored with a full house, notwithstanding the inclemency of the weather. The first part was capital, especially the witty retorts between Sam Sharpley and Add Ryman. In the second part, little El Nino Eddie's performances on the tight rope were perfect marvels of intrepidity and grace; J. E. Green's mocking bird imitations were heartily encored; and Masters Willie and Charlie are a "hefty pair" on the clog and dance. "The Civil Rights Bill and the Uncivil William," an original sketch by the redoubtable Samivel, in which the young ideas of the Masters Willie and Charley are taught to shoot on P. R. principles, was decidedly funny, and brought down the house with a vengeance.

LEAVITT'S MINSTRELS are said to be meeting with success upon Martha's Vineyard. They were to be at Falmouth, Feb. 25th; Woods' Hole, 26th; Holmes' Hole, 27th; Edgerton, 28th; and West Lisbury, March 1st, and go thence to New Bedford, Taunton and Fall River.

HOOLEY IS POCKETING THE ROCKS at a great rate with his Black Crook burlesque. There was no getting one's nose in to his place last week, at least not on the night we tried the experiment, viz.: Feb. 23d.

DUPREZ & BENEDICT'S FAMOUS MINSTRELS have nearly completed their flying trip through the Eastern country, of twenty-eight nights, it being their second tour this winter through the New England States, and their success has been much greater on their second trip than the first, which speaks very flatteringly for Duprez & Benedict's Troupe. It is evident, from the above, that they gave their Eastern patrons satisfaction. The Bangor *Evening Times* speaks of them as follows:—"Duprez & Benedict's World Renowned Troupe of Ethiopian Minstrels are announced to appear at Norombega Hall to-night and to-morrow night. This troupe is so well known here and is such a favorite with our concert goers, that it were mere surplusage to recount their excellencies. Duprez is one of the smartest business men in the profession, and knows just what will please the public best. New features, including the great sensation fun-provoking 'Shadow Pantomime,' exclusively performed by this troupe, have been added since they were last here, and a rich programme is on the bills. Of course there will be crowded houses on each night."

LLOYD & BIDAUX'S MINSTRELS are still enjoying a prosperous career, we are informed, and they are winning golden opinions from both press and the public. For a sample of what the former has to say, read the annexed quotations:—"WIETING HALL.—As per advertisement, Lloyd & Bidaux's mammoth company of burnt cork artists held forth at the above hall last evening, to one of the largest audiences ever convened in Syracuse. We are compelled to endorse all that our cotemporaries have said of the merits of this troupe. They are decidedly the monarchs of their peculiar line. Everything that was said, sang or done by them was fresh and excellent."—*Syracuse Union and Courier, Feb. 13.* "We have before spoken of the merits of this troupe as number one, which opinion was again fully demonstrated last night. Their performance was rich and racy, and was enthusiastically received by the audience."—*Syracuse Standard.* "The troupe, newly organized, is winning an immense reputation for the excellence and variety of their performances. As regards the entertainment, we cannot say less than that all promises made for them in advance are more than fulfilled; every act was enthusiastically applauded."—*Syracuse Journal.* "LLOYD & BIDAUX'S MINSTRELS.—This mammoth minstrel troupe played to a crowded house last evening, and demonstrated their right to a place in the front rank of negro minstrel companies. The singing, clog dancing and negro delineations were excellent, and the concluding act, the 'Shadow Pantomime,' was huge The company give another performance this evening."—*Courier and Union.* "Lloyd & Bidaux's Minstrels fulfilled their promises and the public expectation last night, by giving the best entertainment of the kind ever offered in this city. The music, both vocal and instrumental, the dancing, the attending comicalities, were all first class, and the 'Shadow Pantomime' is immense."—*Journal.*

BEN COTTON'S MINSTRELS are in the New England towns doing a pretty good business. They were to be in Portland, Me., on the 25th, 26th and 27th inst, and go thence to Newburyport, Mass., 28th; Haverhill, March 1st; Lowell, 2d; Fitchburg, 4th; and Worcester, 5th.

A FULL MINSTREL TROUPE is wanted by an advertiser.

SMITH & SLAVIN'S ÆOLIAN TROUPE is the name of a new minstrel company about starting on a tour East.

Circuses.

THE HANLONS are doing an extensive business in the South, and are heartily endorsed by both the press and public. The Charleston, S. C., *Daily News* of Feb. 4th, says:—"The wonderful feats of these daring *athletes*, coupled with the other features of their entertainment, continue, and deservedly so, to draw crowded houses nightly at Hibernian Hall. Last night they had another packed house, and we noticed amongst the audience many who had already been to see the Hanlons more than once, and still would go. We are not surprised at this, as the performances of the celebrated trio and their associates are possessed of more genuine features of attraction and interest than anything we have ever witnessed. Owing to the great desire of our citizens to witness their startling and daring aerial feats, the Hanlons have consented to remain in this city during the remaining evenings of the week, and will present to their auditors, for the first time in this city, their famous aerial feat called the 'Three Flying Men of the Air,' in which performance they challenge the united efforts of all nations. This act alone is worth the price of admission, and thrills the spectators with a feeling of intense surprise and pleasure. The feats of the Hanlons are as full of wonderment as of grace, so that one hesitates which to do first—tremble or applaud. To read about them is like reading about Niagara. It gives you but a faint idea of what the eye only can properly appreciate or value. Professor Tanner's educated dogs and monkeys are also an amusing feature of the Hanlons' entertainment, and, being a relief from the intense sensation produced by the athletes, are rendered more attractive still. These dogs are gymnasts also, of no mean capacity. They climb ladders, stand on their heads, and poise in different positions, perform all manner of tricks, represent all characters and exhibit a sagacity, and display more intelligence than some of the human species. We assure our readers that no such entertainment as that of the Hanlons has ever before been presented to the citizens of Charleston, and we predict for them, during their stay, a continuation of brilliant and fashionable audiences."

LEVI J. NORTH, JR., the well-known and skilful bareback rider, may be engaged, with his performing pony, by addressing him as per advertisement in another column. It will be seen therein, also, that Levi J., sen., has *manege* horses and trick ponies for sale.

MIKE LIPMAN'S CIRCUS is billed at Augusta, Geo., for Feb. 28th, March 1st and 2d.

FOREPAUGH'S CIRCUS AND MENAGERIE opens in Norfolk, Va., March 12th. Sam Long goes a-long as clown, for four weeks.

PETE CONKLIN goes with John O'Brien's Circus this summer.

CHARLEY MONROE has been engaged for S. O. Wheeler's Circus.

DE HAVEN'S CIRCUS is performing in St. Paul, Minn., on Wednesday and Saturday of each week. P. H. Seamon, the clown, lost nearly all his wardrobe by the burning of the Mansion House in that place lately. A benefit was gotten up for him and he realized $400.

PROF. HANDLON proposes to dispose of directions for learning to become an acrobat and tumbler. See advertisement.

CIRCUS BUSINESS in Brazil does not seem to be in a very prosperous condition, judging by the following letter dated Rio de Janeiro, Oct. 19th:—"DEAR CLIPPER.—I am at present performing with a Brazilian Circus in this city. The family of Jacin, the Mandinca, are very clever performers, and they will shortly leave here for New York. They expect to arrive there about the middle of March. Business is so bad here that we cannot get any salary, so I shall come along with them. JUNE JOHNSON."

A COMBINATION.—Nearly every traveling show, circus, menagerie or whatever, which starts upon the road, seems to be desirous of being called a "Combination." What may be truly called a combination has been formed, which is based upon a sound foundation. We mean the great "Barnum, Van Amburgh and Dan Castello Combination," which will combine more varied, genuine and attractive features than have ever before composed the elements of any single exhibition. Barnum has contributed to the wonder and curiosity department some of his choicest, rarest and most popular marvels of all sorts, particularly those embraced within the school of natural history; Van Amburgh & Co., have contributed one of the largest and most perfect collections of living wild animals, reptiles and birds, which has ever been gathered together in this or any other country, and Dan Castello has contributed his large and talented circus company, besides his educated horse, the Russian "Czar," and the no less beautiful trick horse, "Canary," together with his ponies and the comic mules, "Artemus Ward and Timothy." This is a first class show, and one which, during the coming traveling season, will, doubtless, create a sensation wherever it appears.

DAN CASTELLO'S CIRCUS COMPANY will open in Mobile on the 11th of March, and will proceed northward, meeting the Barnum and Van Amburgh departments at a given point, when all the forces will be united in one grand exhibition, and will then proceed over the route which has been selected. When combined, the entire troupe will amount to more than two hundred men and horses. The wagons, cages, tableau and platform carriages and orchestra chariots will be all new and superbly decorated. The pavilion, which will accommodate over three thousand persons, is entirely new, and of most original and graceful construction, and will be draped, upholstered and decorated in a style which is intended to throw everything else of the kind into the shade. In the grand procession or street pageant, Barnum, Van Amburgh and Castello will endeavor to eclipse everything heretofore attempted in the way of gratuitous display; as an evidence of which, we need only state that one of its features will be a superb cavalcade of more than one hundred knights "clad in complete burnished steel," accompanied by ladies mounted, and costumed in the style of the period of the Crusaders. The procession will also be remarkable for its numerous and gorgeously decorated tableau cars, upon which various groups and *tableaux vivants* will be formed, and a large living lion, which will be drawn through the streets outside of his den and unchained upon the grand platform car, surrounded by young girls, and in the centre a grand allegorical group. The name of the exhibition will be Barnum, Van Amburgh and Castello's Great Show, and Mammoth Moral Combination.

MRS. NAT AUSTIN, ascensionist, vocalist and rope dancer, may be engaged for the forthcoming traveling season, by addressing as per advertisement in another part of this issue.

Music Halls.

THE OLYMPIC MUSIC HALL, New Orleans, La., has been doing an immense business since its opening, we are informed, under the management of Bob Hart. Performers can always secure engagements at this house, as will be seen by advertisement.

DOLLY DAVENPORT'S BENEFIT, at the Olympic, N. O., on the Feb. 10th, was a "scrouger." A correspondent says "the house was full, the street was full, but Dolly wasn't."

NELLY TAYLOR was to open at the Varieties, Pittsburgh, Pa., on Feb. 25th.

THE THEATRE COMIQUE, late Ellsler's Athenæum, Columbus, Ohio, is running along smoothly under the management of John Weaver. The company engaged there at present consists of the following:—C. W. Antonio, Lizzie Jackson, James Maas, M'lle Louise, J. C. Murphy, J. and A. White, Anna Weaver, C. W. Sullivan, Master Albert White, J. B. Jackson, Tillie Antonio. On Feb. 21st J. C. Murphy and James Maas took a benefit.

FITZ SIMMONS remained at the Varieties, Detroit, Mich., last week. The drama of the "Union Spy," with Fitz Simmons as Seth; Harry Clifford as Ernest Graham; J. S. Edwards as Marvin Graham; Jennie Allen as the Spy; and Fannie Arches as Mrs. Graham. Fernando Fleury and Frank Wood were to put in an appearance on Feb. 21st.

CARR'S VARIETY THEATRE, Buffalo, says our correspondent, "has been, in common with all show shops in that city, subjected to a long period of bad business. Julia Drew made her initial *obeisance* on the evening of Feb. 20th, and made a good impression. The stage management is now in the hands of N. B. Shimer. Billy Pemberton has taken one of the ends, and also does a good comic song in the olio. His 'Lively Flea,' with imitations, is excellent and well received. Allie Turner, the infant drummer boy from Barnum's Museum, appeared Feb. 20th and 21st. Harry and Justin Robinson took a joint benefit on Feb. 22d. Johnny Morrissey has closed and departed for his home in Detroit."

CONCERT HALL, Chestnut Street, Philadelphia, after having undergone a thorough course of re-decoration, &c., may be rented after March 5th, for concerts and lectures. See Messrs. Beatty and Luttman's advertisement in another column.

BILLY PASTOR, comic vocalist, and Barry O'Neill, both from New York, are engaged for the American Variety Theatre, Philadelphia, opening on Feb. 25th. This place is doing a pretty good business, especially on ham nights, when there is a regular jam for a chance of the ham. On Saturday night last fifty hams were distributed among the audience, and the presentation ceremony was the occasion of much merriment. With a good *ballet*, a number of first class singers, dancers, etc., the American ought to do a big business, as it is the only large place of the kind in that city.

AT LONG'S VARIETIES, Philadelphia, they are doing a burletta called "The Black Crook," with Miss Addie Johnson in the principal dances. Miss Ada Tessman, Miss Fannie Duval, Messrs. J. A. Warner, J. H. Myers, T. Heywood, Billy Pastor and others are performing at this establishment.

"ALADDIN" is brought out this week at the Theatre Comique, Boston. Kate Pennoyer plays Aladdin.

C. M. CHADWICK, Manager of the Varieties, Chicago, has recovered from his illness.

GEORGE BARTON, Manager of the Varieties, Chicago, was seriously cut on his nose while playing "Mazeppa" on Feb. 21st.

AT THE VARIETIES, Chicago, "Mazeppa," with Florence Temple as the star, was produced on Feb. 19th, and run all last week. A correspondent says:—"The engagement of Miss Temple has proved a success. They had last week the largest houses of the season. The next novelty of the Varieties will be 'Hell Upon Earth, or the Devil and his Seven Daughters.'"

Miscellaneous.

A SUIT AGAINST PROF. RISLEY.—Louisa Gordon commenced a suit in the San Francisco Courts on Jan. 28th, against Richard Risley, for the sum of $5,200 for services of plaintiff's self and daughter from May, 1856, to May, 1857. The plaintiff is mother of a little dancing girl named, professionally, "La Petite Cerito," who was quite a feature on the stage in the early days. She, with her mother, and Mons. Schmidt and M'lle Therese Schmidt (now at the Metropolitan, San Francisco), formed a portion of a ballet troupe taken from New York by Risley. They appeared at the old Metropolitan, in that city, and did a good business up to the time of the Vigilance troubles of 1856, when amusements of all kinds collapsed, as people had then more serious business on hand. Afterward the company went to Oregon, where disaster still followed them, and the troupe finally disbanded, each member going his or her own way. Risley went to Australia, and Louisa Gordon, the plaintiff in the present suit, remained in Oregon, where she recovered some seven thousand dollars, we understand, in a suit in which she was engaged. She afterwards returned to San Francisco, where, the opportunity offering, she has revived and prosecuted an old claim against Risley, which was considered extinguished by time, but into which, it would appear, the present position of the defendant has infused some apparent vitality.

THE PEAK FAMILY have done a first-rate business at the Brooklyn Athenæum since their opening night on the 18th. They had a rush on Feb. 22d, when dozens were unable to get seats, &c.

TAYLOR HALL, Trenton, N. J., which has the repute of being a first-class establishment, with every convenience and brilliant appointments, may be rented for first-class entertainments by addressing John Taylor as per advertisement in another column.

A COMPANY OF REAL "NUTS" hold forth at Masonic Hall, Pittsburgh, on Feb. 25th, in "Uncle Tom's Cabin." The proceeds are to build a place of worship.

THEODORE HABELMANN'S OPERATIC CONCERTS, in costume, at Metzerott Hall, Washington, D. C., on evenings of Feb. 19th and 20th, says our correspondent, "were fine affairs and such as we do not often have the pleasure of attending. The favorite tenor, Mr. Habelmann, was assisted by Herr Steinicke, baritone, Mr. Grosscourth, pianist, and M'lle Seelig, soprano. Besides the regular concert programme, a pleasing scene from 'La Dame Blanche' was given, introducing Mr. Habelmann as George Brown, and M'le Seelig as Anna. Mr. H. sang in his usual able manner 'Robin Adair,' and was heartily *encored*. If this gentleman would take the course adopted by Brignoli in relation to *encores*, he would be thought more of, and have many more genuine admirers. The troupe concertize in Richmond this evening (22d), returning here to give a *matinee* on Feb. 23d."

A SET OF MAGICAL APPARATUS is advertised for sale in another column by Messrs. Heller & Hartz.

MISS MARY FOWLER publishes a card of thanks to Messrs. Spalding & Rapley and the Richings Opera Troupe in our advertising columns.

MISS AGNES SUTHERLAND, popularly known as the Scottish Nightingale, may be engaged as per advertisement in another column.

PETER CLARKE, double bass and tuba player, wants an engagement. See advertisement.

PROF. LOGRENIA, magician, from Glasgow, Scotland, is now *en route* for America with his collection of trained canary birds and other things to astonish the natives. In our advertising columns he issues a proclamation to managers, and a cartel to Sig. Blitz and the Blitzes in general. "Tunder and blitzen" but he's a bold Prof.

CARRIE A. MOORE, the "Skatorial Queen," commenced an engagement at Gilbault's Glaciarium, in Montreal, the 11th of Feb., for one week; performed in Ottawa the 20th and 21st; Kingston the 23d and 23d of this month. She has created quite a sensation among the skaters in Canada.

MR. H. B. DEAN and Dr. C. C. Dills have been giving a combination entertainment of dramatic readings by the former and laughing gas by the latter, at Masonic Hall, Indianapolis, Ind.

THE SPAULDING BROTHERS, BELL RINGERS have emerged from the wilderness of snow banks that most abound in the Susquehanna Valley. Last week they were at Fishkill, Newburgh, Mattewan and Goshen. On Feb. 25th they were to be at Middletown, N. Y., and so on along the Erie Railroad to Scranton, Pa., and play through Pennsylvania. The company were all in New York on Feb. 23d, losing that night's show to settle up a little business and take a fresh start. They report business as having been good the past week.

ALF BURNETT continues at Sanderson's Opera House, Baltimore, Md.

THE CHAMPION DRUMMER OF AMERICA.—The long talked of drumming match between Nevins and Hendershott took place at the Chicago Opera House on the Feb. 16th. The audience was composed mainly of returned soldiers and their lady friends. Nevins began by playing one of his favorite pieces, which was loudly applauded in his turn. The audience seemed to divide itself in a decided manner, and when one party cheered the other did a little hissing. During the contest, Nevins came forward and made a short speech, which was received with cheers by some and hisses by others. When the contest was finished, General L. P. Bradley, Chairman of the Committee, came forward and said, that although it was a difficult thing to do, the Committee had made a decision. By a vote of six to five they decided that the championship of the United States had been won by Hendershott. Mr. Hendershott then made the customary speech, saying how happy he was to have won, and complimenting Mr. Nevins. The friends of Mr. Nevins then presented him with a gold chain as a token of their appreciation of his drumming. The presentation was made by General Bradley. Mr. Nevins responded in the usual manner, and stated that he should renew the contest. Mr. Nevins was evidently dissatisfied with the award of the committee, and shows it by the following note: "The undersigned desires to state to the public his belief that the contest between himself and R. H. Hendershott, at the Opera House, was not decided in strict accordance with musical rules which should govern such trials. While he cheerfully accords to the committee acting upon the occasion sincerity in their decision, and a conscientious desire to do justice, still he claims that they were not musically educated men, and on this score incompetent to determine the matter. He therefore challenges Mr. Hendershott to a renewal of the contest at the same place, within ten days from this date, for any sum of money from $500 to $1,000, subject only to the following conditions: That his competitor shall select three men of musical education, while he will select a similar number to act as judges. The six so chosen shall in addition choose six other thorough musicians, and to the committee so constituted the contest shall be referred for final decision."

IN COURT.—Several days last week the case of William Sohier against the Norwich Fire Insurance Company has been on trial before Judge Morton in the Superior Court, of Boston, for civil business. The suit is to recover $2,500 on a policy of insurance, made by the defendants to the plaintiff, containing this clause: "On his brick and slated building, known as the National Theatre, on Portland street, Boston—this policy not to cover any loss or damage by fire which may originate in the theatre proper." The defendants in their answer deny their liability, the fire, as they say, having originated in the theatre proper. This action was tried at the January term, 1865, when a verdict was rendered in favor of the plaintiff. The case was carried to the Supreme Court on the defendant's exceptions, which were sustained and the verdict set aside, the Court holding that the burden of proof was upon the plaintiff to show a loss not originating in the theatre proper.

PRESCOTT HALL THEATRE, at Saginaw City, Mich., is now completed and in good condition for first class performances. It may be rented on favorable terms by addressing as per advertisement in another column.

"DAR'S MUSIC IN DESE SHOES" is the title of a new song and dance by Saul Sertrew. See advertisement.

Amateur.

THE SHAKESPEARE DRAMATIC ASSOCIATION of Philadelphia was crowded on the 14th ult., on the occasion of the benefit of the association, to witness the performance of "Michael Erle" and "Everybody's Friend." A correspondent says: "Mr. Wallace's Michael Erle was a little too tame for a maniac. Mr. Gunnis' Philip D'Arville was not as fine as we expected from that gentleman. Mr. Foy, as Andrew Adze, attempted to sing 'Some One to Love,' but made a failure of it. I would recommend that gentleman not to attempt parts with too much singing, as his vocal abilities are rather limited. I was sorry to see Mr. Martin cast for such parts as Stephen Giraud and Trap, as they seem to be out of his line of business. Miss Beaufort's Mary Woodward was played with grace and ease. Miss Leonore looked very pretty as Dame Woodward. Between the pieces Mr. Wallace recited 'Sheridan's Ride,' which was spoken rather too quickly. In 'Everybody's Friend,' Mr. Hulfish exaggerated Major De Boots, and was below his usual mark of playing. Mr. German's Mr. Featherly, and Mr. Wallace's Icebrook, were played rather carelessly. Miss Beaufort's Mrs. Featherly was superior to any part I have witnessed that lady in yet. Mrs. De Boots was spoiled by too much laughing. I would recommend Miss Ethington to study her part more carefully, and not stutter and stammer so much. It would be advisable for the stage manager to preserve more order on the stage, as it sounds badly in the auditorium."

AMATEURS will find Mr. Davidge's book of "Footlight Flashes" a useful assistant. The author's address will be found among our theatrical advertisements, whom parties should address, if they wish an autograph copy.

THE WHEATLEY DRAMATIC ASSOCIATION, of Philadelphia, gave a performance of "Still Waters Run Deep" and the farce entitled "Loan of a Lover," on Feb. 20th. A correspondent says:—"'Still Waters Run Deep' was a creditable performance, although I have seen it played much better by this Association, with a different cast. Mr. Potter, by J. Burns, was very good; as was also Mr. Dye as Dunbilk. Mr. Herman, as Capt. Hawksley, was hardly quick enough on cues; his reading being too slow and heavy for the character. Mr. Mildmay, personated by H. F. Keene, struggled through his lines with commendable determination. Mr. Keene either had no conception of the part or failed to render it as he intended. He is certainly possessed of talent, but it needs cultivation. An amateur should first of all acquire confidence and ease when before an audience. This can only be obtained by assuming the minor characters of a play until the novelty of such position is worn off; he should next attend carefully to rehearsal, in order to familiarize himself with stage business and dramatic effects. By the time he learns the above, he will have found out the peculiar line of acting for which he is best adapted; close study and practice will then do the rest. Miss Claire was very good in the part of Mrs. Mildmay. The same might be said of Miss Chalton, as Mrs. Sternhold, were it not for her frequent mispronunction of some very ordinary words. Mr. T. M. Waer made a capital Peter Spyk, in the concluding farce of 'Loan of a Lover.' The Swyzel of F. Vincent was a neat piece of acting. Mr. Dye was rather shabbily attired for the wealthy Capt. Arnersford; he performed the part, however, very fairly. The small part of Delve was badly dressed, but cleverly enacted, by G. W. Harrison. Miss Chalton looked very pretty, and was otherwise good, as Gertrude. The part of Ernestine was read by some young lady, in the absence of Miss Sutton, who was cast for it. The new orchestra of the Association, composed of amateur musicians, adds greatly to the enjoyment of the dramatic performances."

HARRY WAGNER'S DRAMATIC UNION.—This is the style and title adopted by an amateur organization lately formed in this city. Ladies and gents who thirst for histrionic fame can become members thereof by addressing as per advertisement in another column.

Foreign Dramatic and Show News.

"FAUST" continues to be the attraction with Wilson and Montague's Minstrels, in Liverpool, Eng. The piece is said to draw crowded houses every night. Unsworth and Eugene are with this party, and not Moore's troupe, as has been reported. Unsworth plays Mephistopheles, and Eugene Margarita.

THE MENKEN WALTZ was brought forward at the third *ballet l'opera*, Paris, by Strauss, the author, and obtained a success of enthusiasm.

THE THEATRE of Namur has been destroyed by fire three times in six years.

A JAPANESE TROUPE were advertised to make their *debut* in London Eng., at St. Martin's Hall, on Feb. 11th, previous to their appearance in Paris.

A MR. SAM PRIDE advertises in the London *Era*, that he is prepared to teach the banjo in the most successful American system. He announces himself as the "Champion Banjoist of America." If this is the original Sam Pride, the "real nig," he will be favorably remembered on this side of the big pond.

PATTI had a boquet given her in Germany, lately, which was in the form of a life-sized statue of herself, with an imperishable necklace of precious stones around the neck. Of course only an American or a Russian could have done so absurd a bit of munificence, and this was done by an American.

LAURENCE P. BARRETT is at present in London, Eng. He will shortly appear at one of the London theatres.

THE LISTER OPERA TROUPE were to have left Australia for San Francisco early in February.

ARTEMUS WARD continued, at last advices, at the Island of Jersey, where he went by the advice of his doctor.

A BAND OF MINSTRELS, calling themselves the "Slave Troupe," continue to perambulate the provinces of England. We are afraid the agent of this party does not understand his business properly, or the troupe would gain friends instead of losing them. If this so-called agent, Wm. H. Lee, is in the habit of sending imprudent letters to all papers that do not land the troupe, as he has sent to us, the "Slave Troupe" will know where to place the blame if they are cast on a lee shore. The "Slaves" evidently need a Reconstruction Policy. When the troupe disavow their agent's letter to us, we will continue to notice them, but not otherwise.

AMUSEMENTS.

INTERNATIONAL DRAMATIC AND MUSICAL EQUESTRIAN AGENCY
649 BROADWAY 651
SHERIDAN CORBYN. HARRY WALL

ESTABLISHED TO FACILITATE ENGAGEMENTS, BUSINESS ARRANGEMENTS, AND PROFESSIONAL NEGOTIATIONS BETWEEN MANAGERS, ARTISTS, AUTHORS AND COMPOSERS IN AMERICA AND EUROPE.

SPECIAL NOTICE.—STOCK ARTISTS will not be required to deposit a booking fee in advance, as we propose only to receive monies for labor performed.

Send your name, address, terms (very lowest), line of business, etc.

Prompters will confer an obligation by forwarding each week a file of bills. 45-1t

HARRY HOWLAND, HARRY HOWLAND,
COMEDIAN,
Now with DAN WORCESTER'S SENSATION COMPANY.
All business communications should be addressed to
CORBYN & WALL, International Dramatic, Musical and Equestrian Agency,
47-1t 649 and 651 Broadway.

PROF. NICHOLS, PROF. NICHOLS,
The World-Renowned
BOHEMIAN GLASS BLOWERS,
Late of Barnum's Museum, is prepared to accept engagements for long or short seasons.
All business communications should be addressed to
CORBYN & WALL, International Dramatic, Musical and Equestrian Agency,
47-1t 649 and 651 Broadway.

GRIFFITH GAUNT COMBINATION,
Now making a tour of the Eastern States, will appear in New Haven, Feb. 27th and 28th; Hartford, 29th and 30th.
MISS MARY MITCHELL as KATE PEYTON.
MR. J. W. ALBAUGH
AS GRIFFITH GAUNT and TOM LEISTER.
All business communications should be addressed to
CORBYN & WALL, International Dramatic, Musical and Equestrian Agency,
47-1t 649 and 651 Broadway.

PHOTOGRAPH LIKENESSES OF THE JAPANESE, and all the Dramatic and Musical Celebrities, forwarded to any address on receipt of 25 cents each.
CORBYN & WALL, International Dramatic, Musical and Equestrian Agency,
47-1t 649 and 651 Broadway.

A NEW FEATURE in PRIVATE THEATRICALS.
We have at great pains and expense constructed an elegant PORTABLE STAGE AND SCENERY,
so arranged that it can be adjusted

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

PROFESSOR LOGRENIA, THE MAGICIAN,
Will leave Glasgow, Scotland, on the 8th of February, for America. Managers of Circuses and first class Variety Troupes in want of a novelty, the Professor will be open to engagements with his amusing entertainment of Magical Wonders. Performing Russian Cat, White Mice, and marvellous collection of Trained Canary Birds.

The above for a Side Show would pay well. LOGRENIA challenges Sig. Blitz and all the bogus Blitzes in America with the above Show. Address Clipper Office. 47-2t*

"OURS."--T. C. HOWARD, Continental Theatre, Boston. 47-1t*

OLYMPIC MUSIC HALL,
74 ST. CHARLES ST., NEW ORLEANS, LA.
FOB HART.....Sole Manager
EMIL DIEFENBACH.....Stage Manager
This spacious and elegant Music Hall still flourishes with unexampled success. Crowded and delighted audiences nightly visit this beautiful Temple. Performers of ability, and none others, wishing engagements will address as above. THIS HOUSE WILL NOT CLOSE DURING THE SUMMER MONTHS. 47-3m*

THE PRESCOTT HALL THEATRE,
IN SAGINAW CITY, MICH.,
is now completely finished and the stage in good order.
TRAVELING COMPANIES
can have the Hall at reasonable terms.
Inquire at
SEYFFARDT & ACHARD'S HARDWARE STORE,
47-4t* Saginaw City, Mich.

"ROSEDALE."--T. C. HOWARD, Continental Theatre, Boston. 47-1t*

THE OLIOS.--Containing a collection of Recitations, Poems, Plays, etc., for Thespian Societies, private or public Declamation or Reading, price 50c. Amateurs' Guide, 25c. Guide to Stage, 15c. Parlor Pantomimes, 12 for $1. Parlor Theatricals, 30c. Ethiopian Plays, 5 for 75c. All published plays. Send for any you want, or stamp for catalogues. Tableaux Lights, Garn red, white, blue or green, $5 per doz., assorted. Parlor Fireworks, 50c. per package.
47-3m* W. C. WEMYSS, 575 Broadway, New York.

B. B. KENT'S THEATRICAL HOSIERY,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 36-24t*

HOW TO BECOME AN
ACROBAT, TUMBLER, FOOT-RACER, ETC.

Full and correct directions sent on receipt of $1, that will show you how to do it in three months. Address
A. HANDLON,
Athletic Corps,
47-8t* Norfolk, Va.

CIGAR HOLDERS,
With pretty MICROSCOPIC VIEWS set in (Meerchaum) latest style. Price $1.
TRANSPARENT CIGAR CASES (new). Price 50 cents.
GENTS IVORY TOOTH PICKS, with Microscopic Views set in. Price $1. Sent post paid to any address.
C. WELLS & CO.,
47-1t* 66 Fulton street, New York.

1867. THE GREAT ENTERPRISE OF 1867.
1867. 1867. 1867.
"SHOWMAN'S DIRECTORY AND GUIDE."
HOTEL HALL, JOB PRINTING OFFICE PROPRIETORS, BILL POSTERS AND BAGGAGE EXPRESSMEN, LISTEN!!
The undersigned would respectfully inform those directly and indirectly interested in the Show Business, that some considerable time will yet elapse before the issue of the above publication.
ADVERTISEMENTS STILL SOLICITED.
All communications, to insure attention, must be addressed,
O. P. SWEET,
La Rue's Carnival Minstrels,
47-2t Care Clipper Office, New York.

"GRIFFITH GAUNT."--T. C. HOWARD, Continental Theatre, Boston. 47-1t*

BLACK CROOK, Cendrillon, Bird of Paradise.
Pictures of the French Dancing Girls in the above pieces, beautifully colored exactly as they appear, 3 for $1, or $4 per doz.; 50 different ones. W. C. WEMYSS, 575 Broadway, N. Y. 47-3m*

TAYLOR HALL, Trenton, N. J.
This magnificent establishment will be opened March 19th. Its size is 82x180, parquet floor level with the street. The auditorium is arranged after the style of the Philadelphia Academy of Music, with lobbies entirely around the parquet circle. Its size is fully as large as Niblo's Garden, and for comfort and elegance of finish will compare with either of those fine houses. It is richly upholstered, frescoed and decorated throughout.
It will be rented for all respectable entertainments (except Theatricals, no scenery yet prepared) by the day or week upon moderate terms, upon application, by letter or otherwise, to
47-3m JOHN TAYLOR, Trenton, N. J.

G. V. RYDER,
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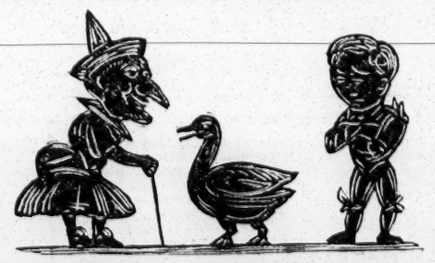

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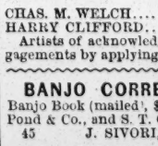

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FIRST CLASS TALENT,
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